



A Study in Revelation







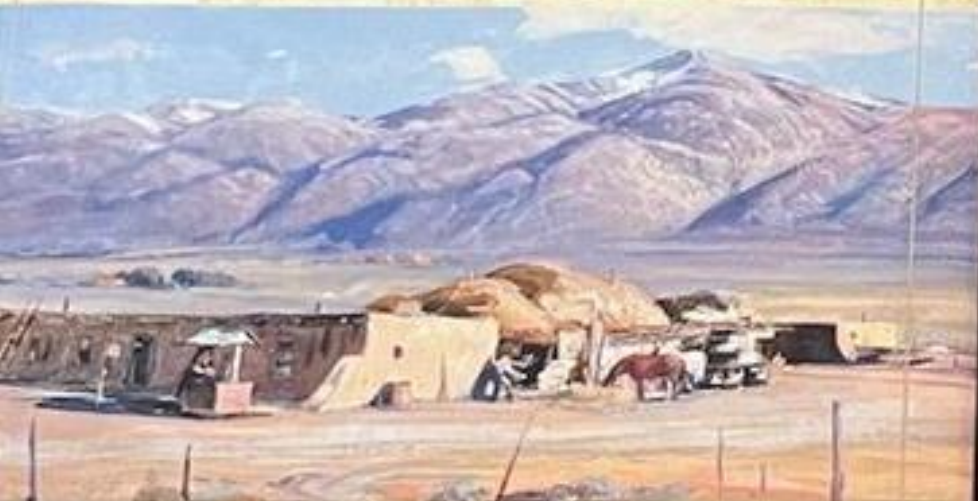
Don't be scared!

We got this!!!

Literary Genres



**LARRY
McMURTRY**



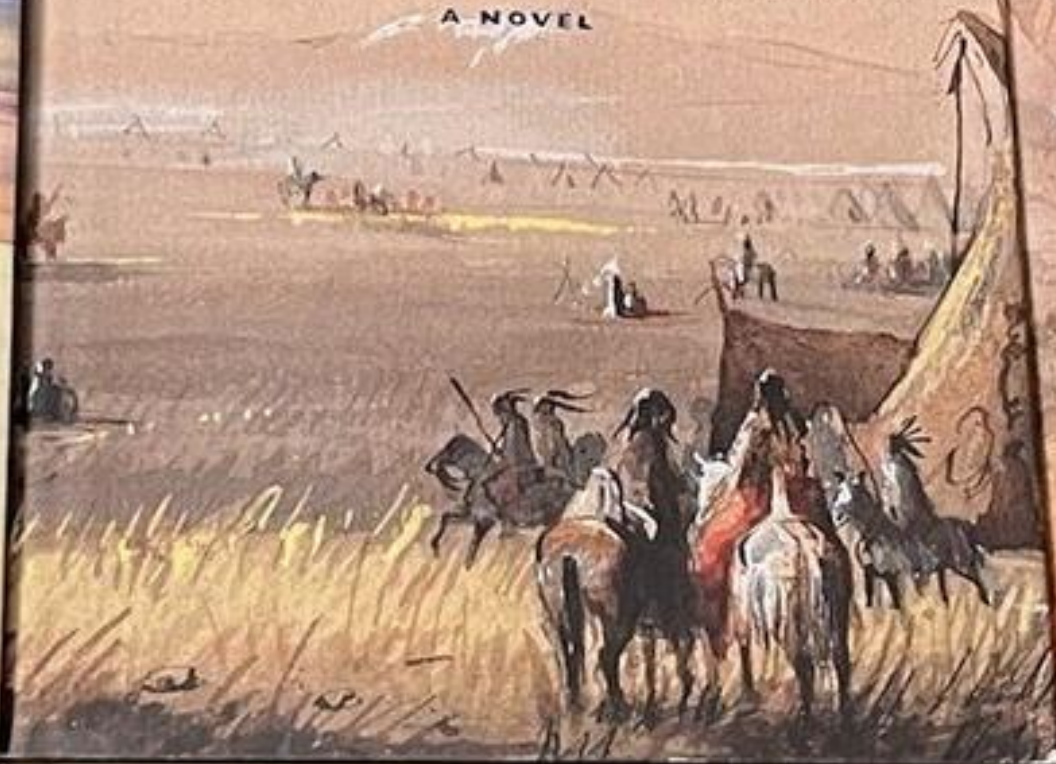
A NOVEL

**TELEGRAPH
DAYS**

**LARRY
McMURTRY**

BOONE'S LICK

A NOVEL



**LARRY
McMURTRY**

AUTHOR OF SIN KILLER

**THE
WANDERING HILL**

A NOVEL

VOLUME TWO OF
THE BERRYBENDER NARRATIVES



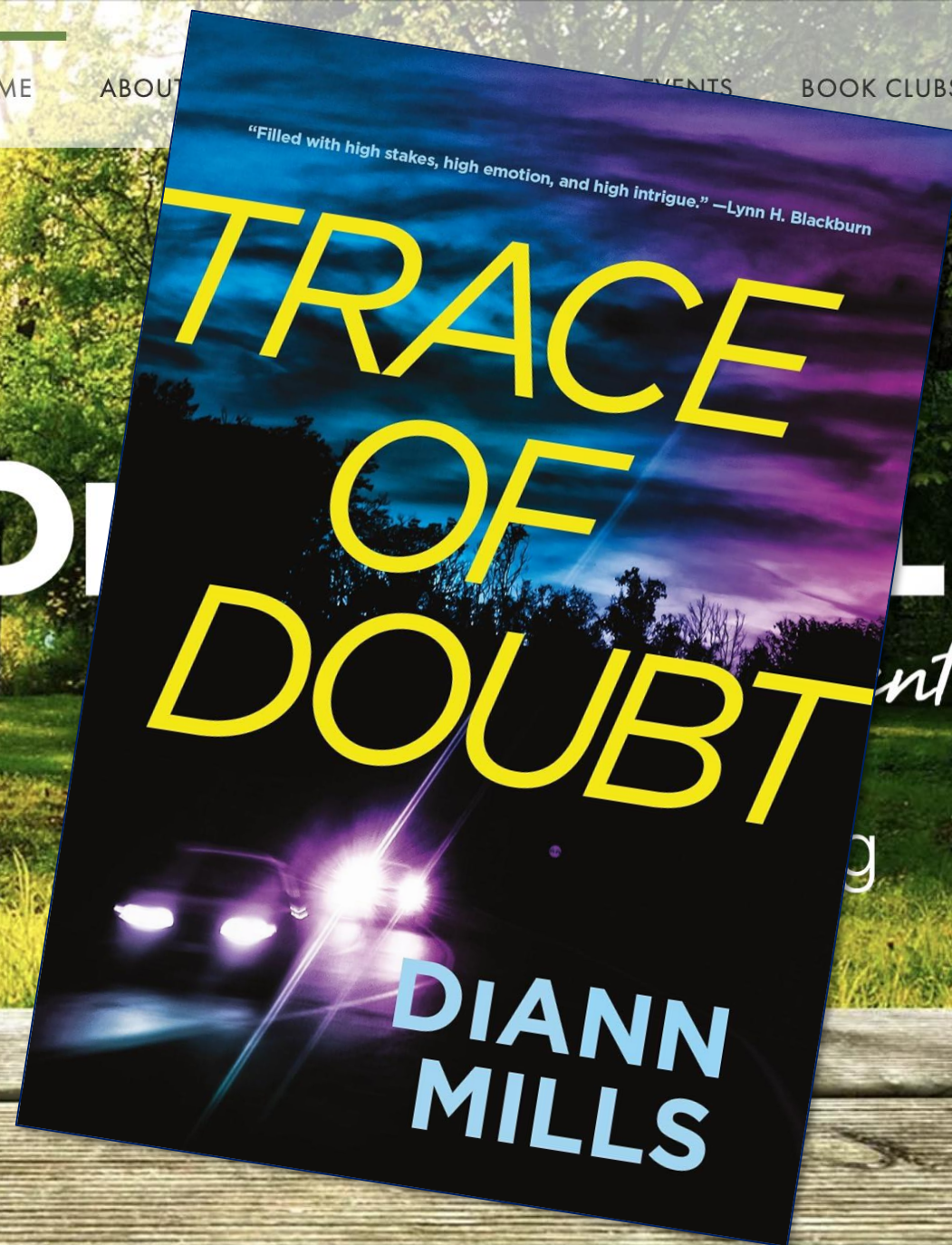
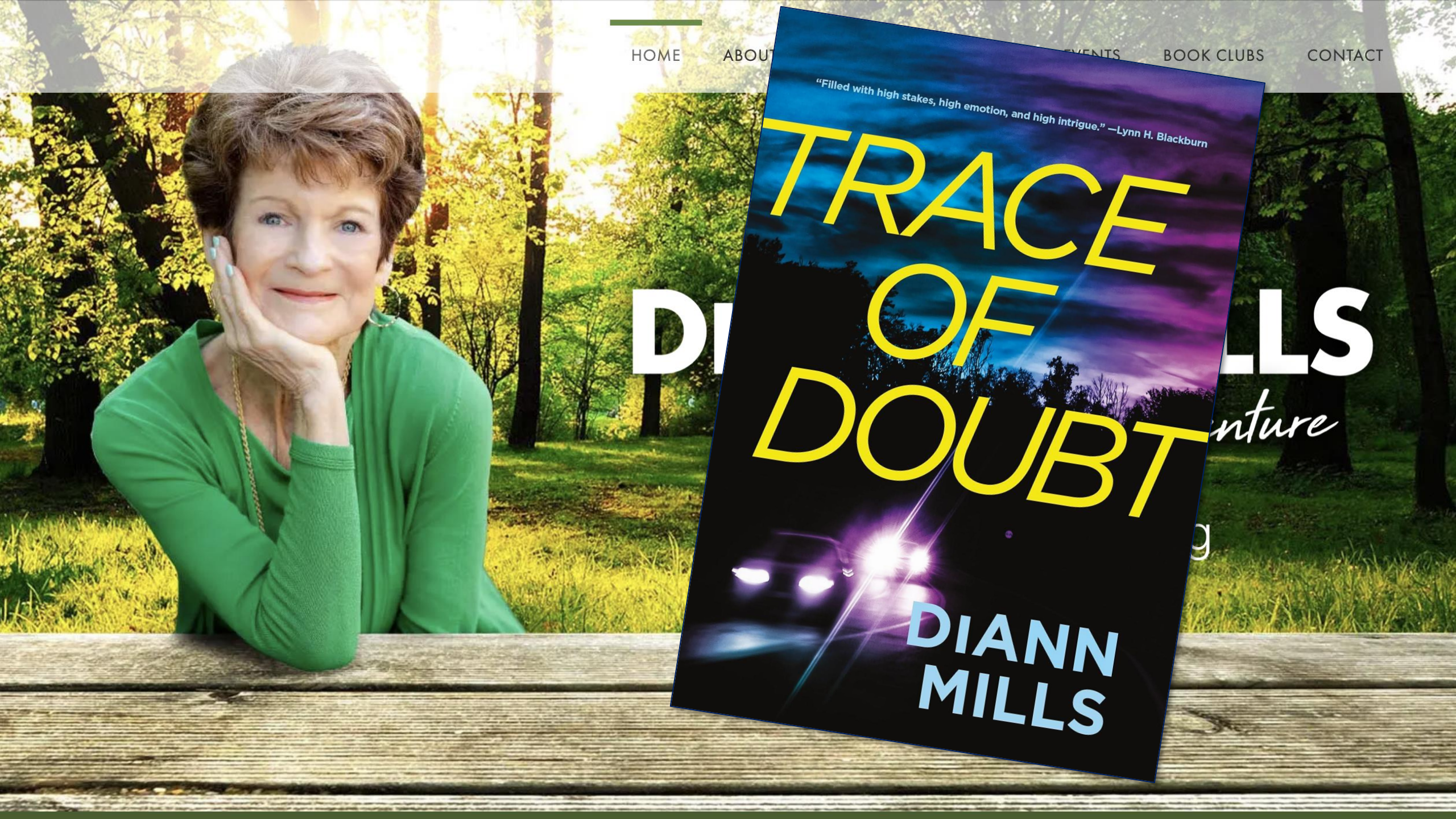
HOME

ABOUT

EVENTS

BOOK CLUBS

CONTACT



DI
MILLS
venture
g



A JACK
REACHER
THRILLER

LEE
CHILD



KILLING
FLOOR



A JACK
REACHER
THRILLER

LEE
CHILD



DIE
TRYING



A JACK
REACHER
THRILLER

LEE
CHILD



TRIPWIRE



A JACK
REACHER
THRILLER

LEE
CHILD



THE
VISITOR



A JACK
REACHER
THRILLER

LEE
CHILD



ECHO
BURNING



A JACK
REACHER
THRILLER

LEE
CHILD



WITHOUT
FAIL



A JACK
REACHER
THRILLER

LEE
CHILD



PERSUADEF



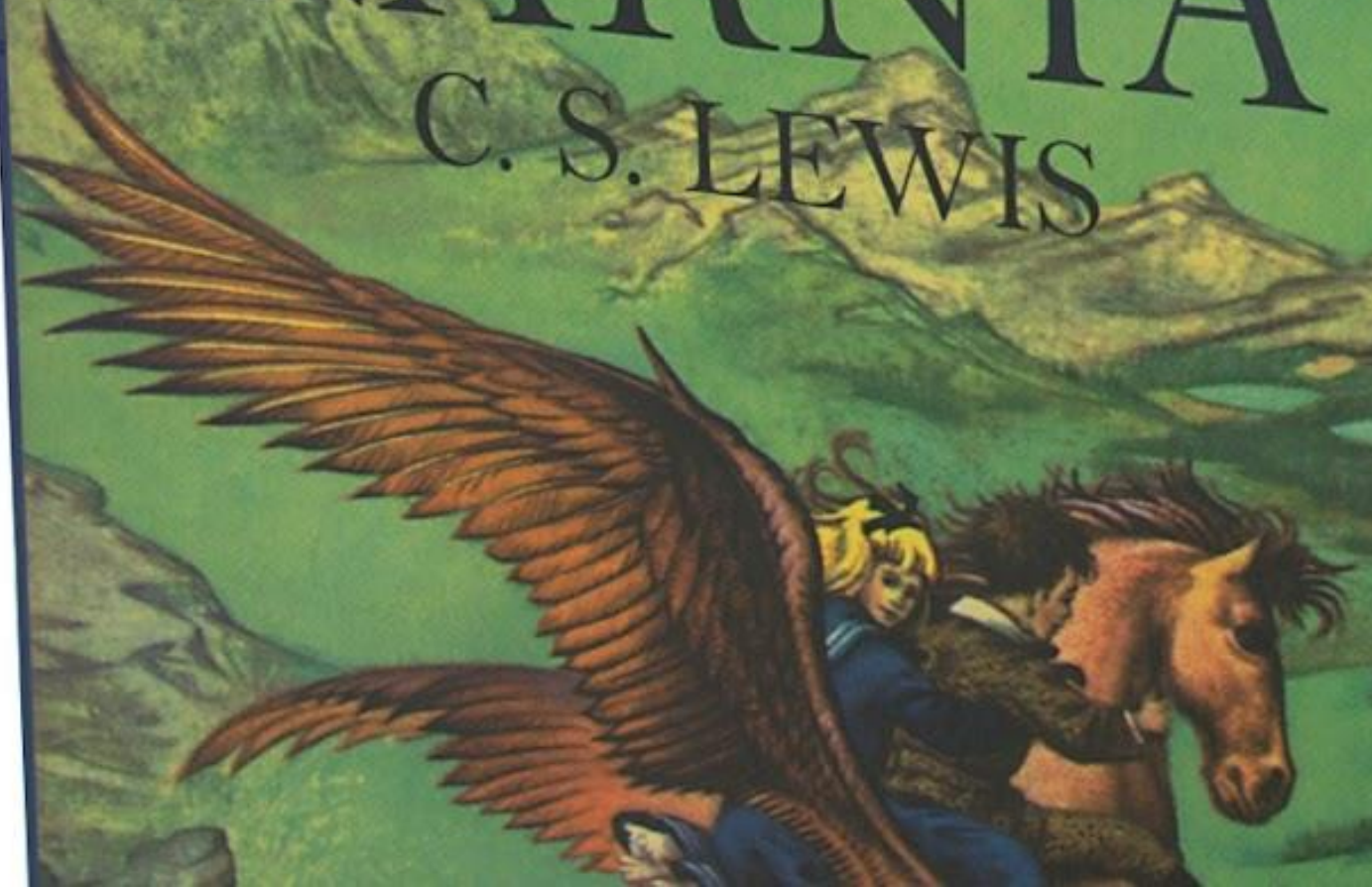
A JACK
REACHER
THRILLER

LEE
CHILD



THE
LAST
LIGHT

The Chronicles of
NARNIA
C. S. LEWIS



1 / C. S. LEWIS • The Magician's Niece

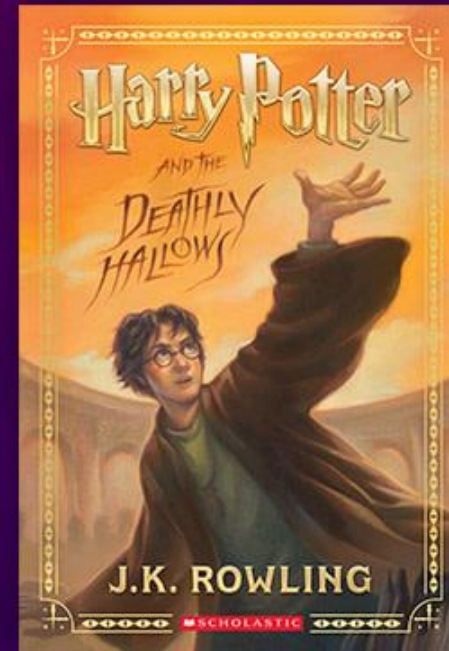
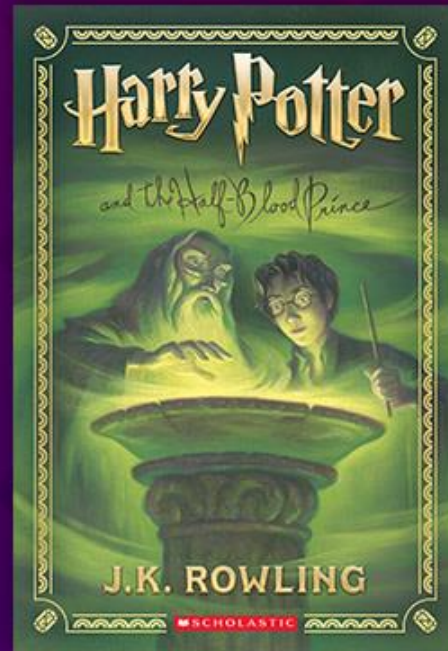
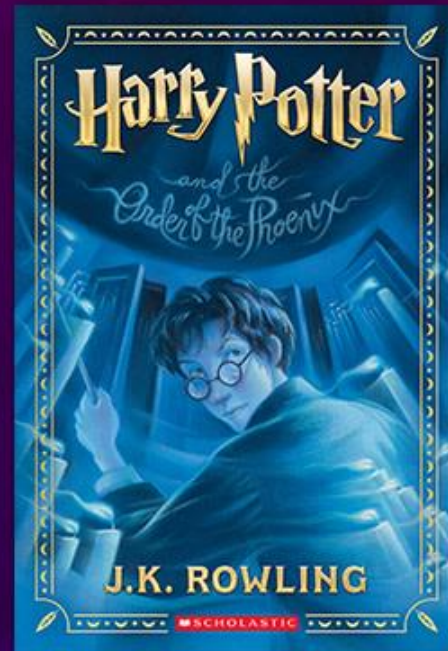
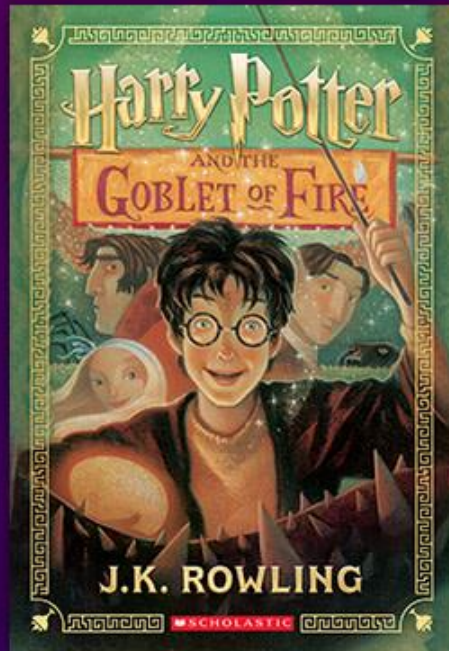
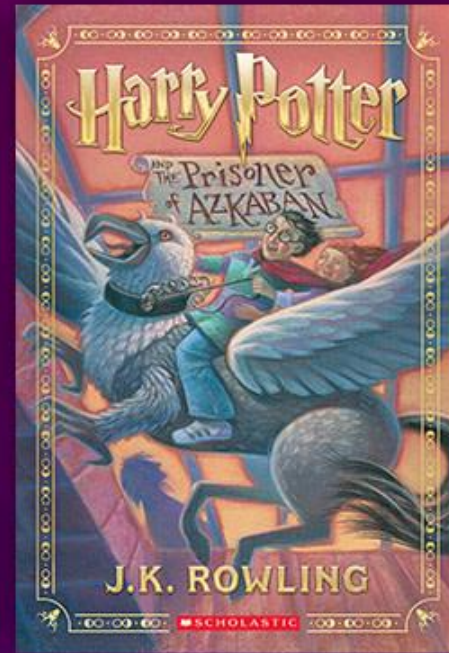
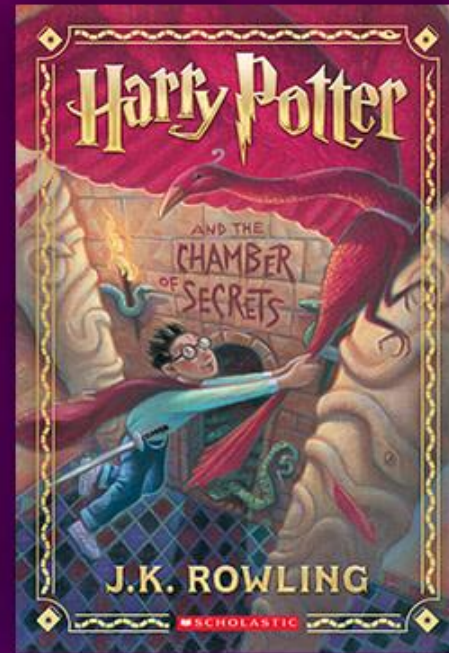
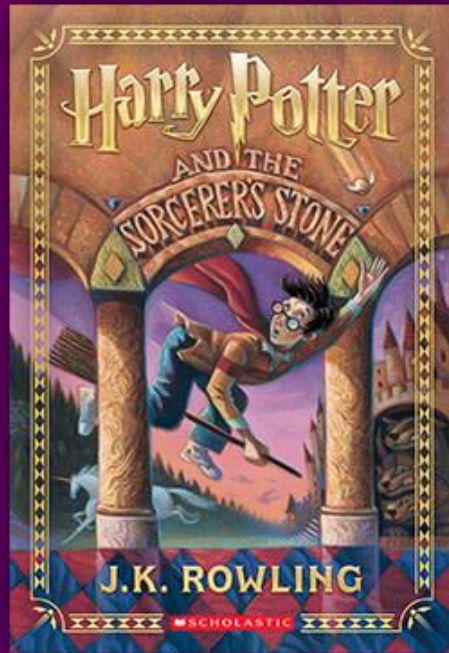
2 / C. S. LEWIS • The Lion, the Witch and the Wardrobe

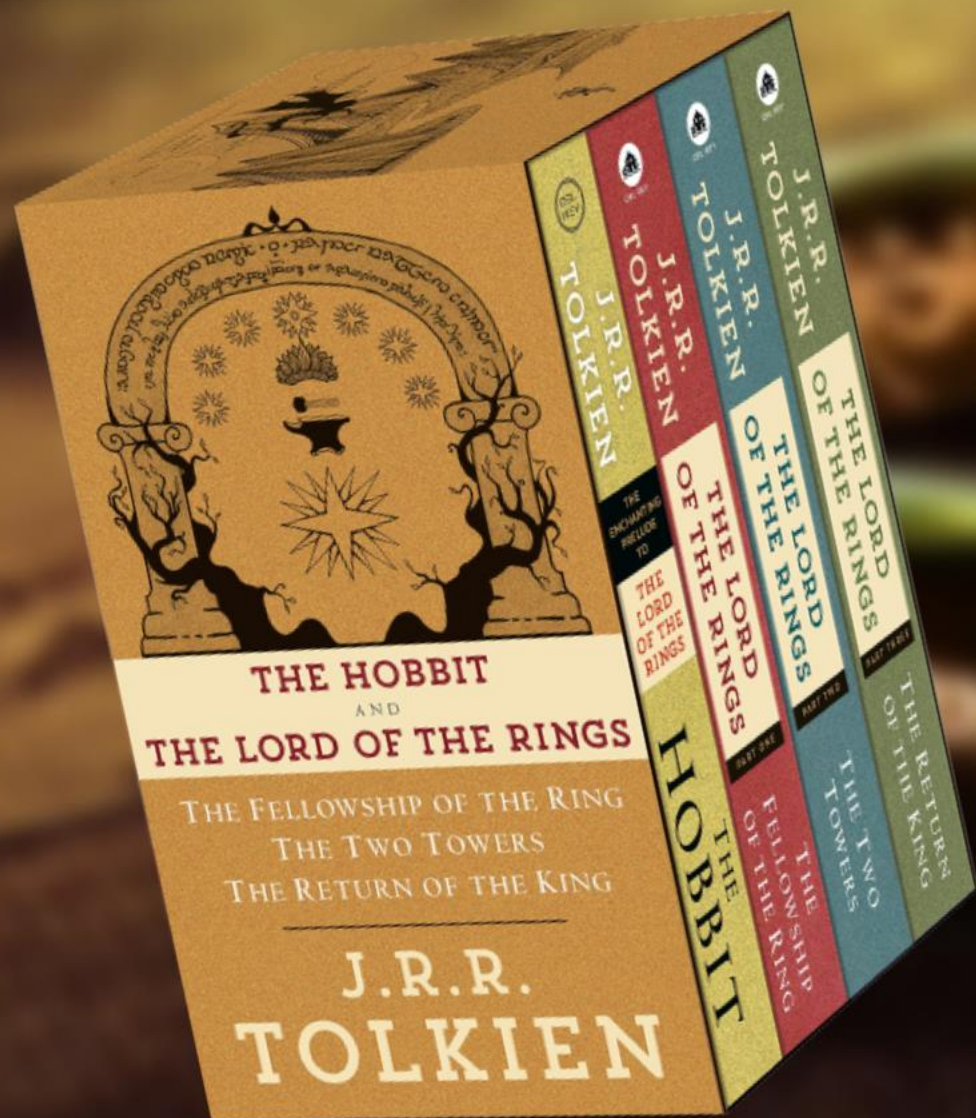
3 / C. S. LEWIS • The Horse and His Boy

4 / C. S. LEWIS • Prince Caspian

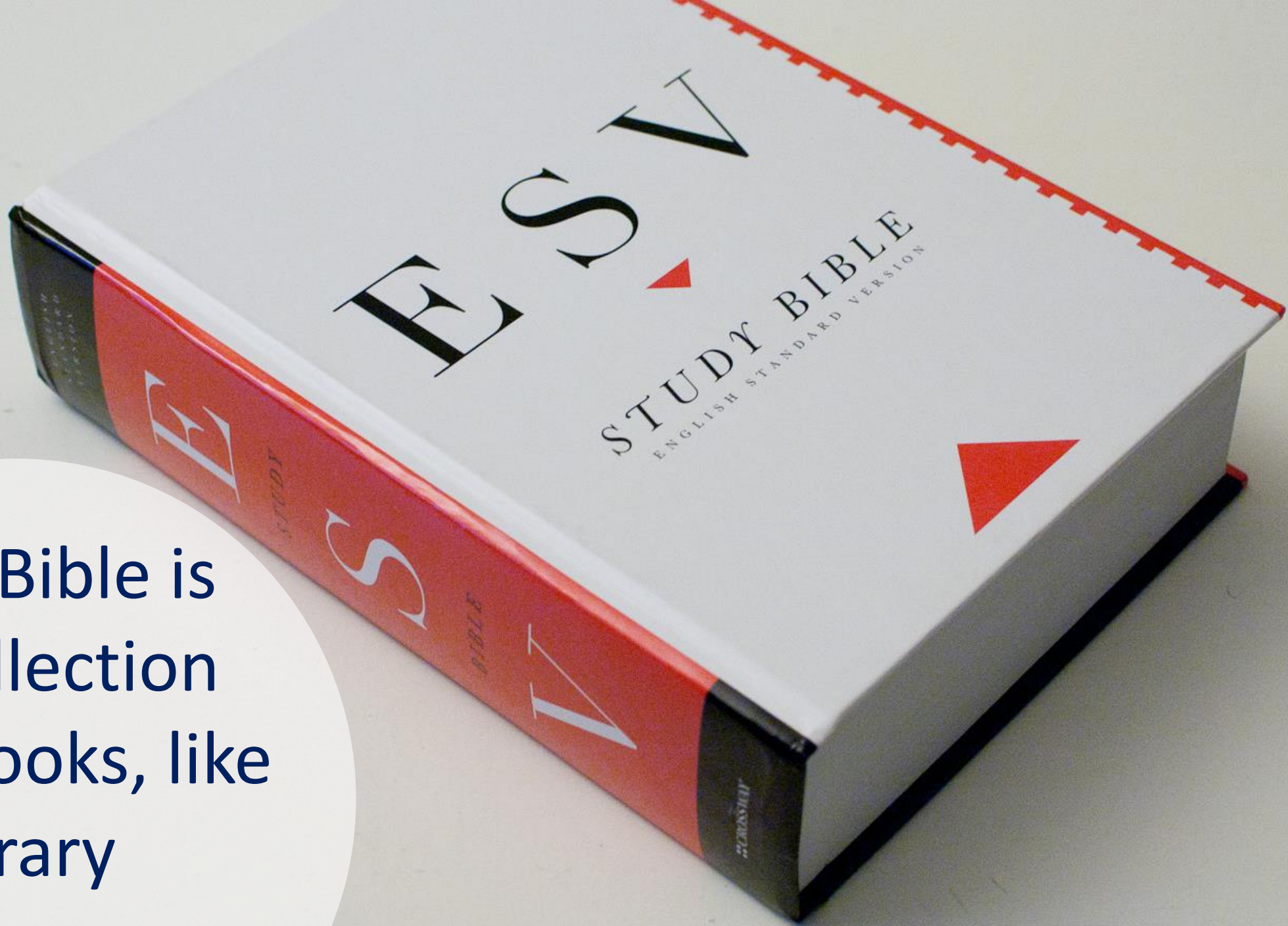
5 / C. S. LEWIS • The Voyage of the Dawn Treader

6 / C. S. LEWIS • The Silver Chair

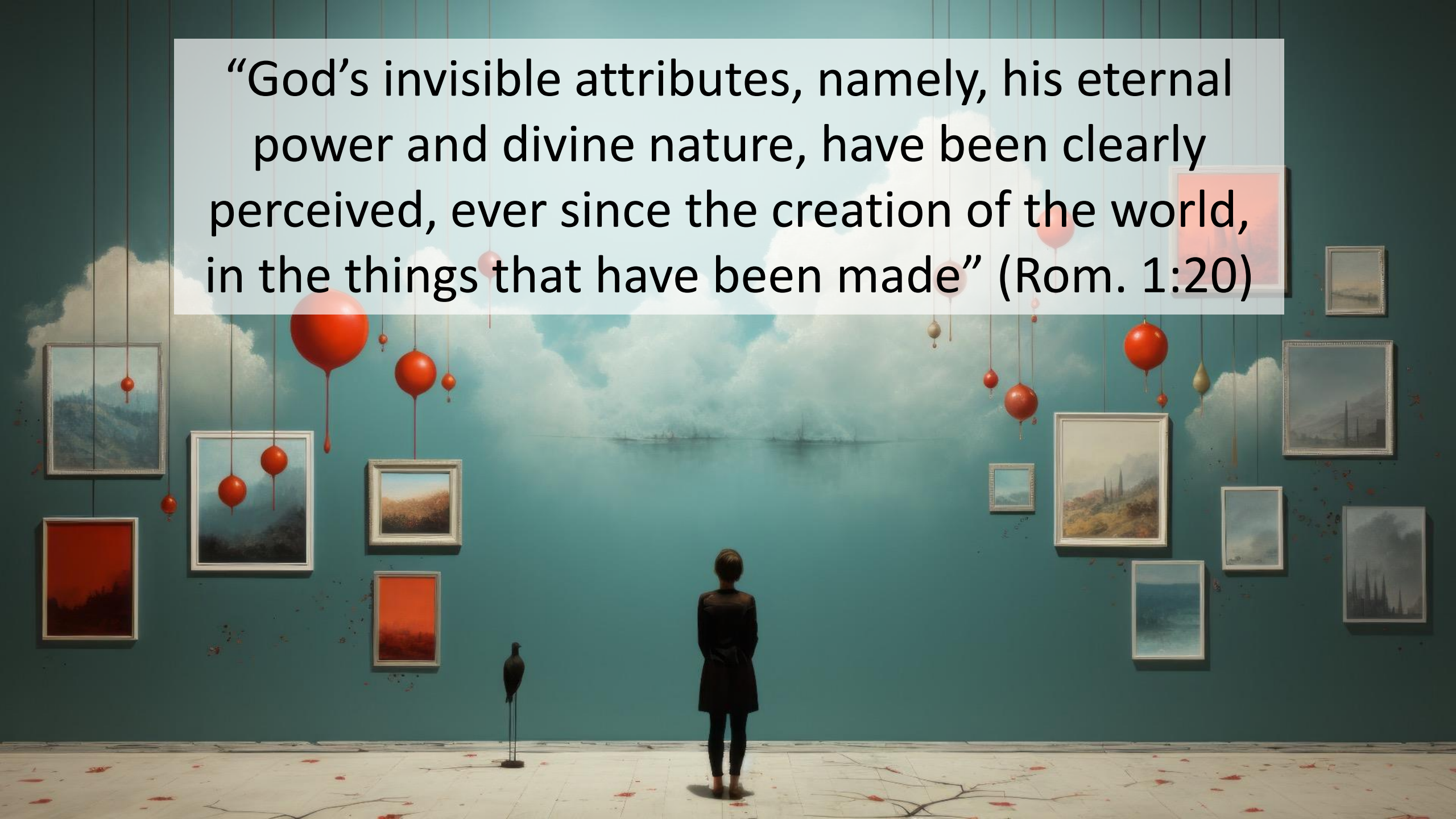




The Bible is
a collection
of books, like
a library



“God’s invisible attributes, namely, his eternal power and divine nature, have been clearly perceived, ever since the creation of the world, in the things that have been made” (Rom. 1:20)





HISTORY

POETRY

EPICS

HOW TO

TEACHING

LAW

WISDOM

SONGS

APOCALYPTIC

The background image is a rich, detailed illustration of an ancient library or study hall. It features large, ornate columns with hieroglyphs and papyrus capitals. The walls are lined with shelves filled with scrolls and books. Several people in ancient attire are engaged in study: some are seated at long tables with open books, while others are standing or walking through the aisles. The lighting is warm and golden, creating a sense of a well-lit, scholarly environment.

APOCALYPTIC



Apokalyptische Welt





**APOCALYPTIC
FEATURES**

**APOCALYPTIC
APPROACHES**

**POINTS FOR
HOME**

The background is a detailed illustration of an ancient library or archive. It features large, ornate columns with hieroglyphs, shelves filled with scrolls, and several figures in traditional robes. One figure is seated at a desk, writing, while others are standing or sitting in the background. The scene is lit with warm, golden light, suggesting an interior space with high ceilings and large windows.

**APOCALYPTIC
FEATURES**

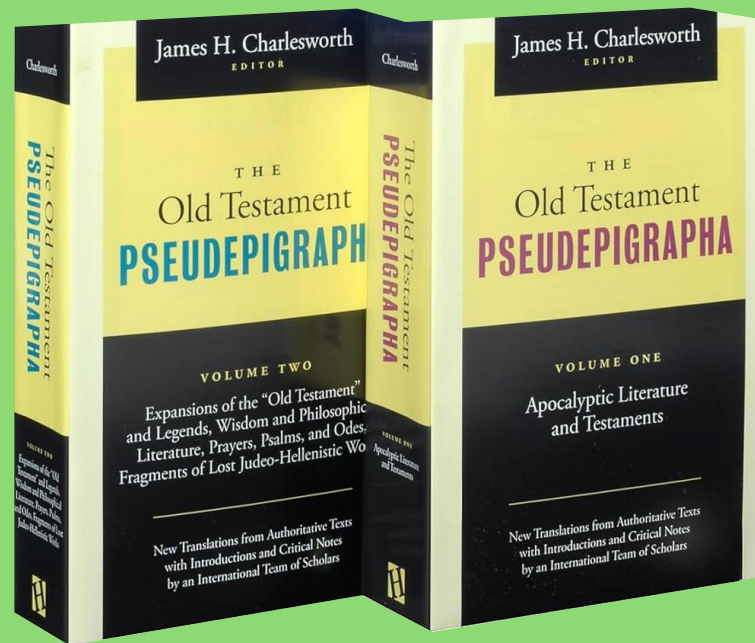
**APOCALYPTIC
APPROACHES**

**POINTS FOR
HOME**

Daniel



Non-Bible Apocalyptic



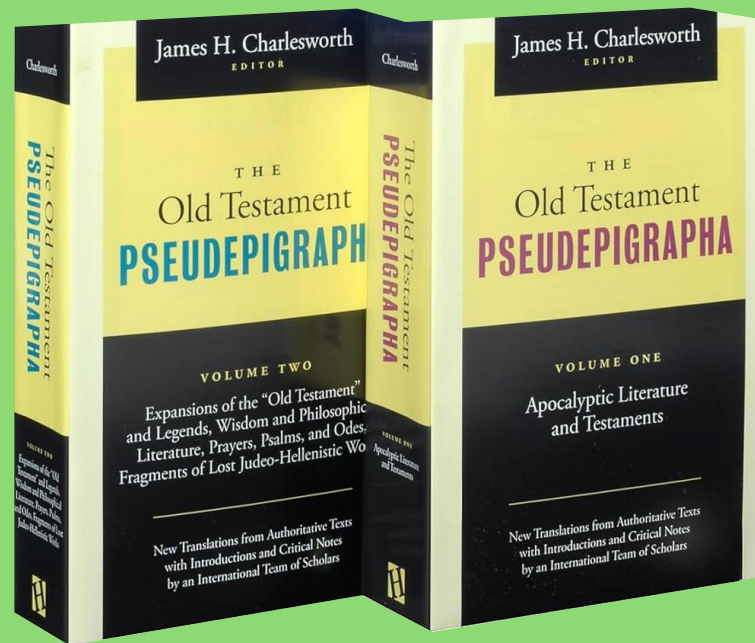
Revelation



Daniel



Non-Bible Apocalyptic



Revelation





Symbolism

Symbolism

Where one thing is meant to **represent** something else.

Examples

The color **red** symbolizes **love**.

A **heart** symbolizes **love**.



“For you formed my inward parts;
you knitted me together in my
mother’s womb” (Ps. 139:13)



“For you formed my inward parts;
you knitted me together in my
mother’s womb” (Ps. 139:13)





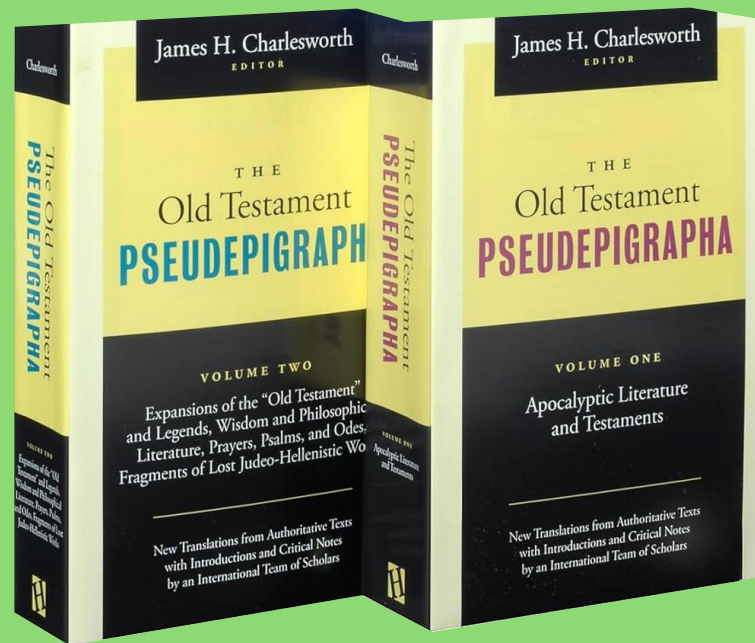
Symbolism

Especially animals!

Daniel



Non-Bible Apocalyptic



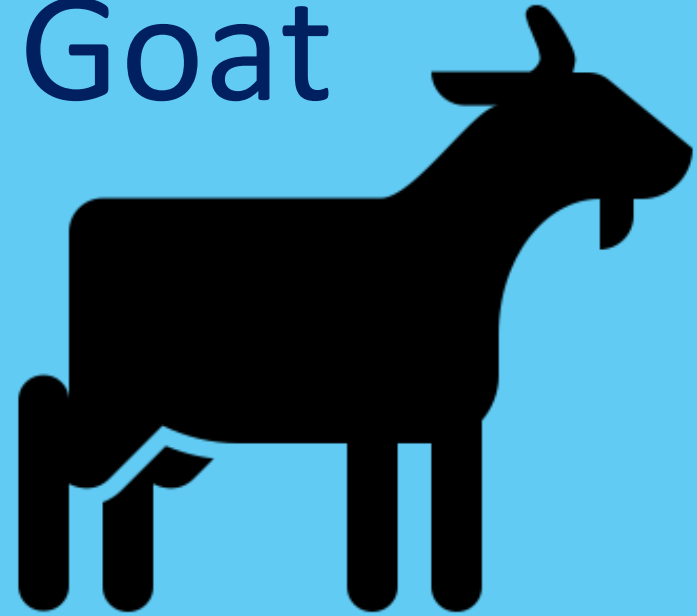
Revelation



Daniel

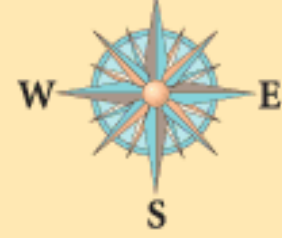


Daniel 8 The Goat





Danube River



Aral Sea

MACEDONIA

Black Sea
Dardanelles

CAUCASUS MOUNTAINS

Caspian Sea

ASIA MINOR

Athens

Mediterranean Sea

MEDIA

Euphrates River
Tigris River

PERSIA

HINDU KUSH

Indus River

Damascus

Babylon

Persepolis

Jerusalem

Alexandria



PALESTINE

Nile River

Persian Gulf

Arabian Sea

Red Sea

-  Macedonia, 336 BC
-  Alexander's empire at its height, 323 BC

0 400 800 miles



- Cassander
- Lysimachus
- Ptolemy
- Seleucus

The Division of Alexander's Empire

300 BC

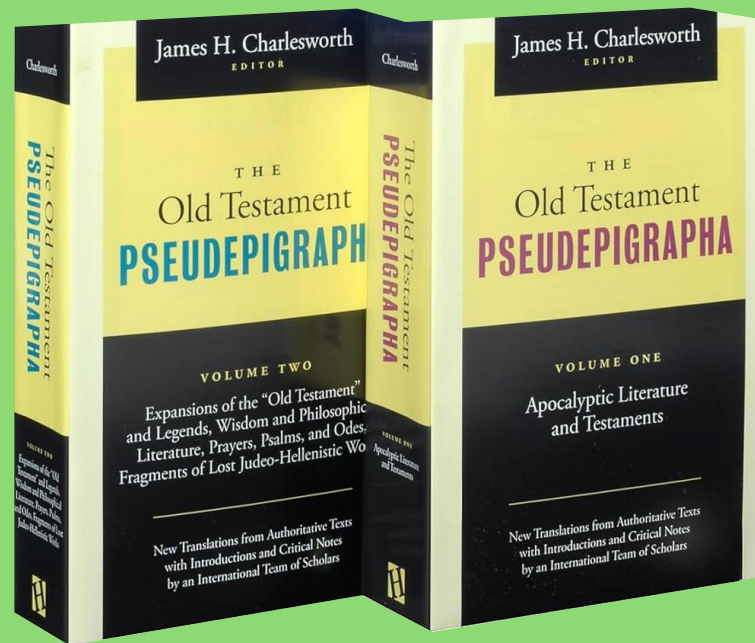
Hodges

★ Towns That Alexander Founded Or Colonized

Daniel



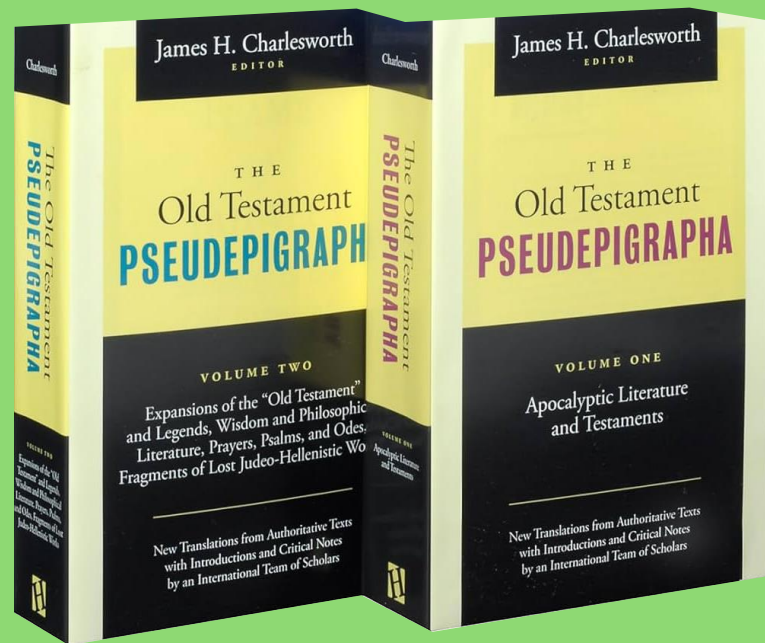
Non-Bible Apocalyptic



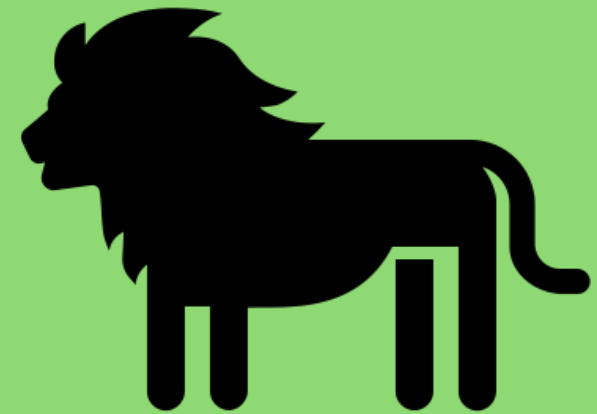
Revelation



Non-Bible Apocalyptic



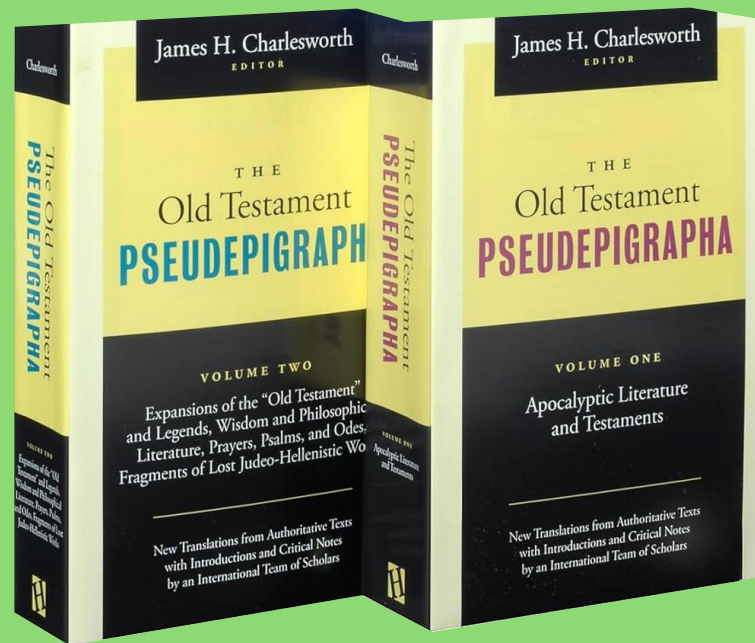
4 Ezra (5th vision)



Daniel



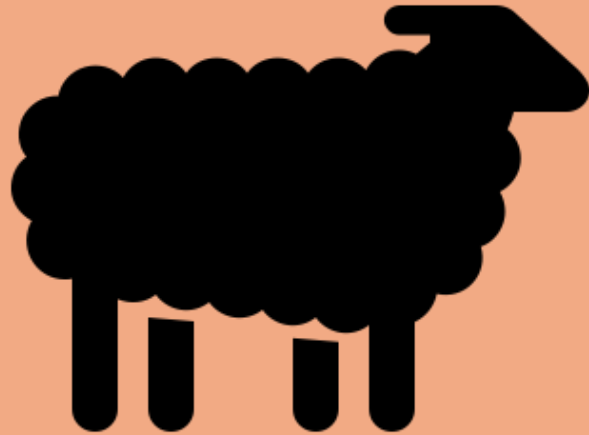
Non-Bible Apocalyptic



Revelation

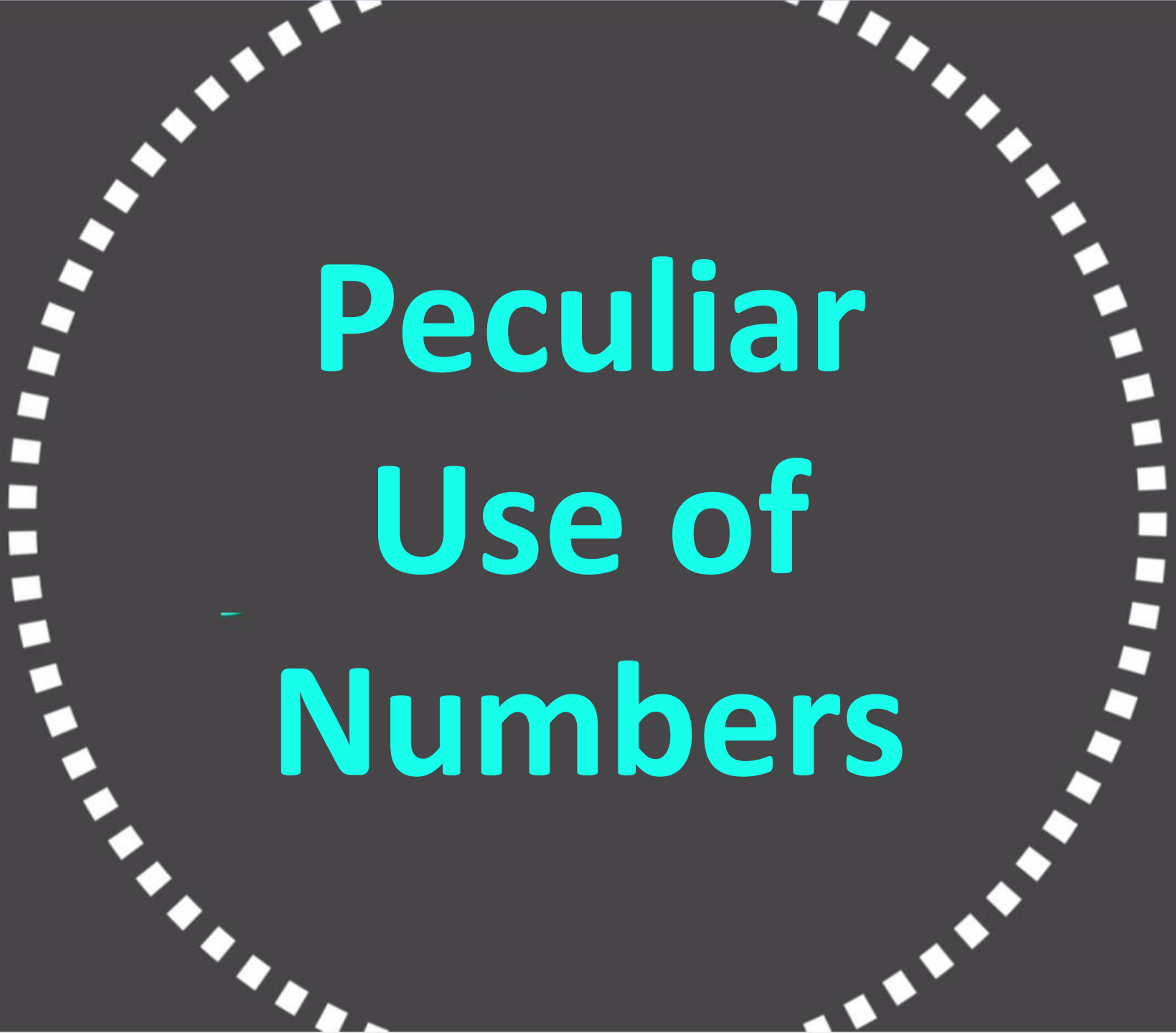


Revelation 5



Revelation





Peculiar Use of Numbers



THREE DOG NIGHT

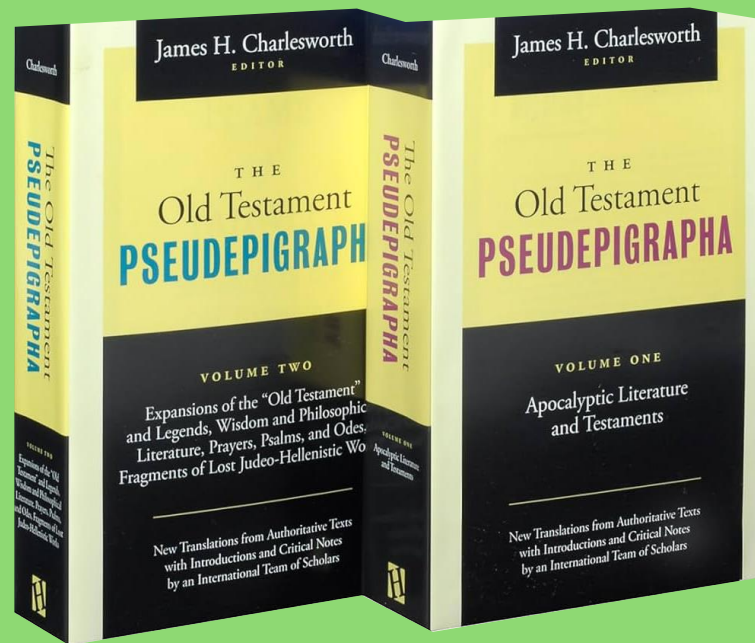


live in concert

Daniel



Non-Bible Apocalyptic



Revelation



Daniel

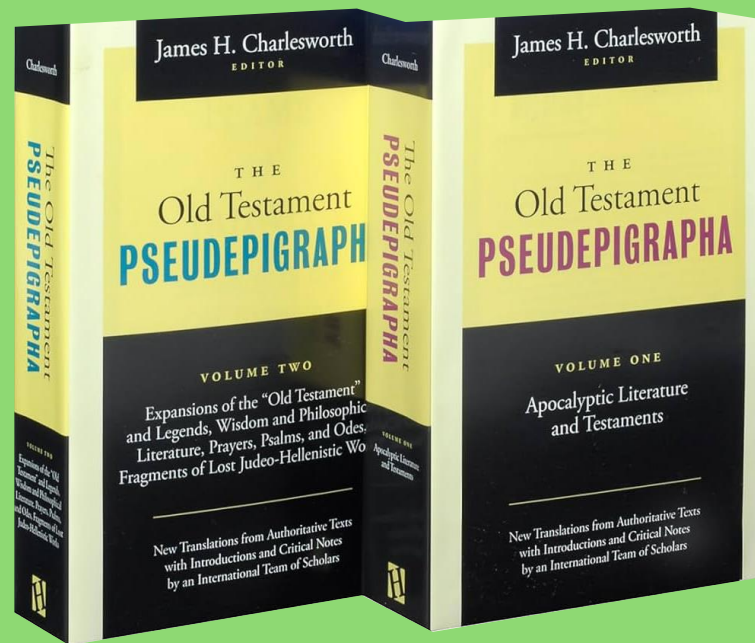


Daniel 7:9-10

Daniel



Non-Bible Apocalyptic

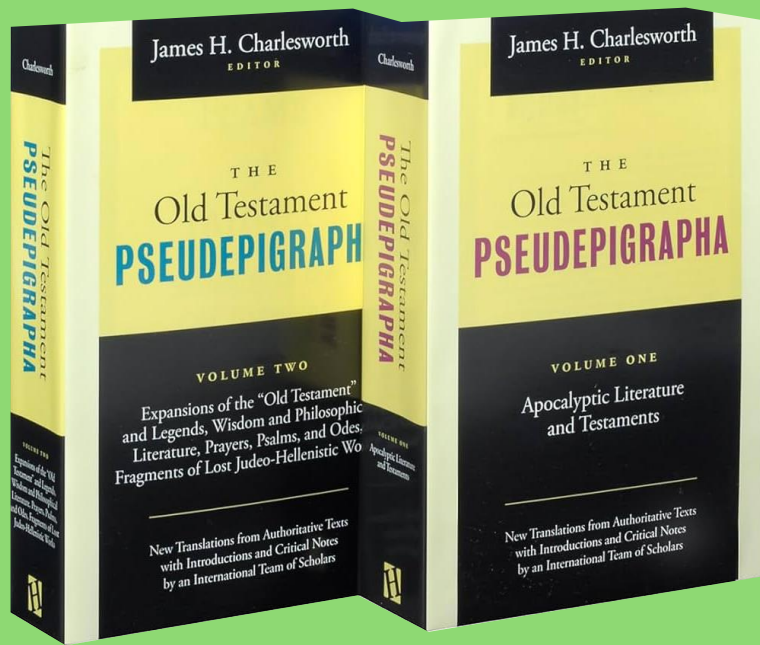


Revelation



Non-Bible Apocalyptic

The Dead Sea Scrolls

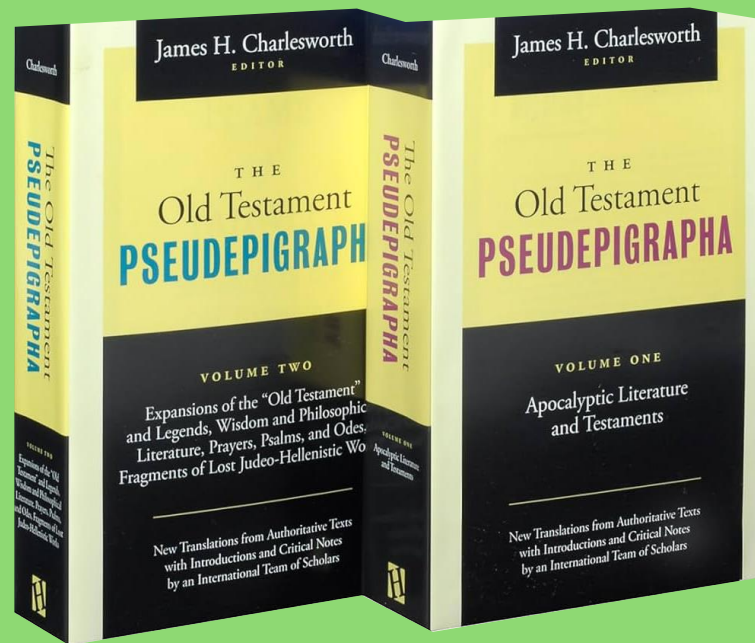


“The systems used to divide history into periods bringing in this way some order into the chaos, are based on the numbers 4, 7, 10, 49 (7x7), 70 and even 490 (70x7)”
– F. Garcia-Martinez

Daniel



Non-Bible Apocalyptic

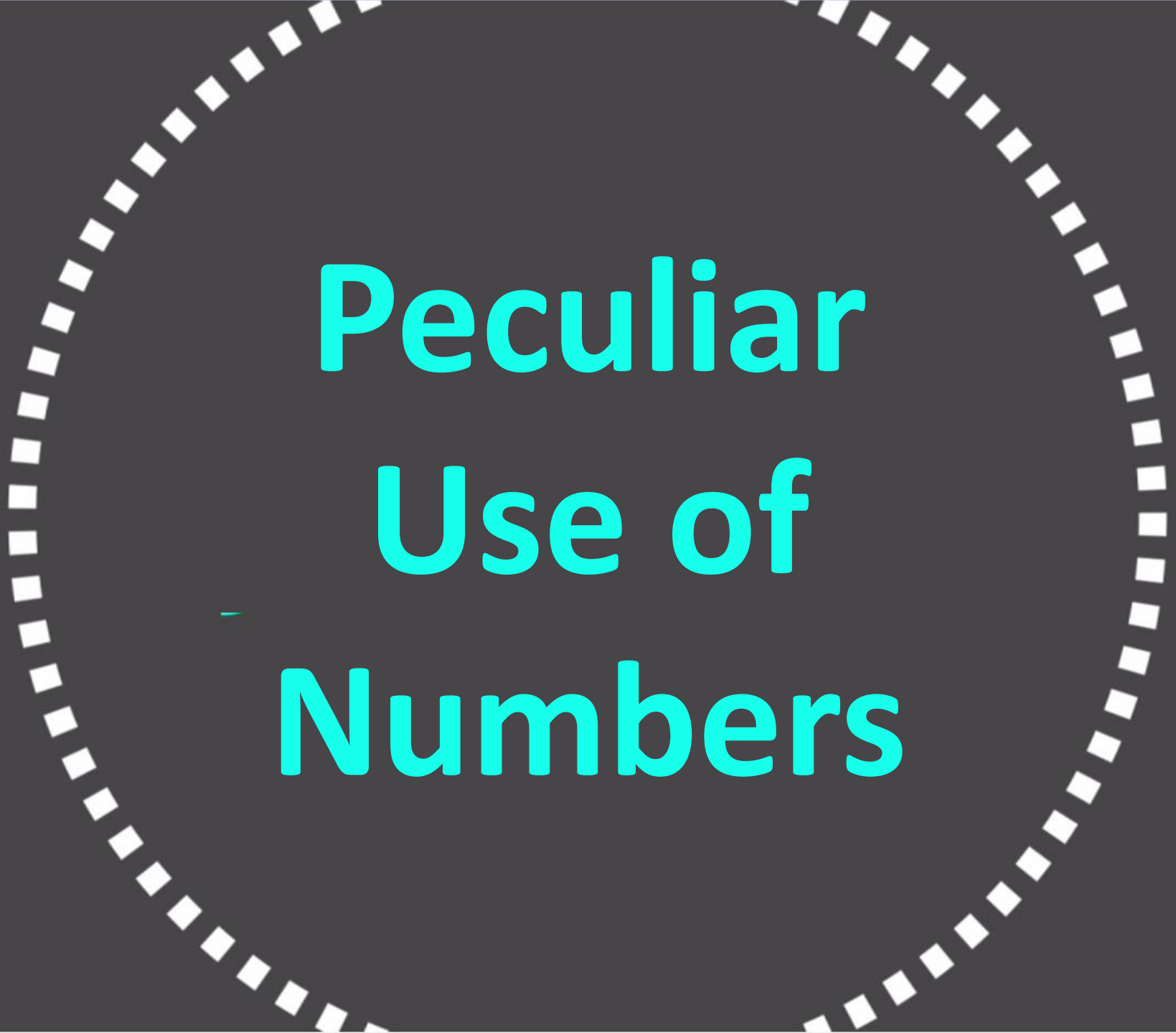


Revelation



Revelation





Peculiar Use of Numbers



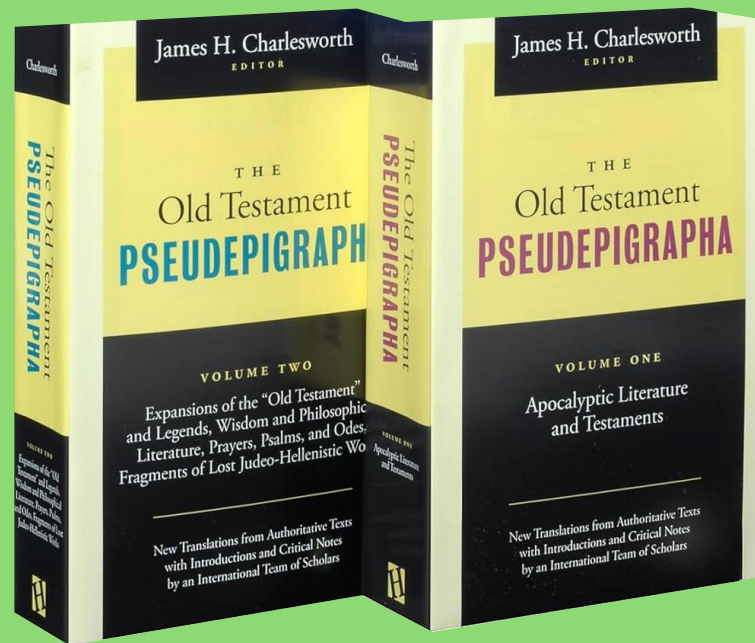
Coming Cataclysm



Daniel



Non-Bible Apocalyptic



Revelation



Daniel

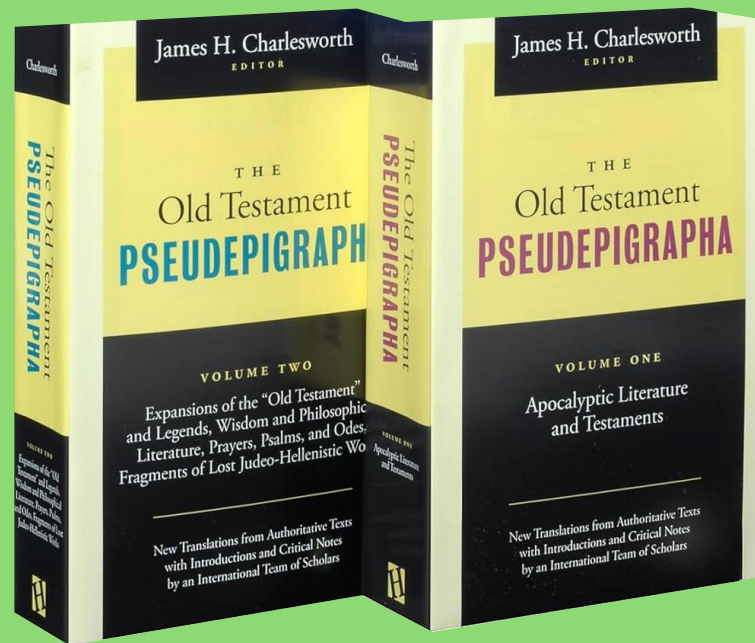
Daniel 7:13-14



Daniel



Non-Bible Apocalyptic



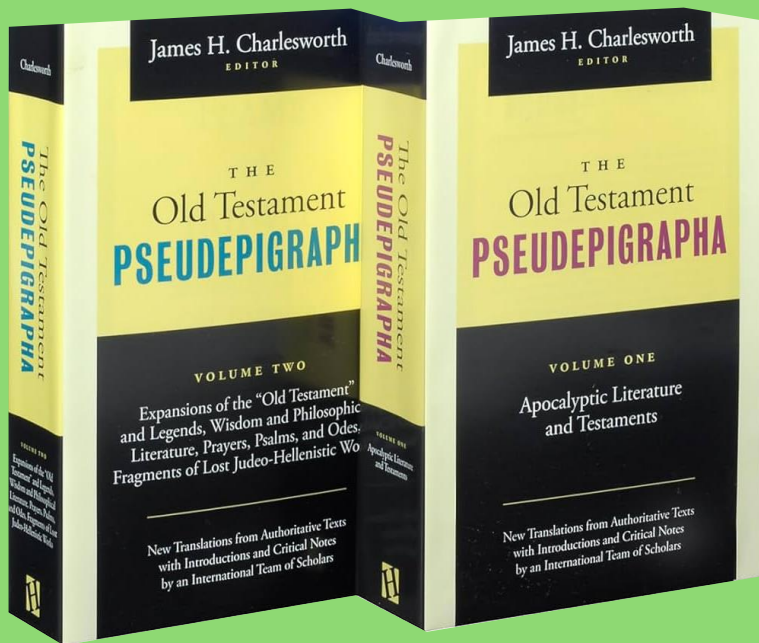
Revelation



Non-Bible Apocalyptic

2 Baruch 53-70

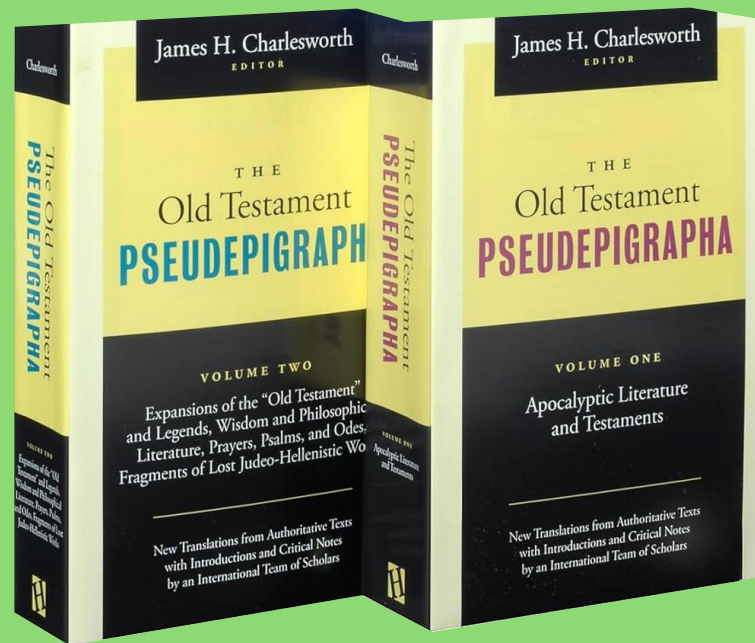
4 Ezra 16:18*ff*



Daniel



Non-Bible Apocalyptic



Revelation



Rev. 18:21*ff*

Revelation





Coming Cataclysm



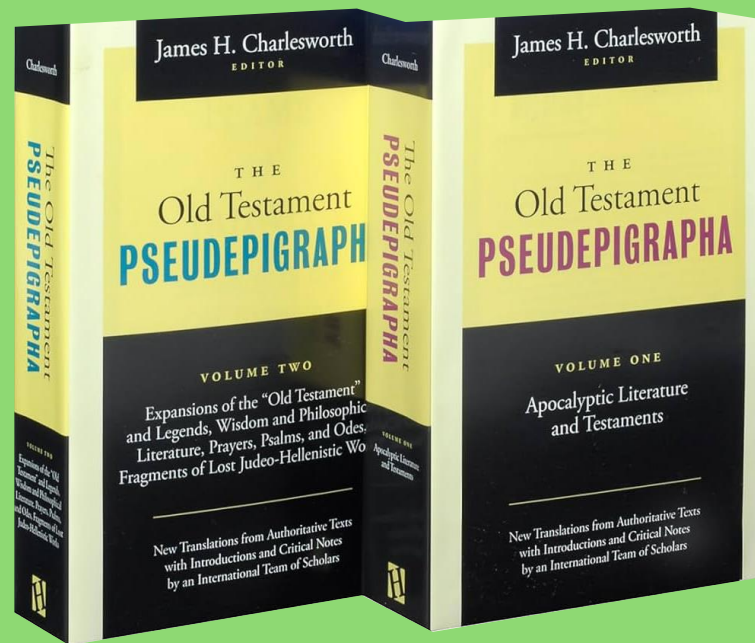
Angels and Demons



Daniel



Non-Bible Apocalyptic



Revelation



Daniel

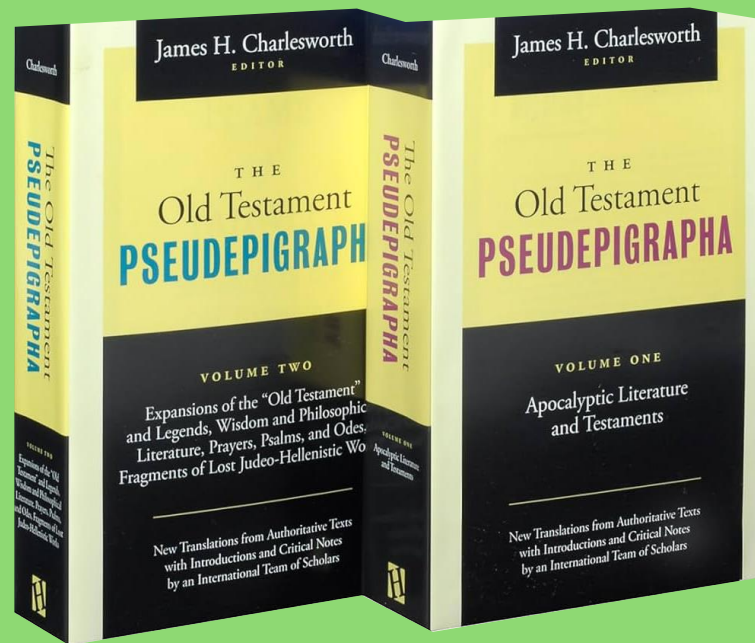


Daniel 10:13

Daniel



Non-Bible Apocalyptic

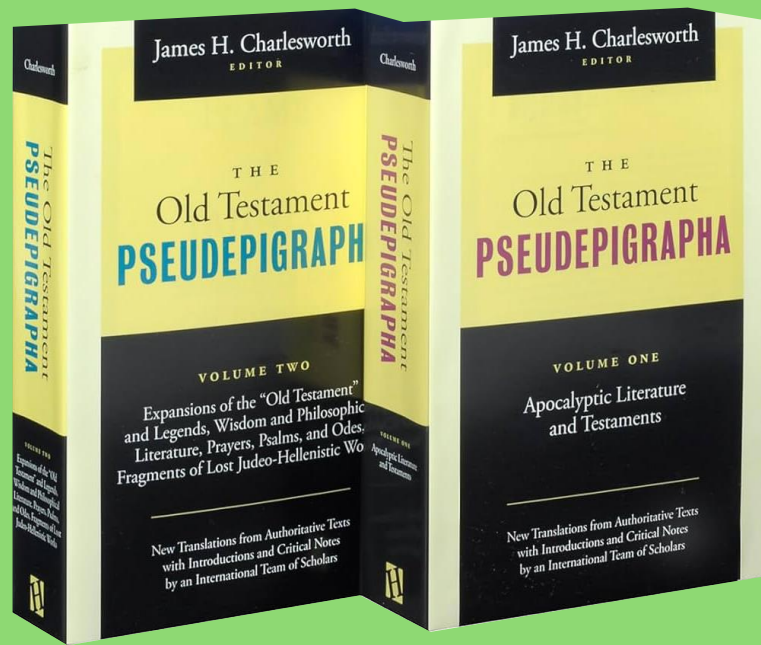


Revelation



Non-Bible Apocalyptic

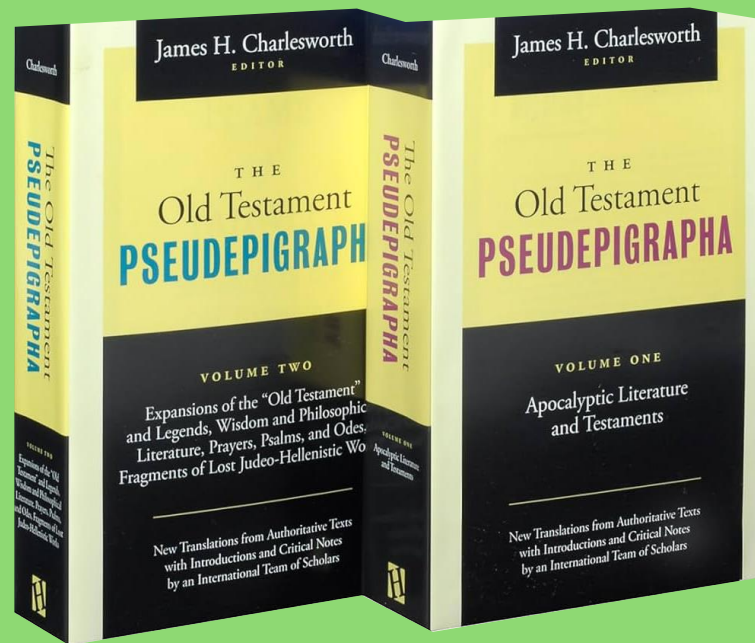
1 Enoch 10:12



Daniel



Non-Bible Apocalyptic



Revelation



Revelation

Rev. 12:7*ff*





Angels and Demons

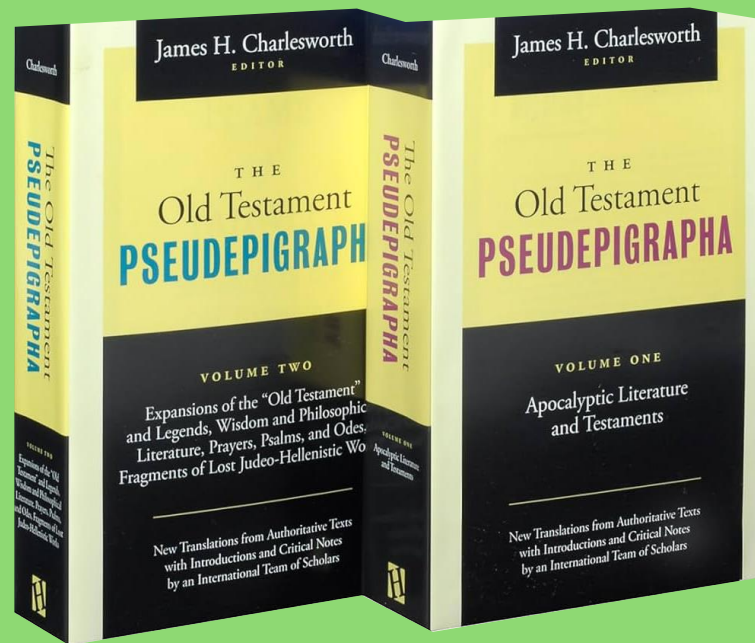


**An Age
to Come**

Daniel



Non-Bible Apocalyptic



Revelation



Daniel

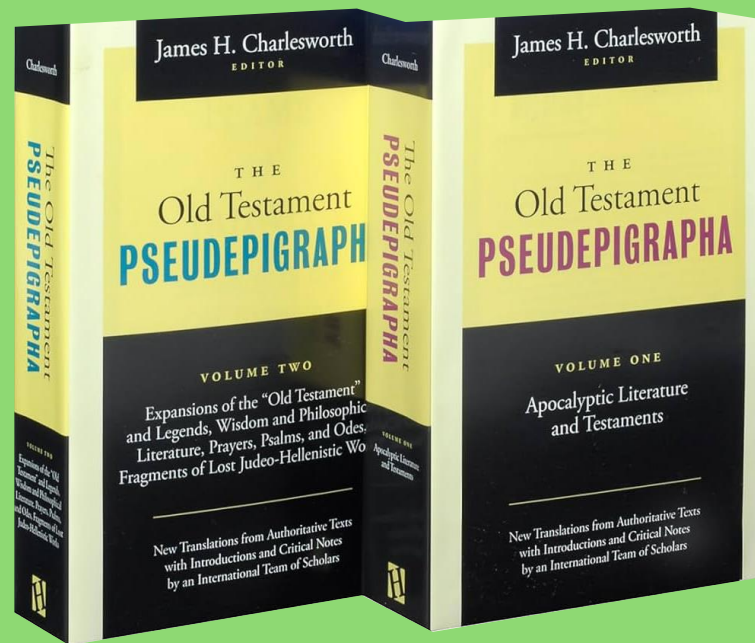


Daniel 8:16

Daniel



Non-Bible Apocalyptic



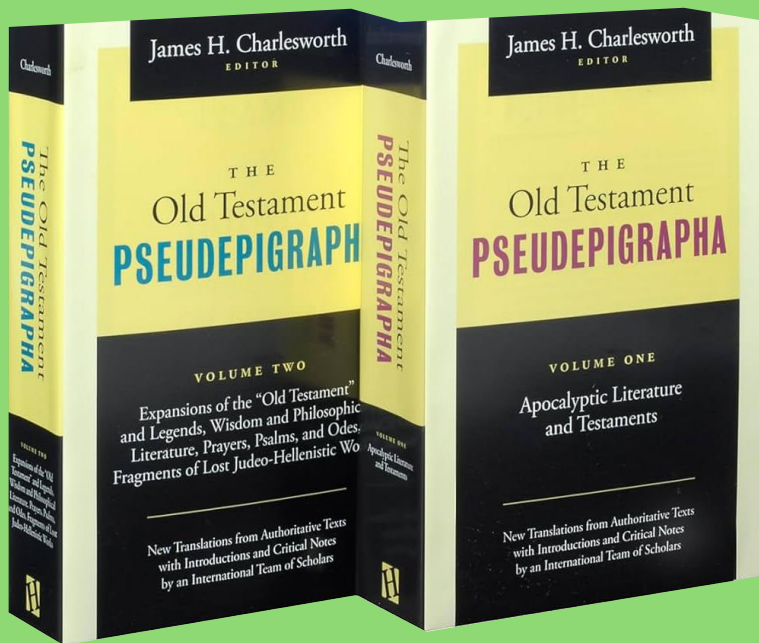
Revelation



Non-Bible Apocalyptic

The Dead Sea Scrolls

“The last days comprise the
beginning of the messianic age.”
– F. Garcia-Martinez

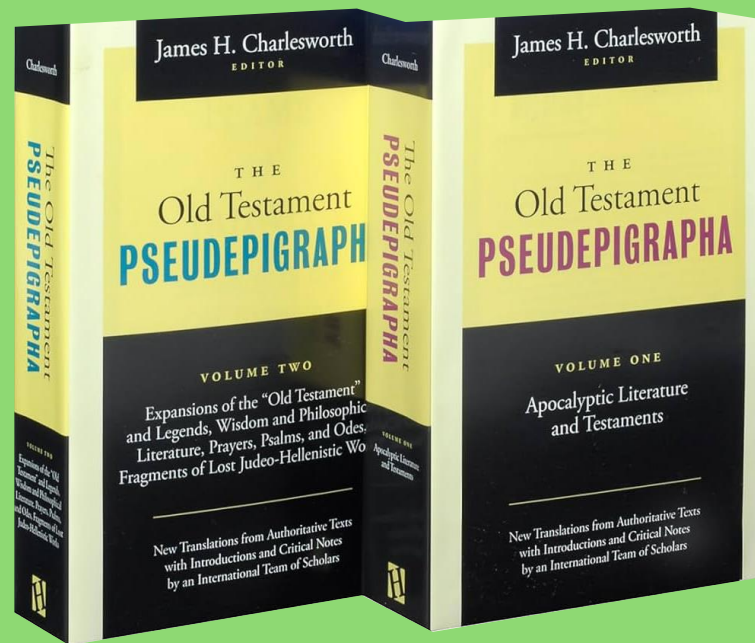


4 Ezra 7:26

Daniel



Non-Bible Apocalyptic



Revelation



Rev. 21-22

Revelation





**An Age
to Come**

The background is a detailed illustration of an ancient library or archive. It features large, ornate columns with hieroglyphs, high ceilings, and numerous shelves filled with scrolls. Several figures in classical attire are engaged in scholarly activities: some are seated at long tables writing or reading, while others are standing and looking at scrolls. The scene is lit with warm, golden light, creating a sense of a well-preserved and important place of knowledge.

APOCALYPTIC FEATURES

APOCALYPTIC APPROACHES



**Tie each vision or
event to a
historical event**

REVELATION



Is the current Israeli
war mentioned?

666=

Nero

Martin Luther

Pope Leo X

H. Kissinger

Ku Klux Klan

Hitler



HISTORY





CAUTION • CAUTION



**Tie each vision or
event to a
historical event**

**See a greater
image than a
singular event**

REVELATION

**Read it as
chronology?**

**Read it as
parallel visions?**

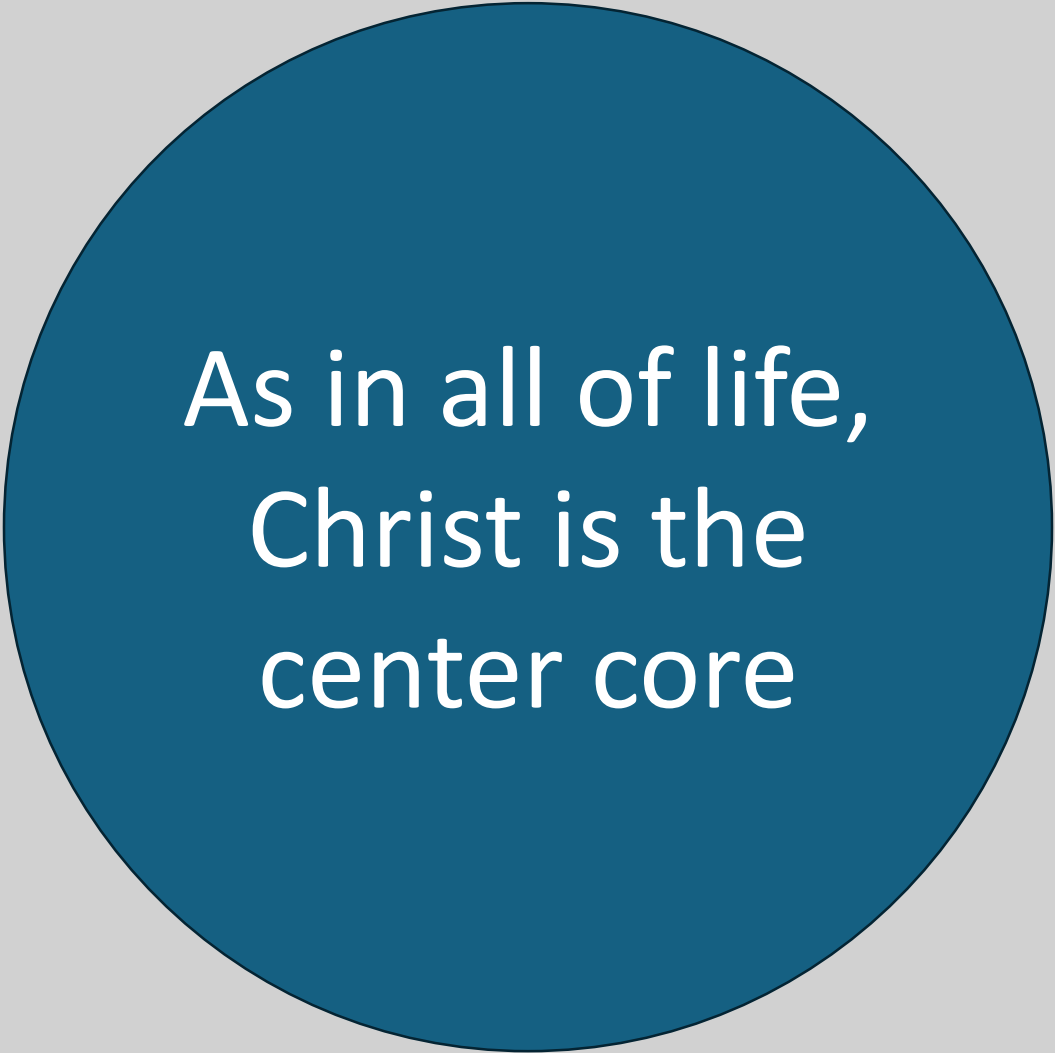


**APOCALYPTIC
FEATURES**

**APOCALYPTIC
APPROACHES**

**POINTS FOR
HOME**

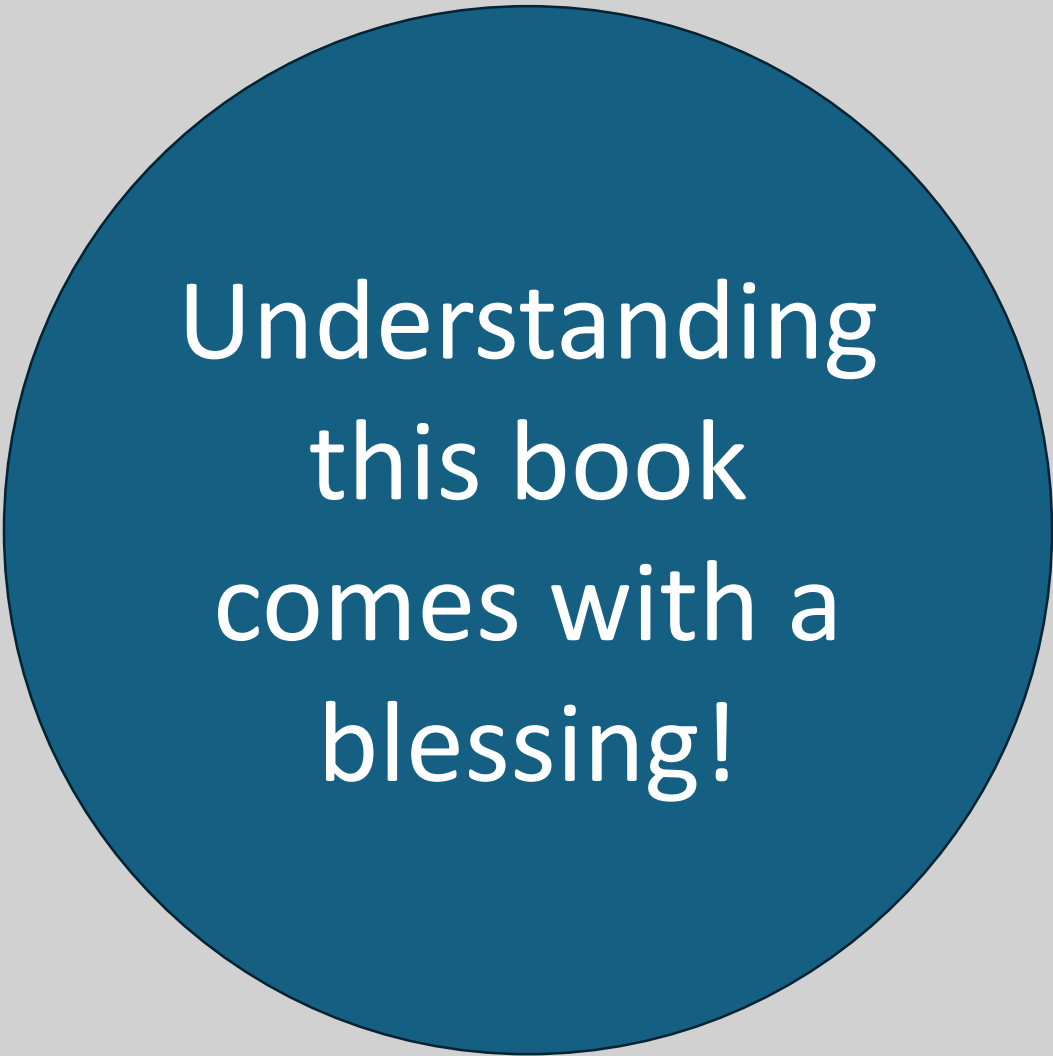
“The revelation of
Jesus Christ, which
God gave him to
show to his servants
the things that must
soon take place”
—Rev. 1:1

A large blue circle with a thin black outline, containing white text. The text is centered within the circle and reads: "As in all of life,
Christ is the
center core".

As in all of life,
Christ is the
center core

“Blessed is the one who
reads aloud the words
of this prophecy, and
blessed are those who
hear, and who keep
what is written in it, for
the time is near ”

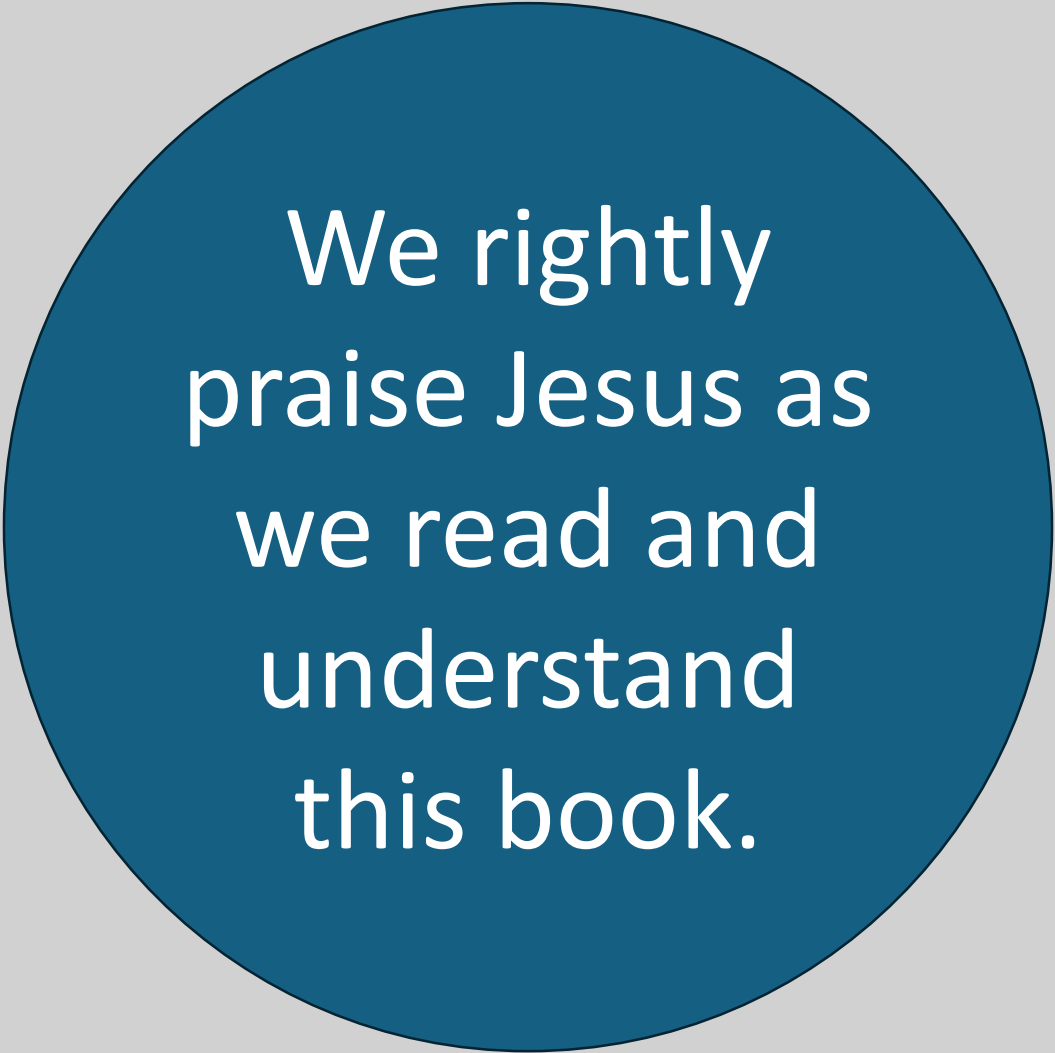
—Rev. 1:3



Understanding
this book
comes with a
blessing!

“To him who loves
us and has freed us
from our sins by his
blood and made us a
kingdom, priests to
his God and Father”

—Rev. 1:5-6



We rightly
praise Jesus as
we read and
understand
this book.



A Study in Revelation