

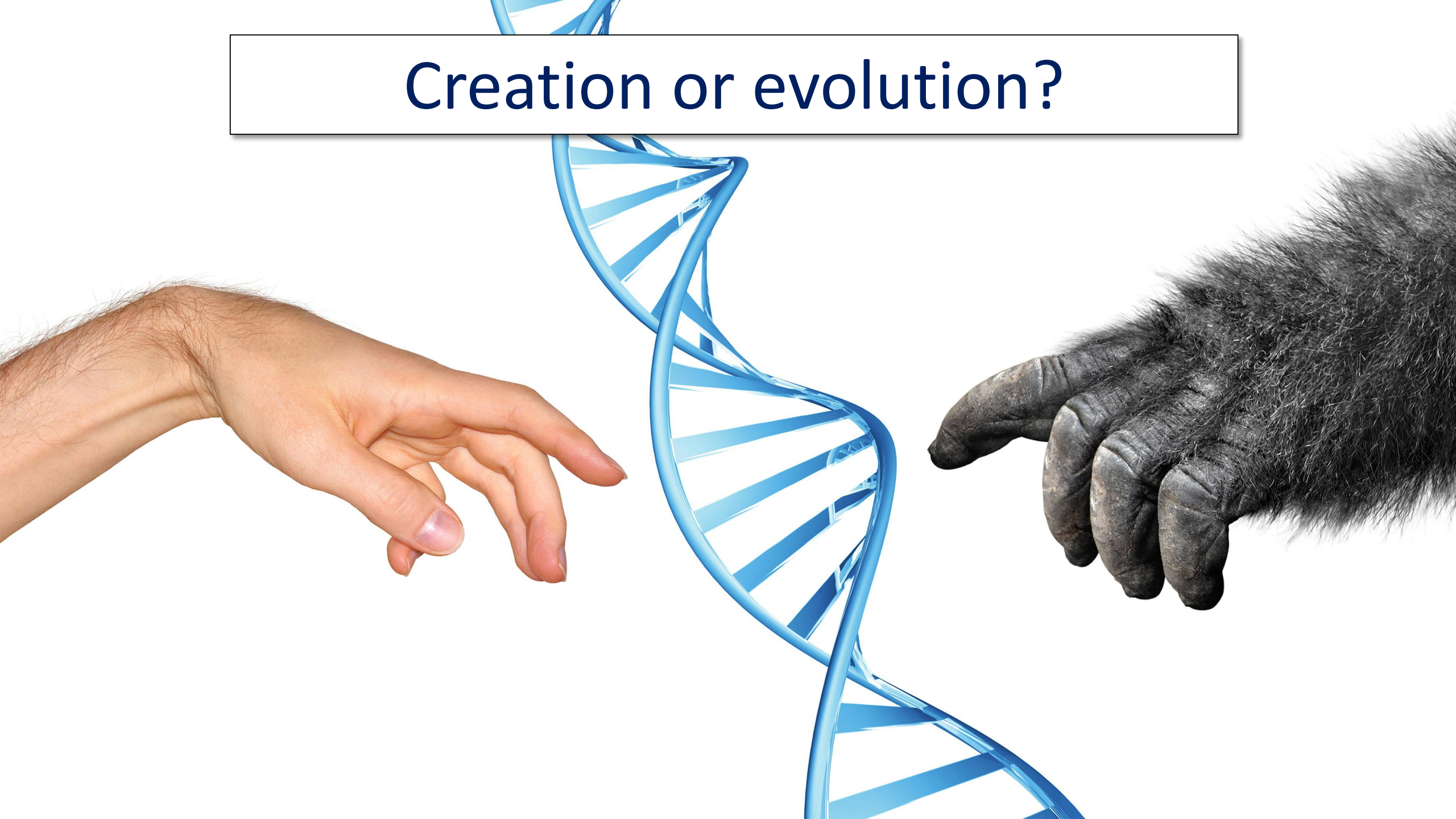


Is God Guilty of
Fraud?

A person wearing a dark suit jacket and a light blue shirt is holding a magnifying glass with a gold rim and a dark handle. They are looking through the lens at a document held in their other hand. The document contains some text, including "Card Number", "Date 21.10.2014", and "Credit Card". A calculator is visible on the desk in the lower left corner. The background is a plain, light-colored wall.

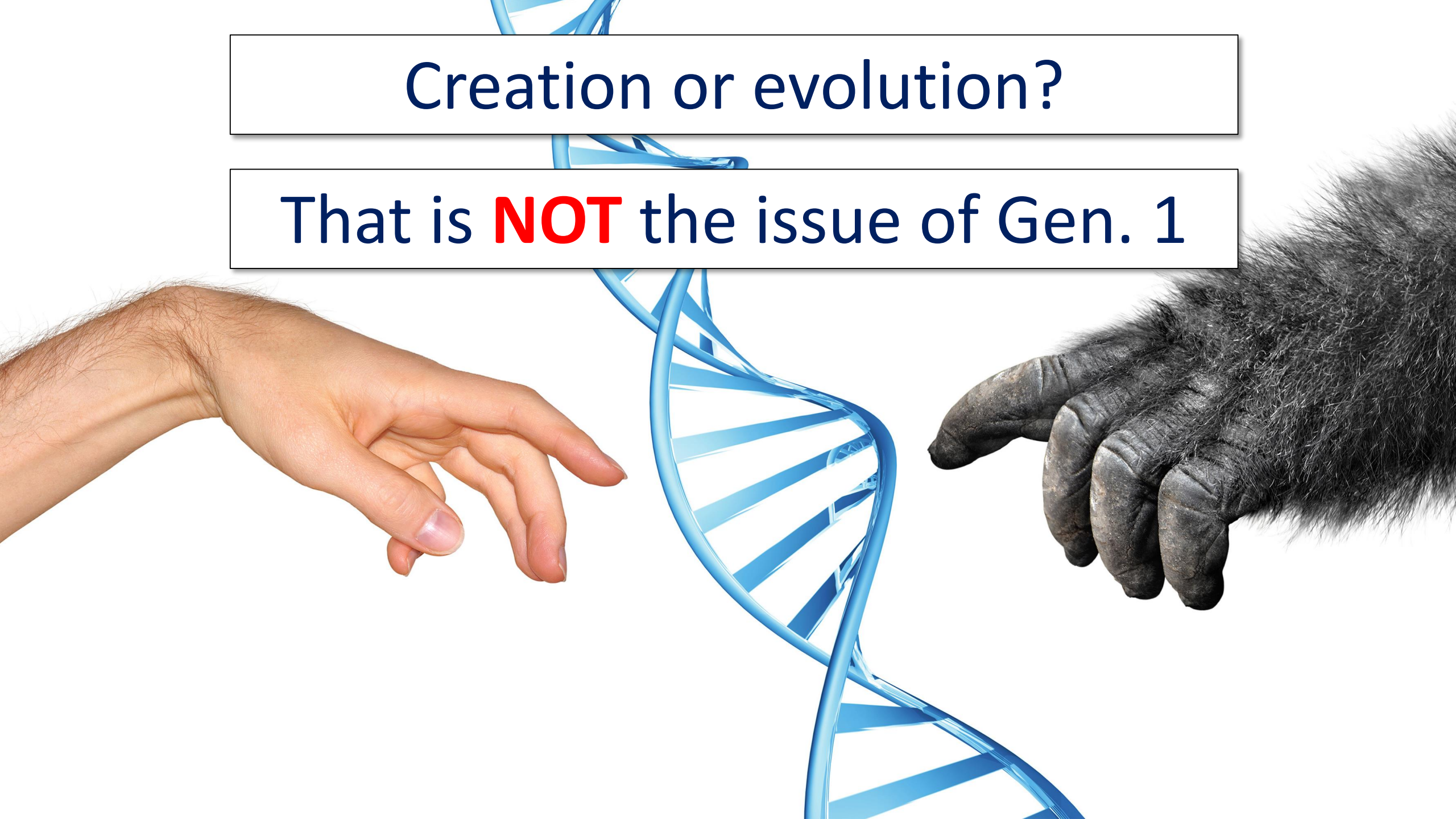
The Role of Science and Faith

Creation or evolution?

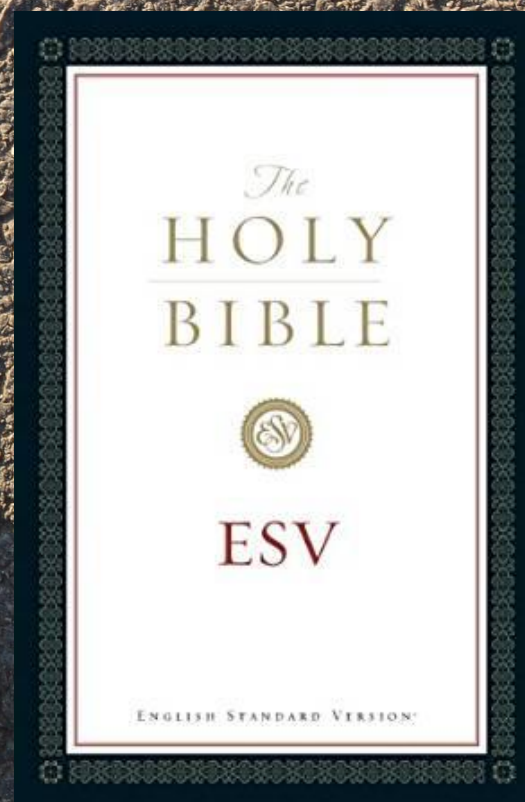


Creation or evolution?

That is **NOT** the issue of Gen. 1



START HERE





We MUST read it in cultural context



Contextual Reading





Learn the historical context



Learn the historical context





Learn the historical context



Learn what Moses knew



Learn the historical context



Learn what Moses knew





Learn the historical context



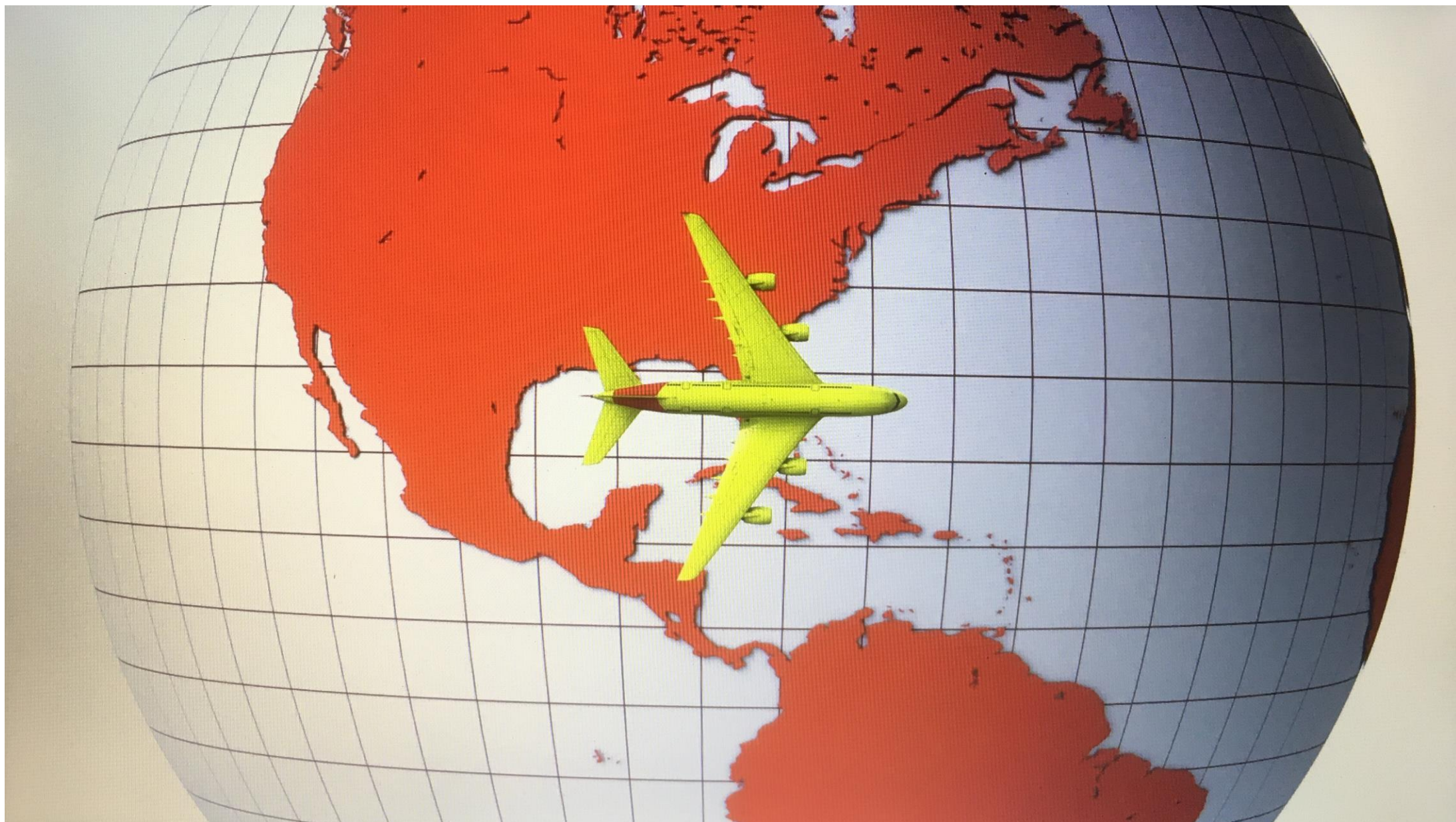
Learn what Moses knew



Learn the points of Sinai

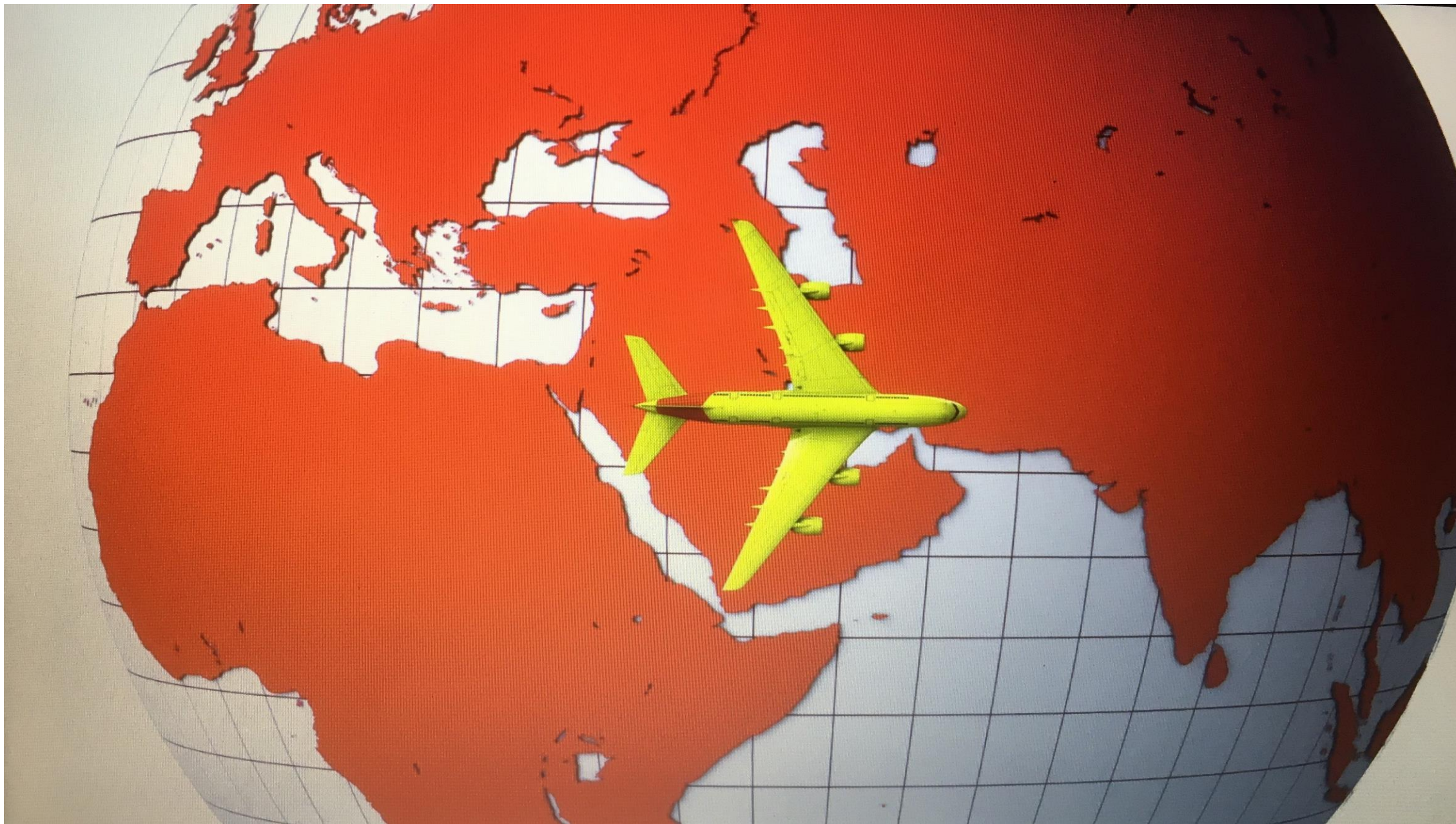


Learn the historical context











































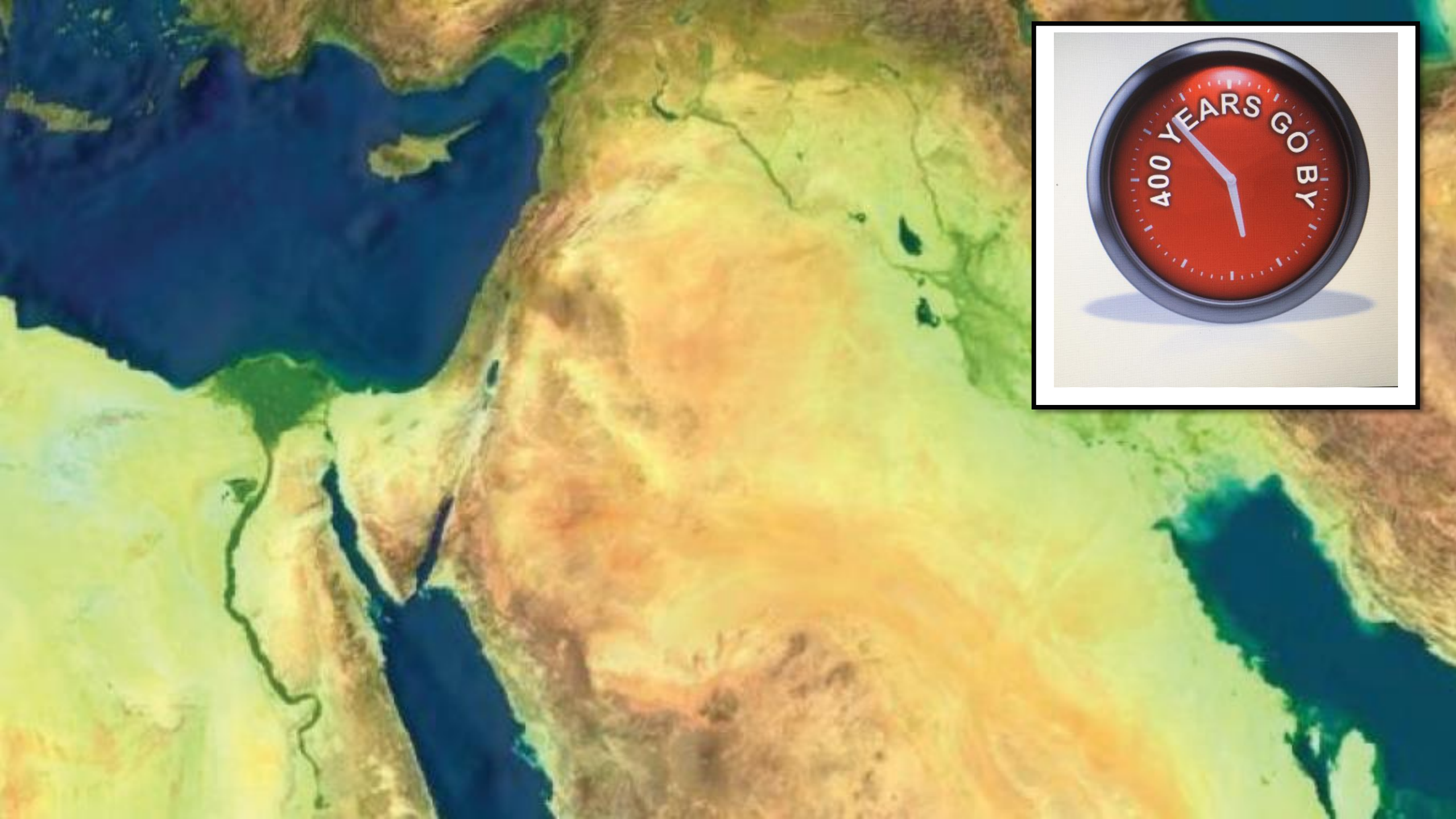
“And Rachel stole her
father’s household gods...”
(Gen. 31:19)

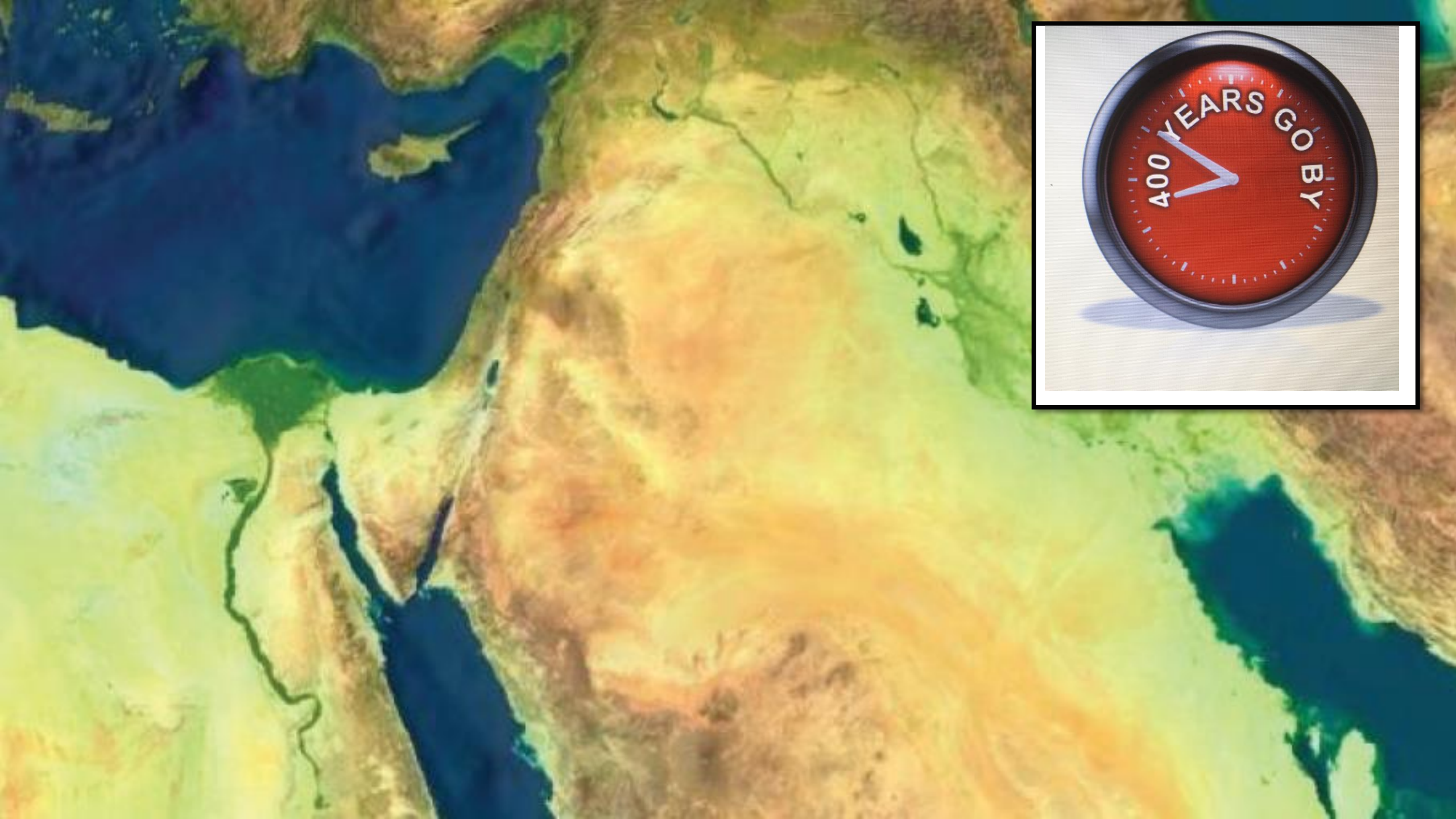




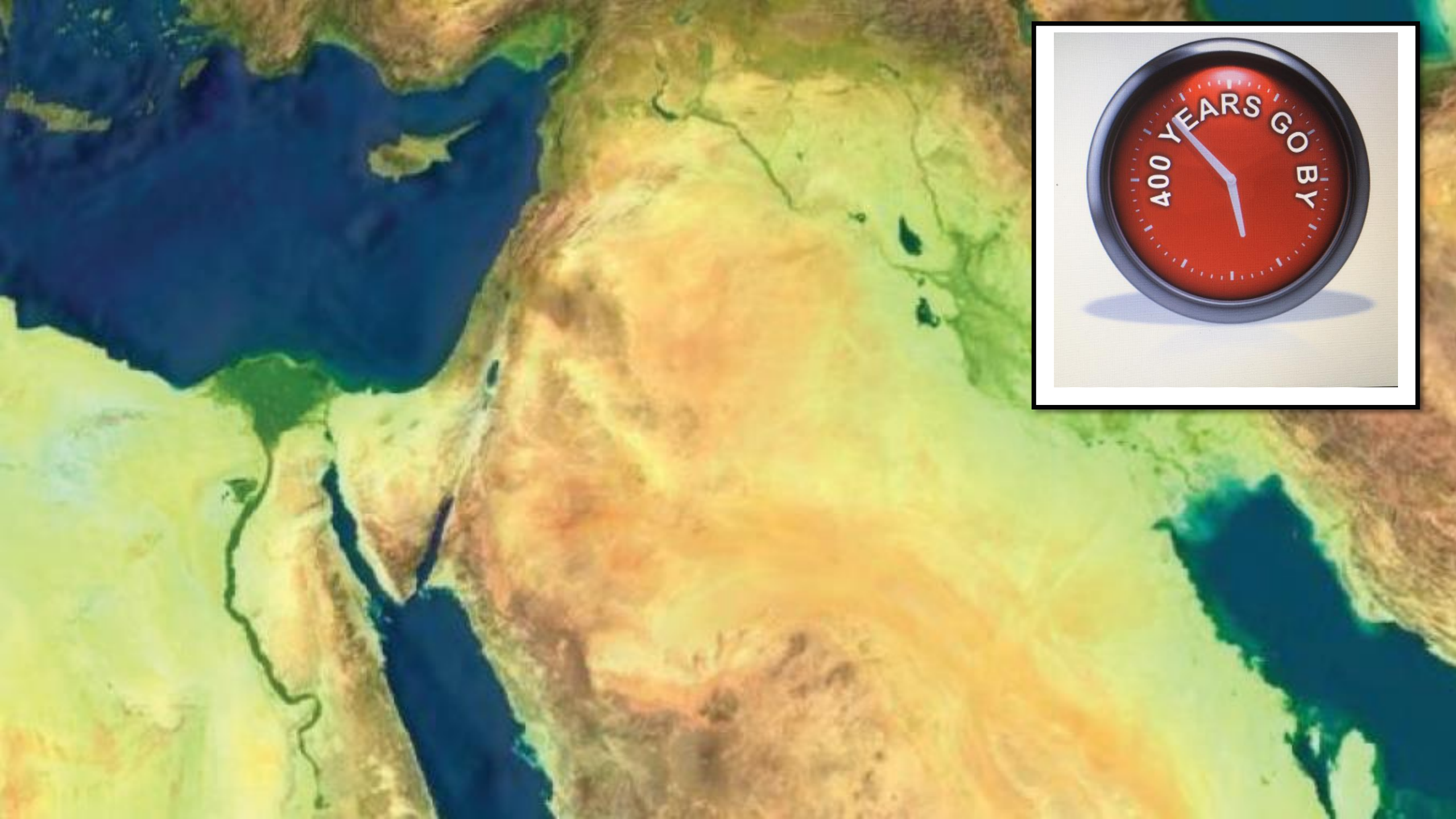


Abraham's descendants
are in Egypt 400 years











13th century BC



13th century BC



13th century BC

Pharaoh Ramesses II





Learn the historical context



Learn what Moses knew

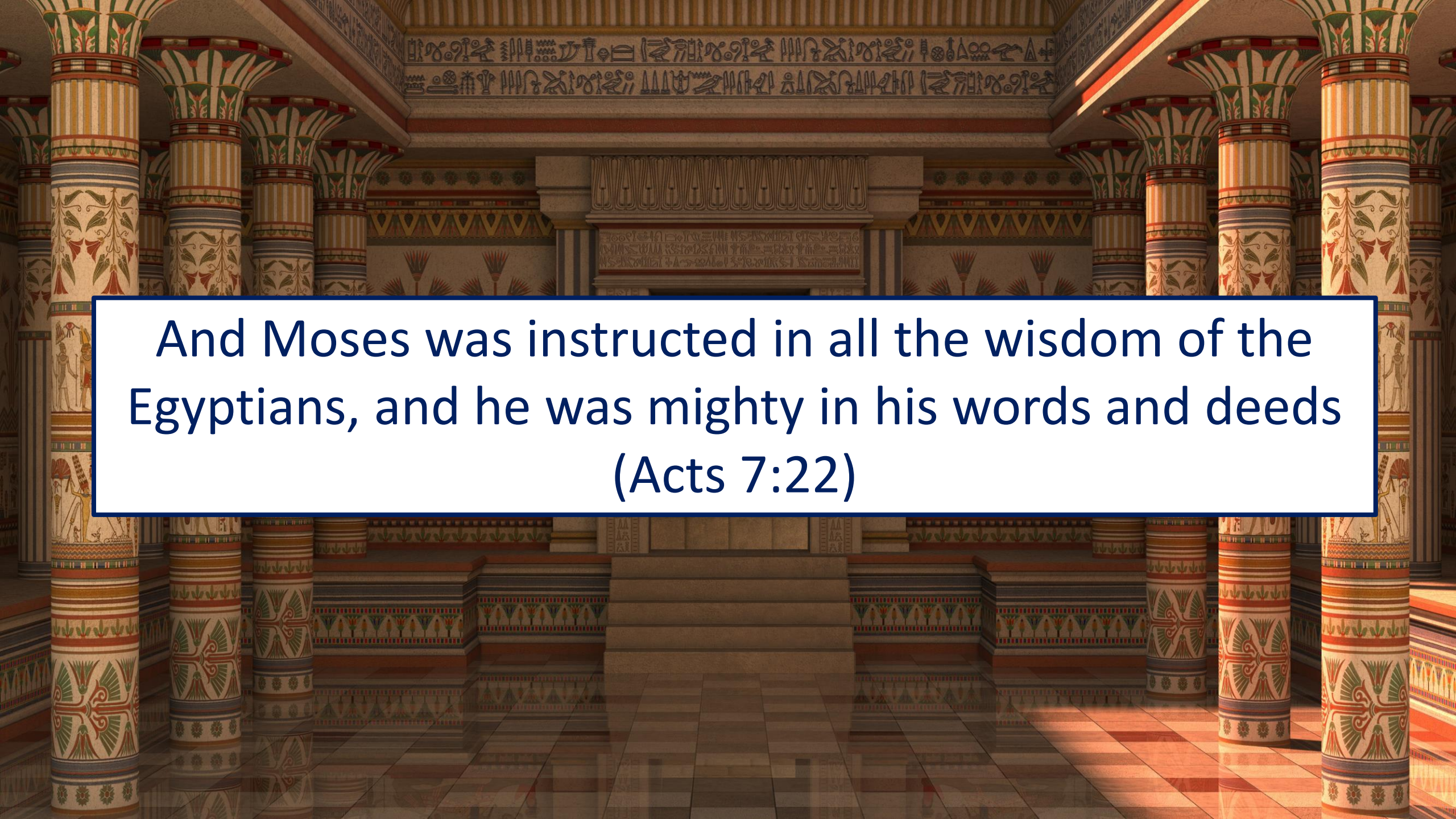


Learn the points of Sinai

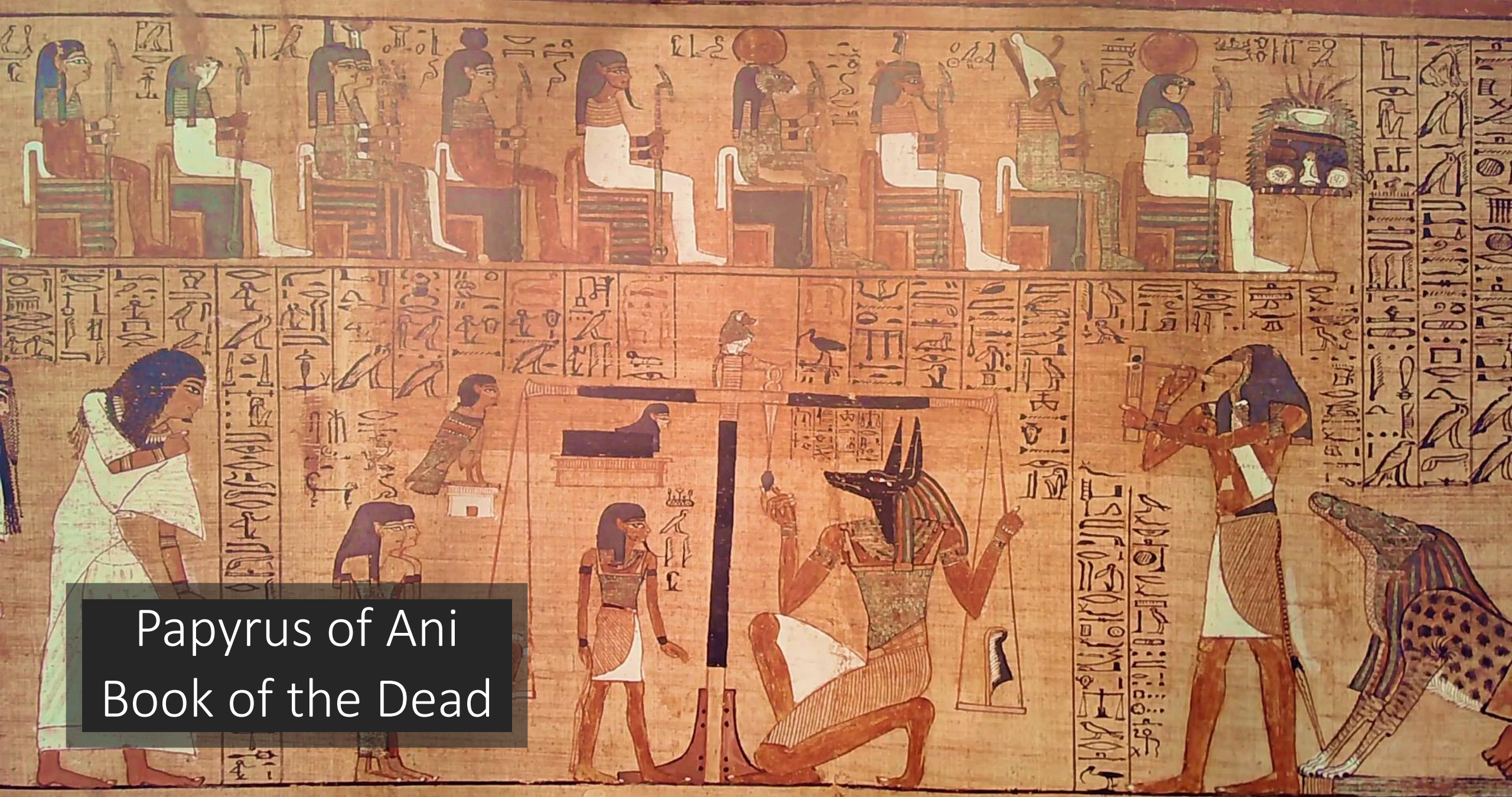


Learn what Moses knew





And Moses was instructed in all the wisdom of the Egyptians, and he was mighty in his words and deeds (Acts 7:22)

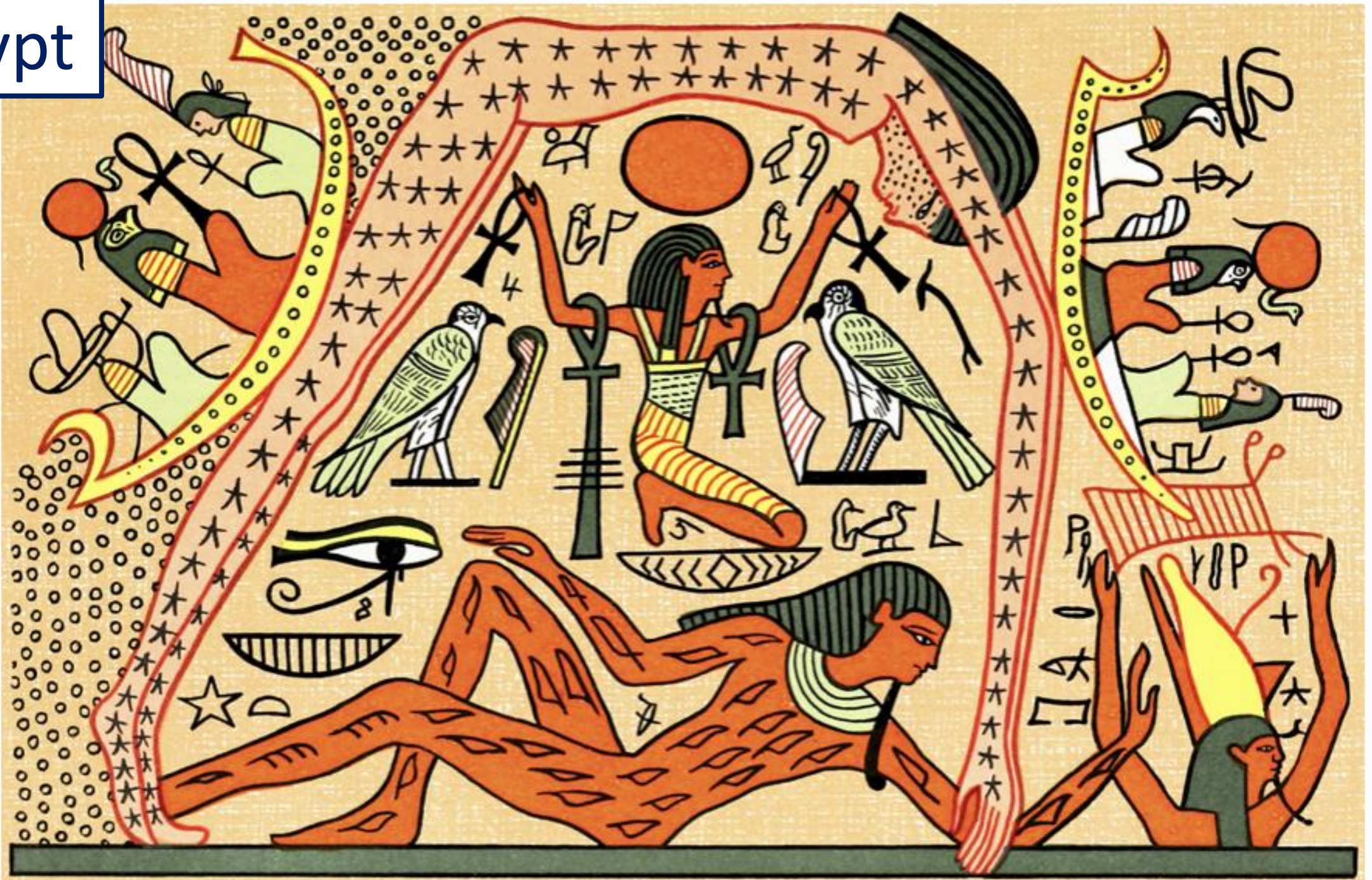


Papyrus of Ani
Book of the Dead

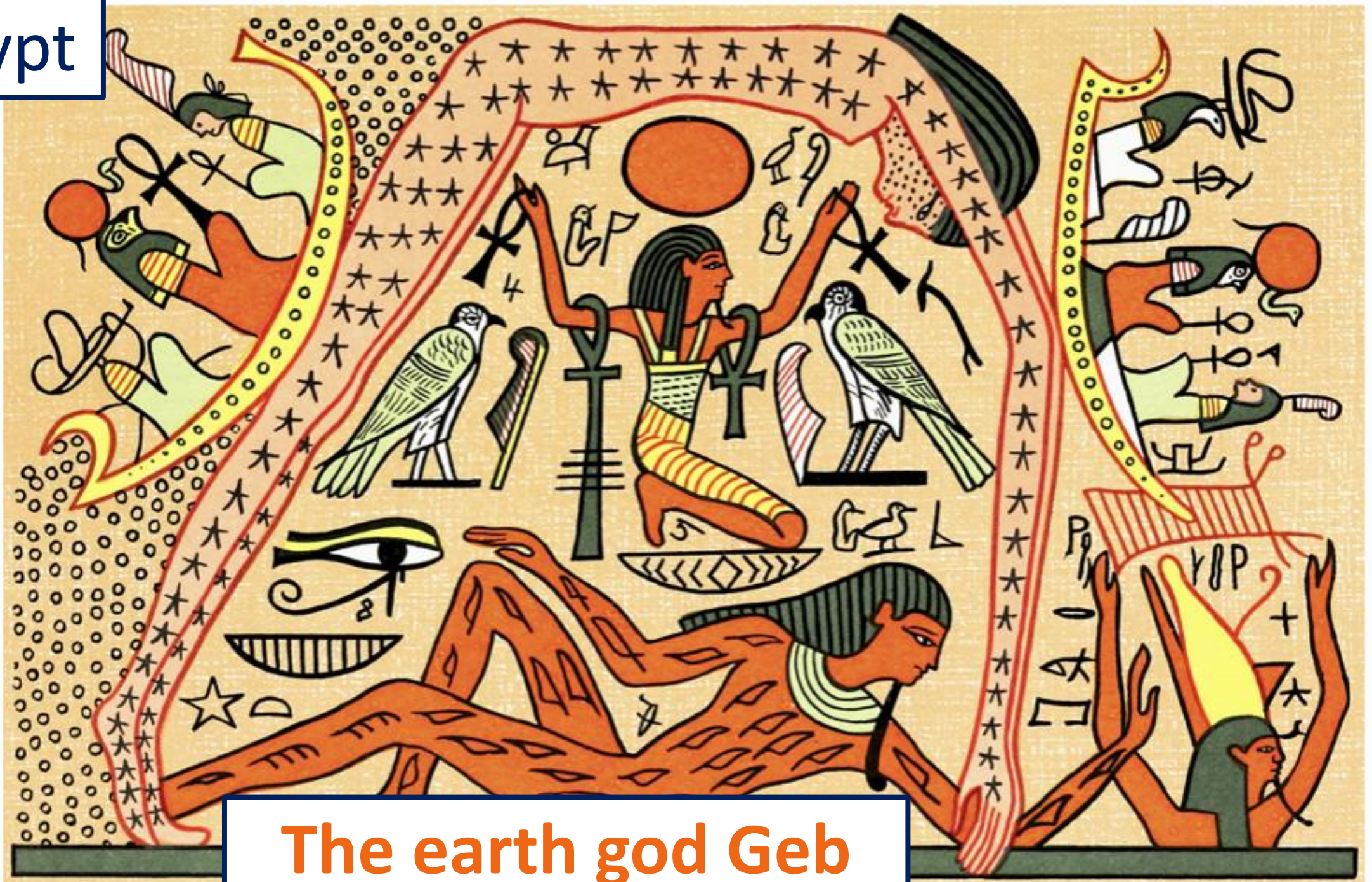


Egypt had thousands of deities

Egypt

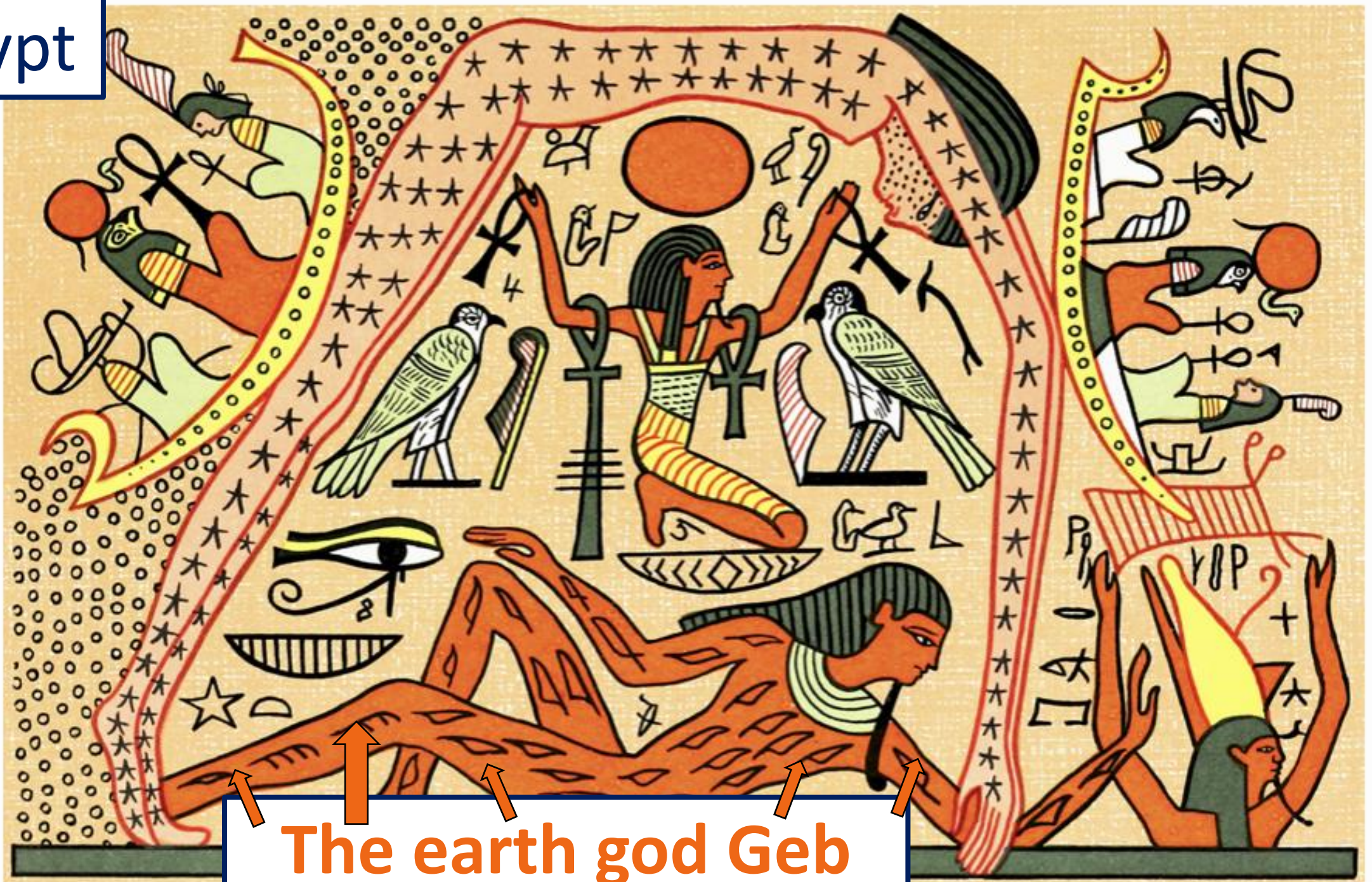


Egypt



The earth god Geb

Egypt

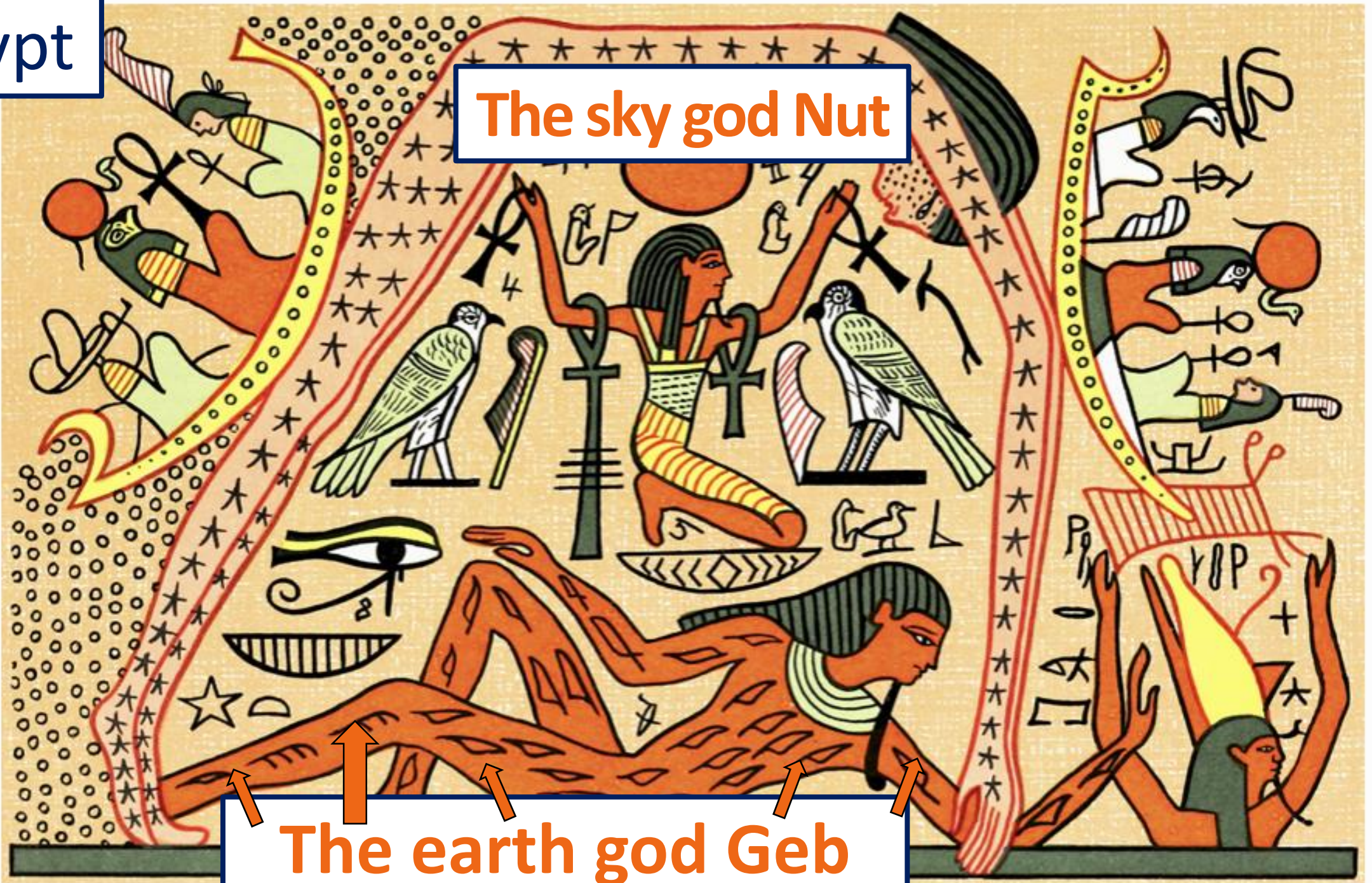


The earth god Geb

Egypt

The sky god Nut

The earth god Geb

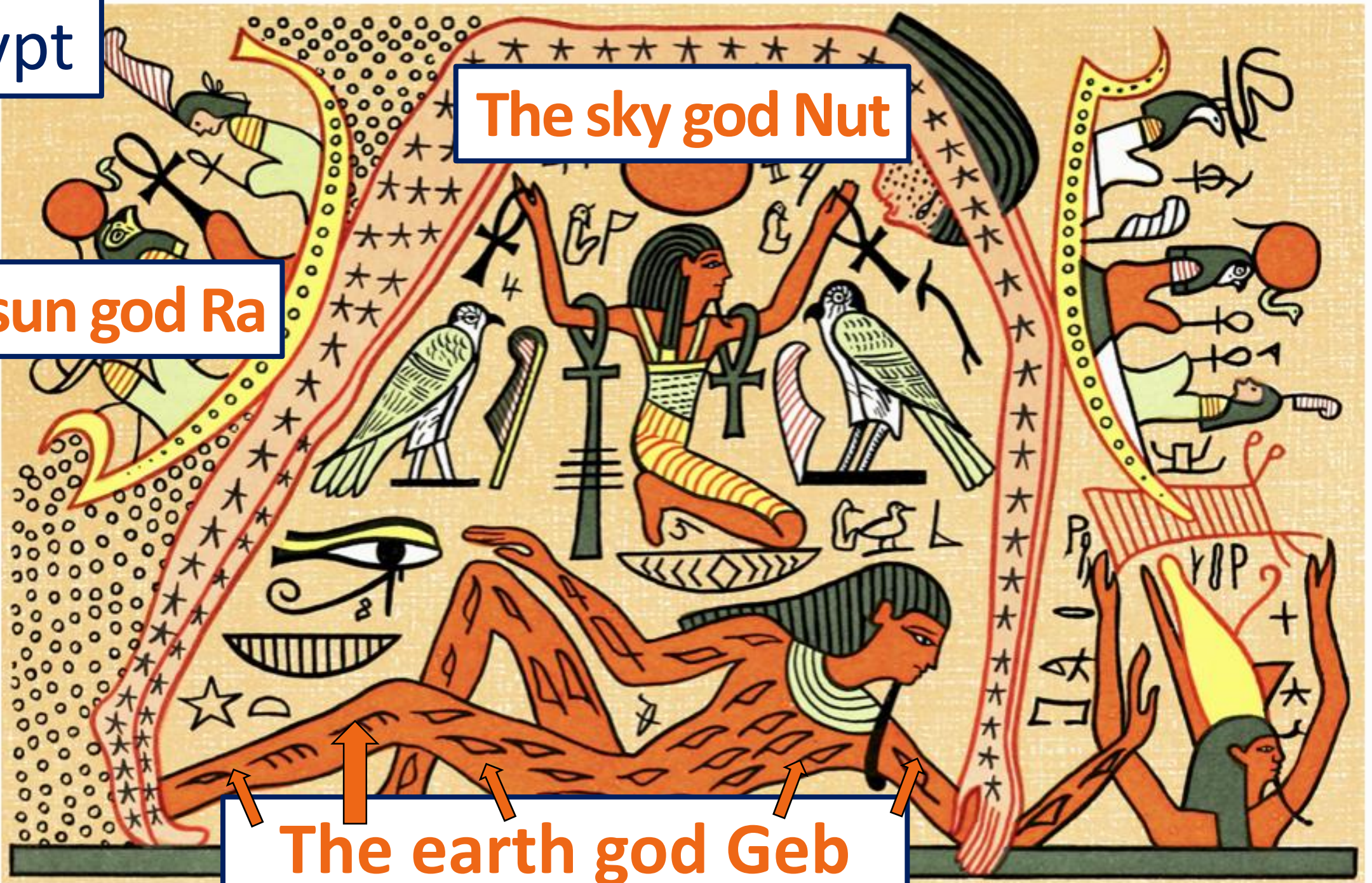


Egypt

The sky god Nut

The sun god Ra

The earth god Geb



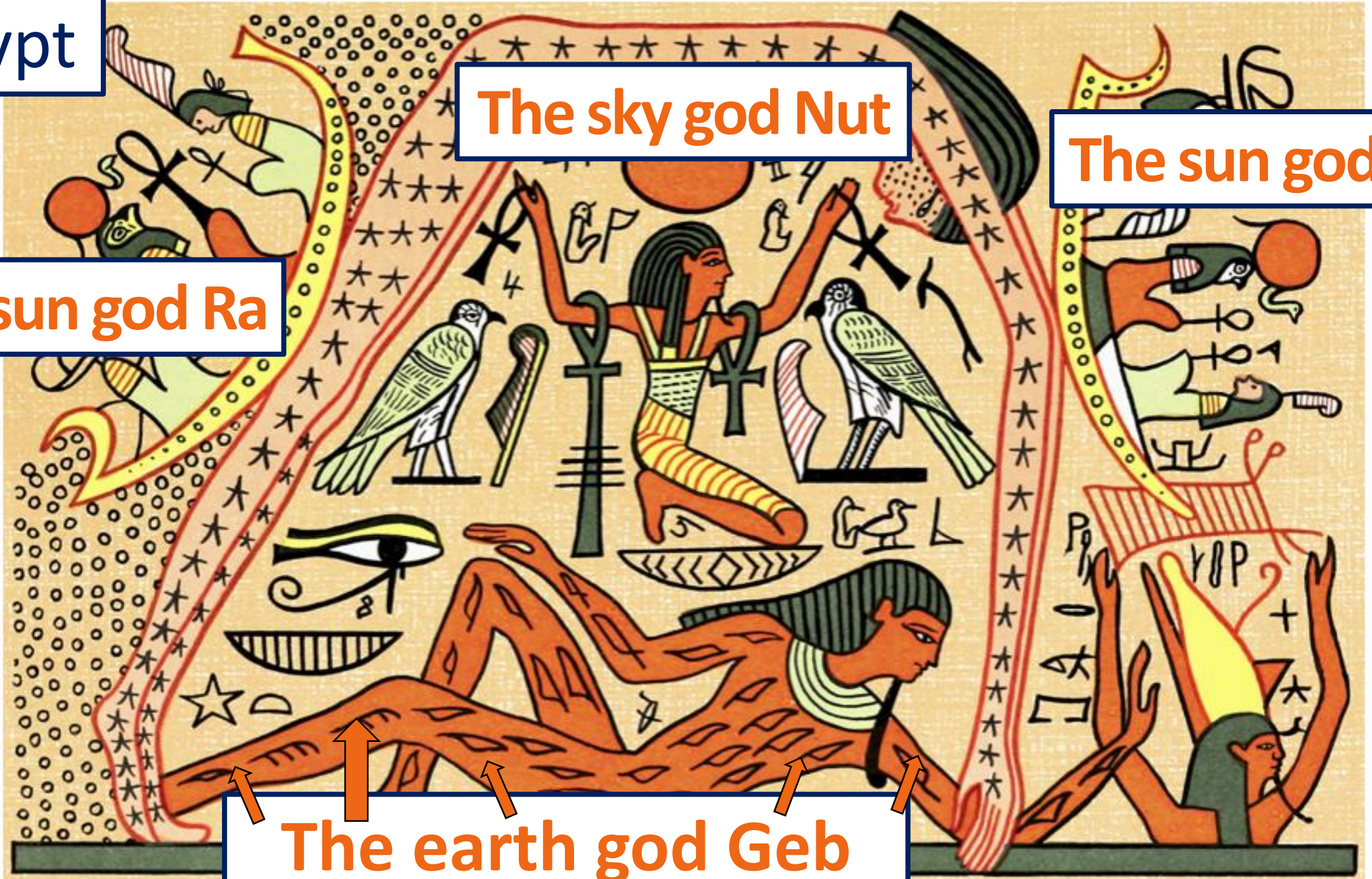
Egypt

The sky god Nut

The sun god Ra

The sun god Ra

The earth god Geb



Egypt

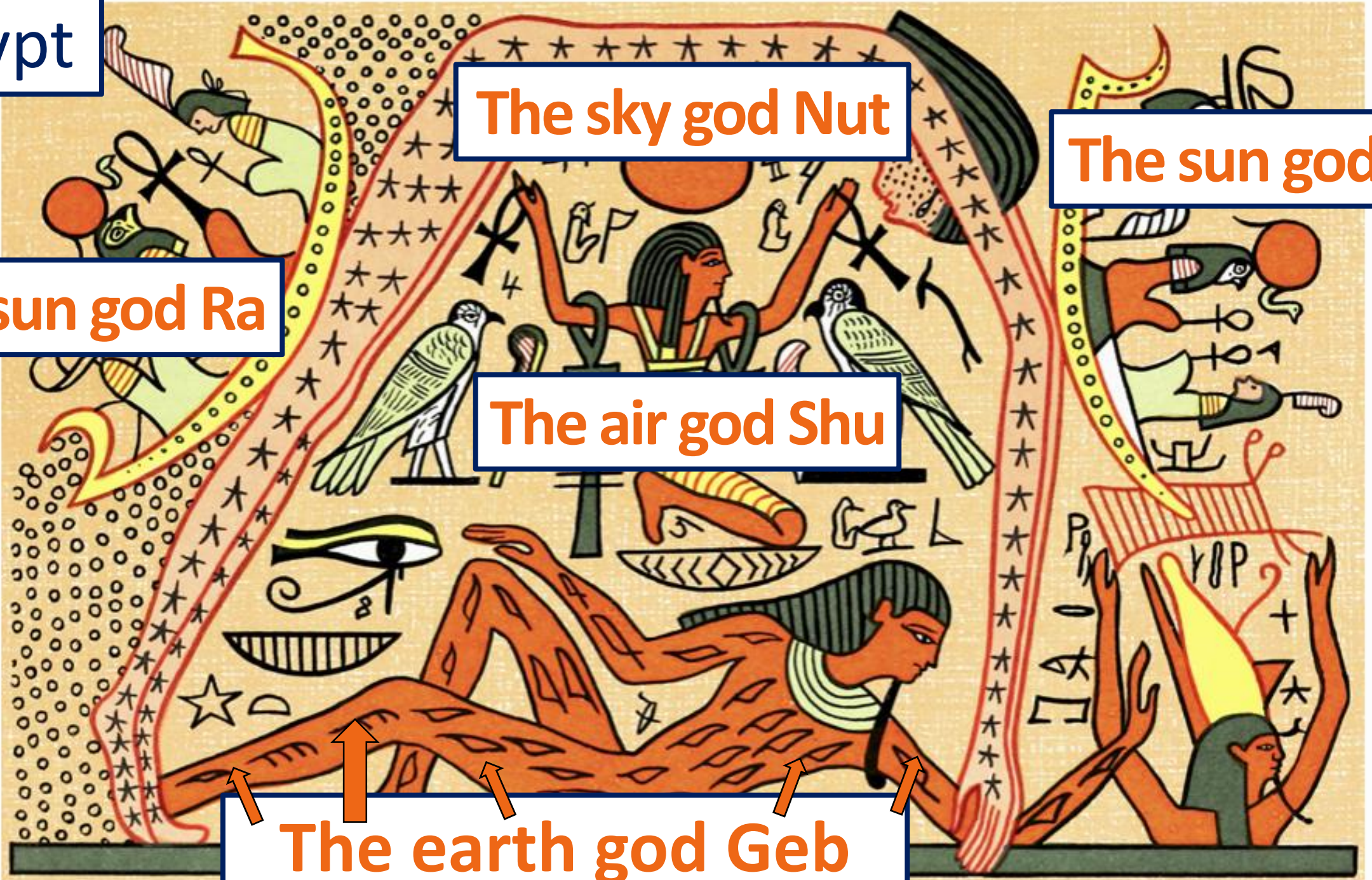
The sky god Nut

The sun god Ra

The sun god Ra

The air god Shu

The earth god Geb



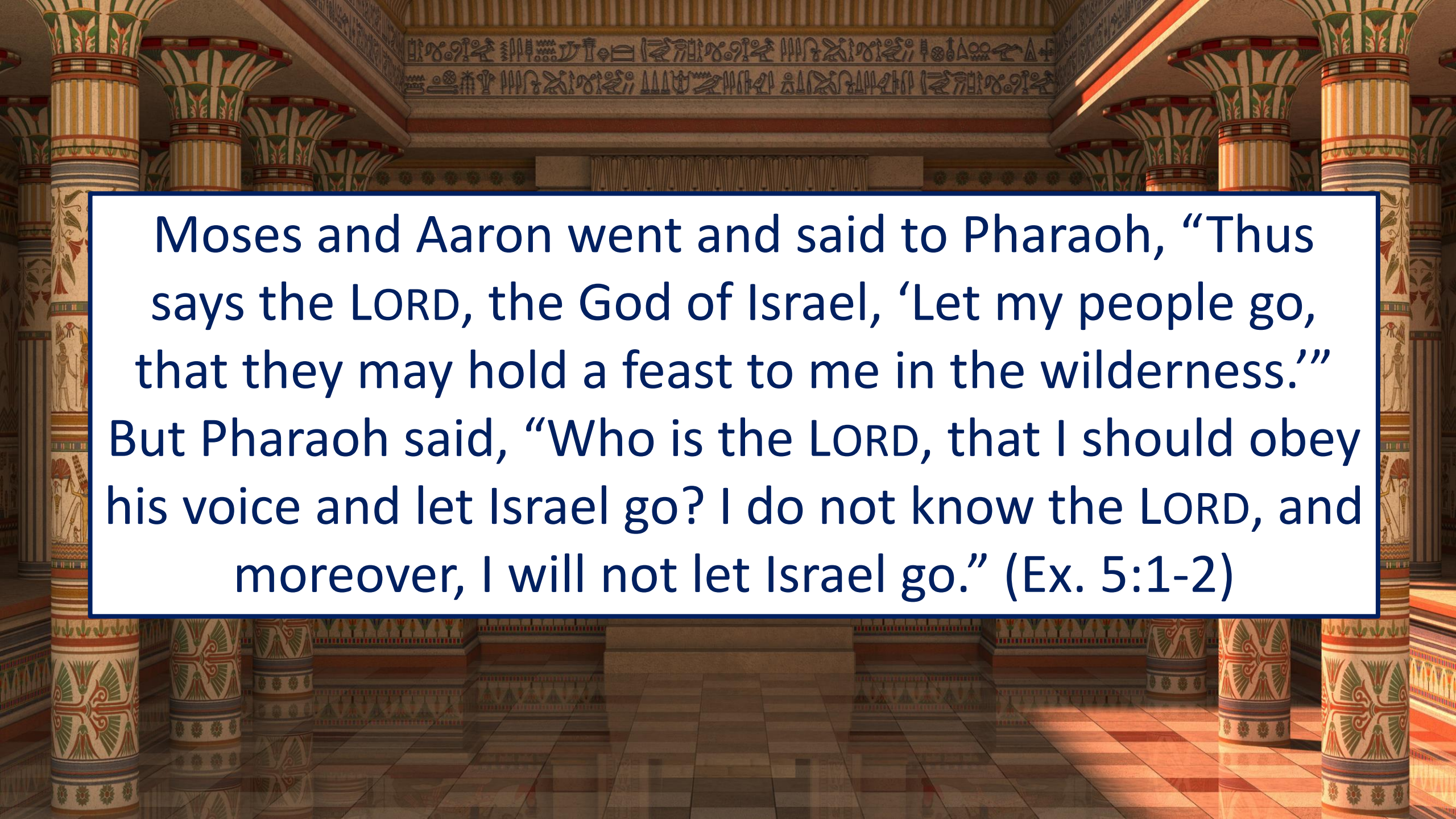


Pharaohs are gods
(Seti I from the
temple at Abydos)



The goddess Isis
holds Pharaoh Seti
in her lap



The background of the image is a detailed illustration of an ancient Egyptian temple interior. It features several large columns with hieroglyphs and decorative patterns. The floor is made of large stone tiles, and the walls are covered in hieroglyphs. The lighting is warm, suggesting a sunset or sunrise scene. The text is overlaid on a white rectangular box with a dark blue border.

Moses and Aaron went and said to Pharaoh, “Thus says the LORD, the God of Israel, ‘Let my people go, that they may hold a feast to me in the wilderness.’” But Pharaoh said, “Who is the LORD, that I should obey his voice and let Israel go? I do not know the LORD, and moreover, I will not let Israel go.” (Ex. 5:1-2)



Hapi, the Nile god

1930
7-10
4

Handwritten text in Coptic script, likely a hymn, written on a fragment of papyrus. The text is arranged in approximately 12 horizontal lines. The script is a form of Coptic, possibly Sahidic or Bohairic, used in early Christian liturgy. The fragment is mounted on a light-colored card with a wooden border.

Hymn to the Nile

*Hail to thee, O NILE!
who manifesteth thyself over this land,
and comest to give life to EGYPT!*

*Establisher of justice!
mankind desires thee,
supplicating thee to answer their prayers;
thou answerest them by the inundation!*

*O inundation of the NILE,
offerings are made unto thee,
oxen are immolated to thee,
great festivals are instituted for thee.
Birds are sacrificed to thee*



Thoth, the record-keeping god, kept track of the time allotted to human life and that of the gods

13th century BC

Pharaoh Ramesses II



13th century BC

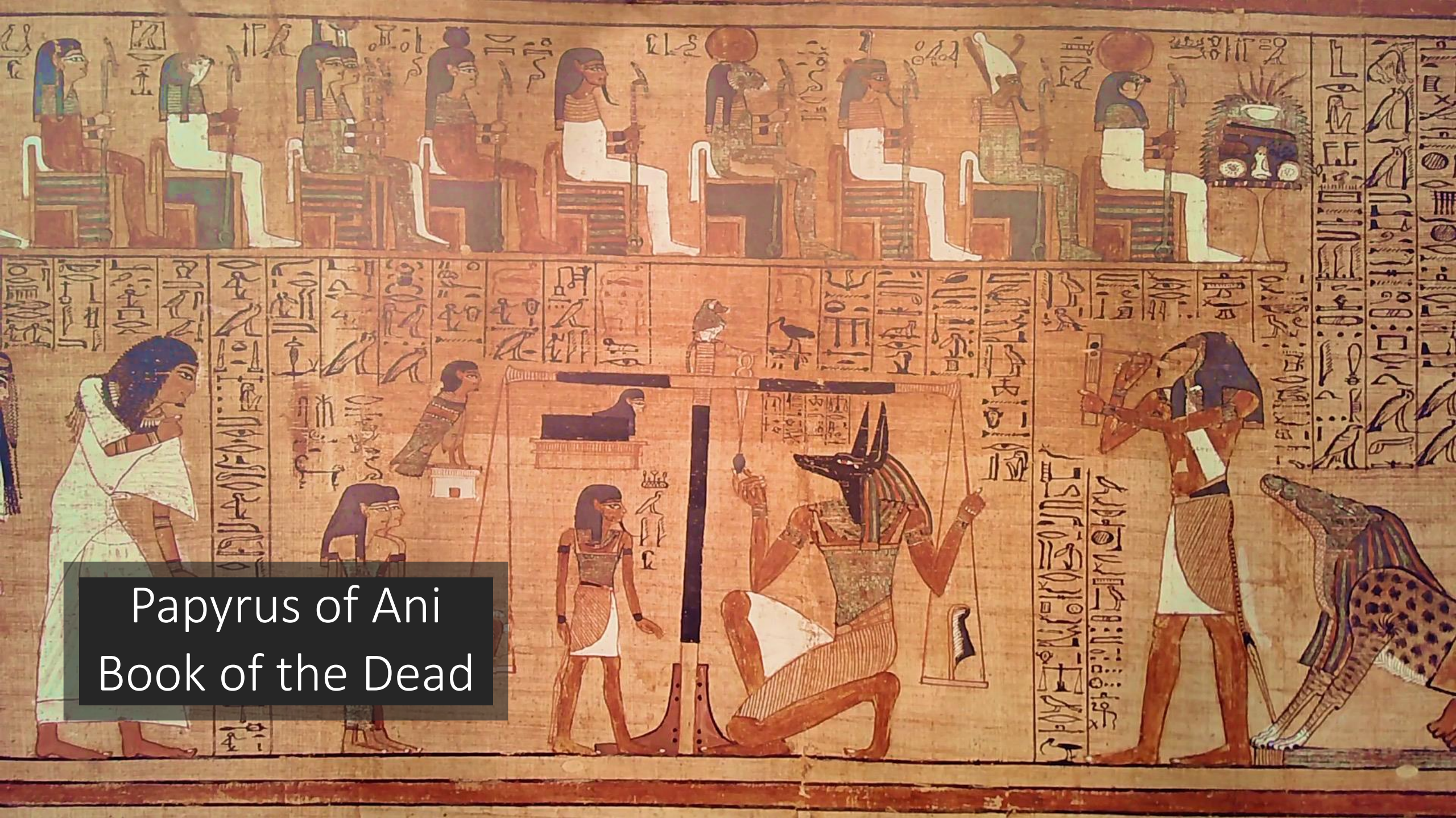






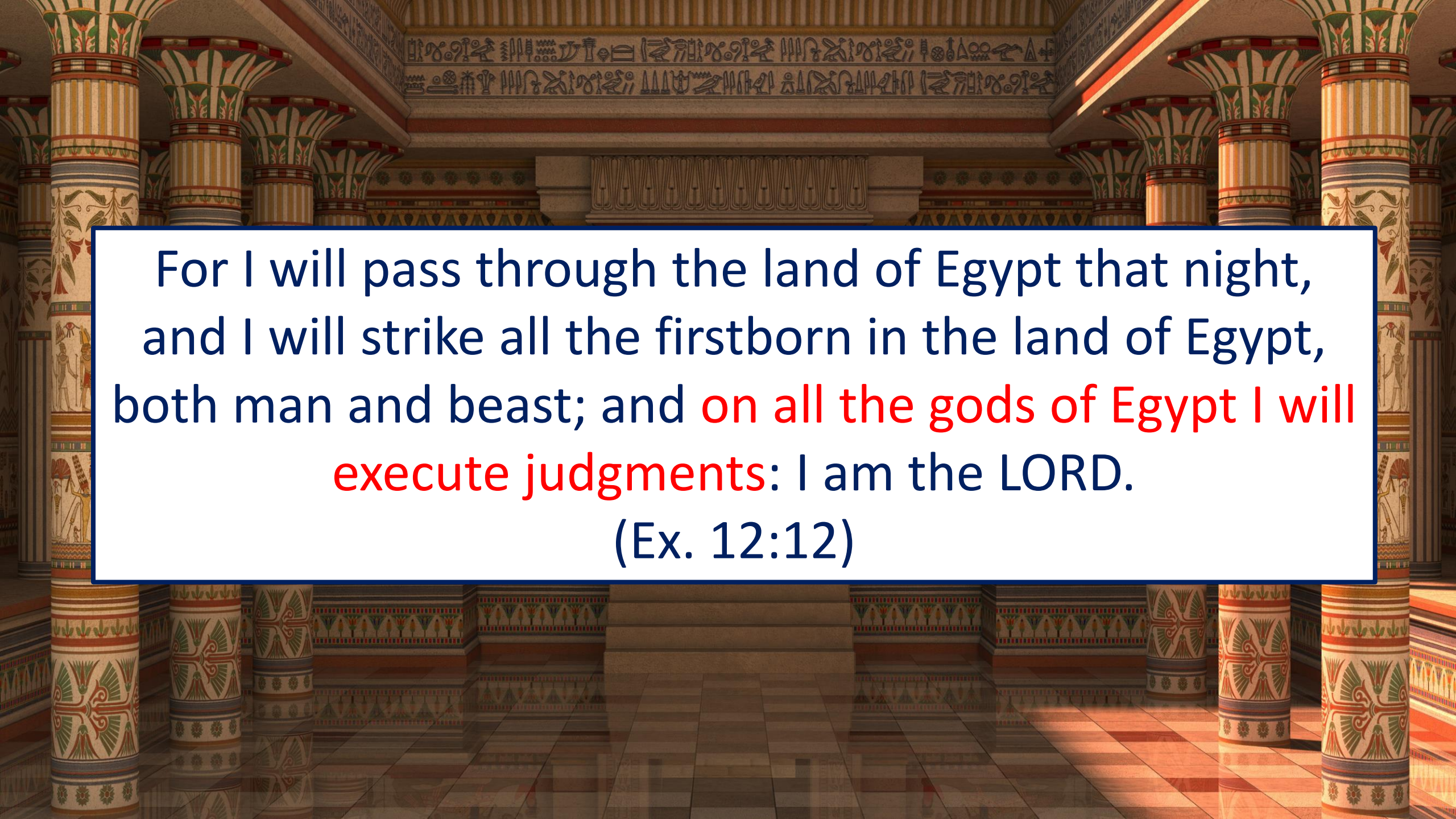


Thoth



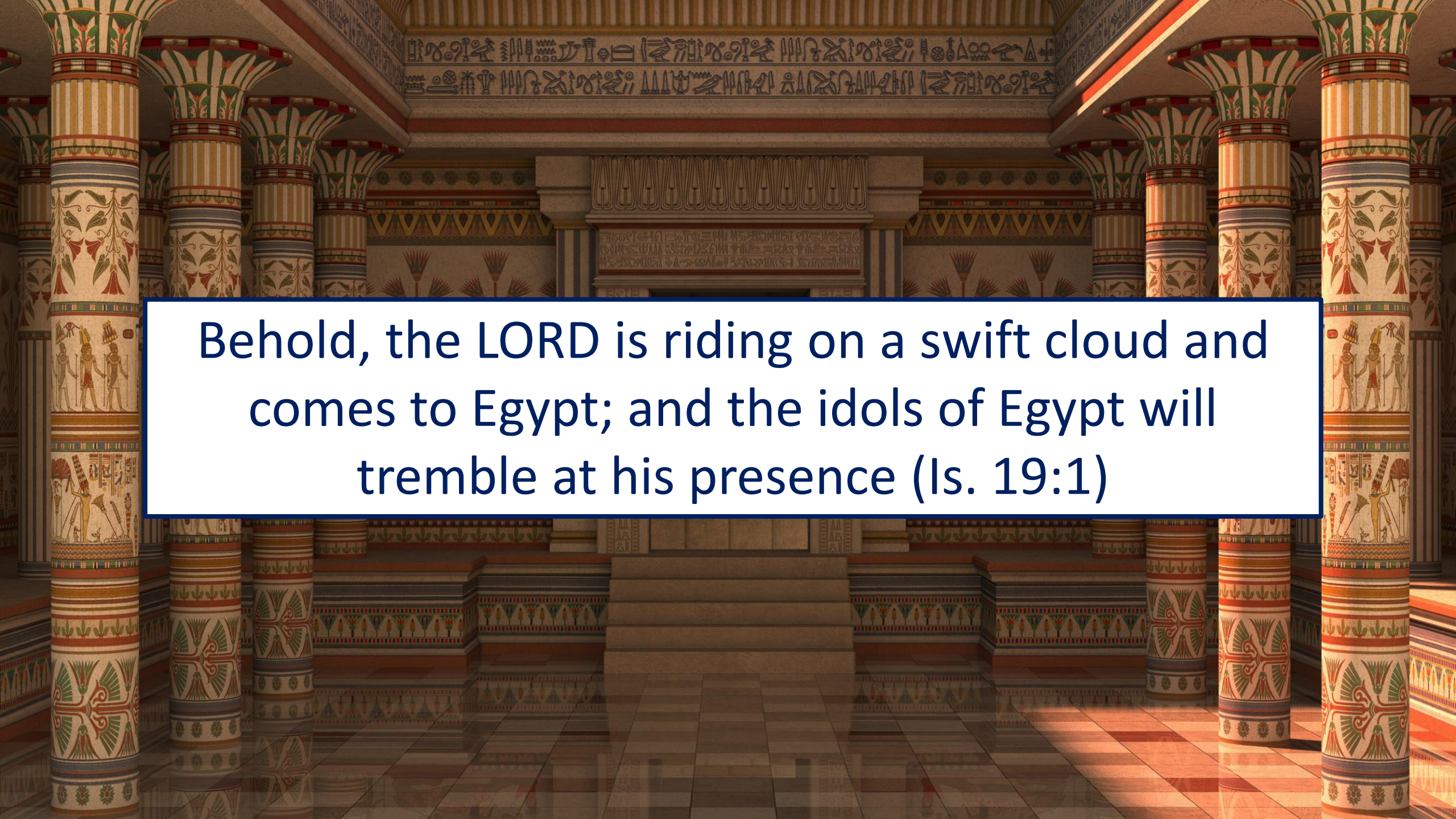
Papyrus of Ani
Book of the Dead





For I will pass through the land of Egypt that night,
and I will strike all the firstborn in the land of Egypt,
both man and beast; and on all the gods of Egypt I will
execute judgments: I am the LORD.
(Ex. 12:12)





Behold, the LORD is riding on a swift cloud and
comes to Egypt; and the idols of Egypt will
tremble at his presence (Is. 19:1)



Learn the historical context



Learn what Moses knew



Learn the points of Sinai



Learn the historical context



Learn what Moses knew



Learn the points of Sinai



Learn the points of Sinai



Large hieroglyphic text on the right side of the page, likely a title or a significant phrase.



A vertical column of large hieroglyphic text, possibly a list or a specific phrase, enclosed in a dark, arched frame.

A horizontal row of smaller hieroglyphic text at the bottom of the page, likely a caption or a smaller phrase.

Large hieroglyphic text on the left side of the page, likely a title or a significant phrase.



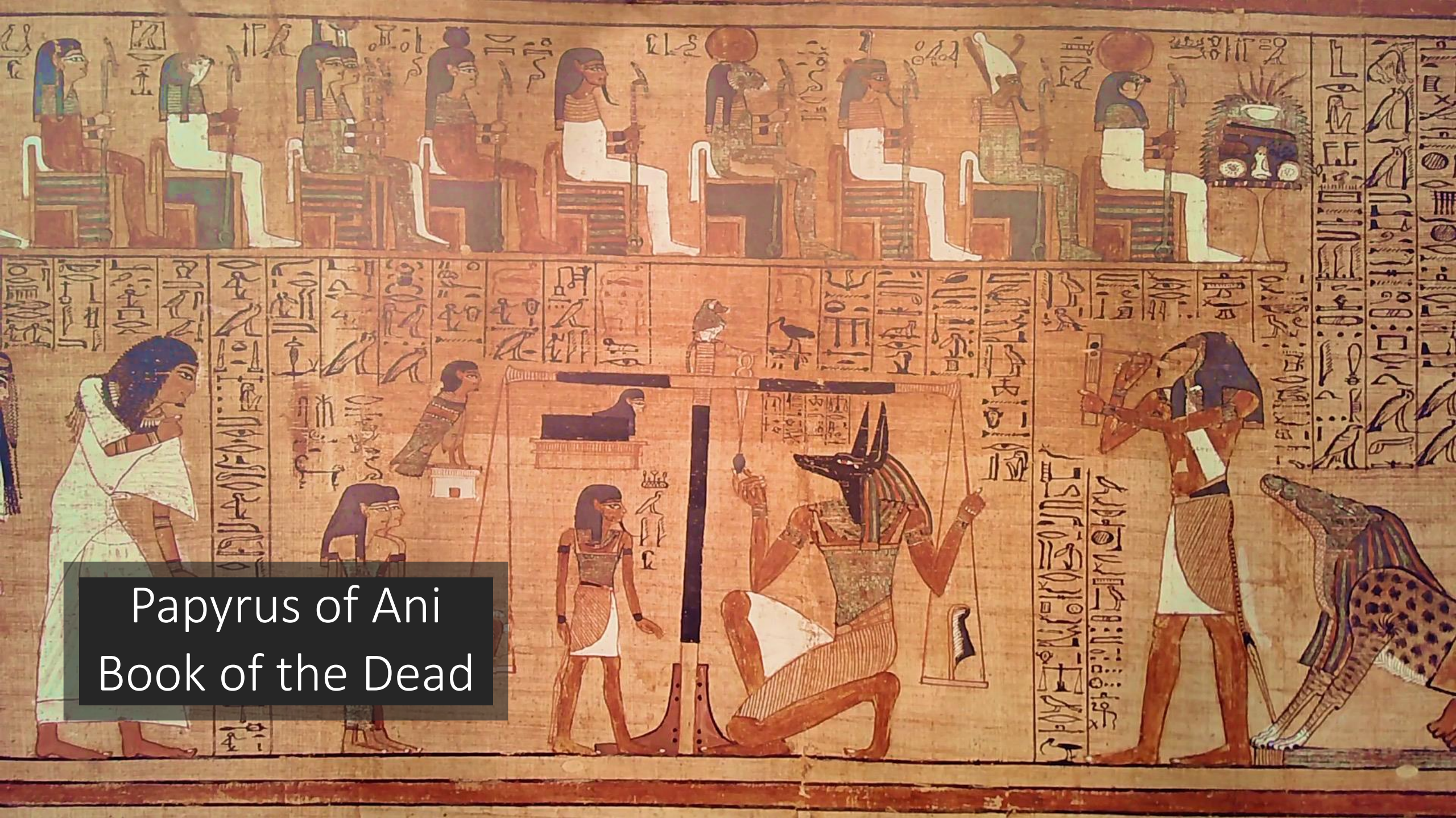
God's concern wasn't with rectifying Israel's science. His concern was rectifying Israel's understanding of God, humanity, and other important matters.

God used ancient cosmology,
but gave **an entirely different message!**



One God created nature
Gods are not in nature

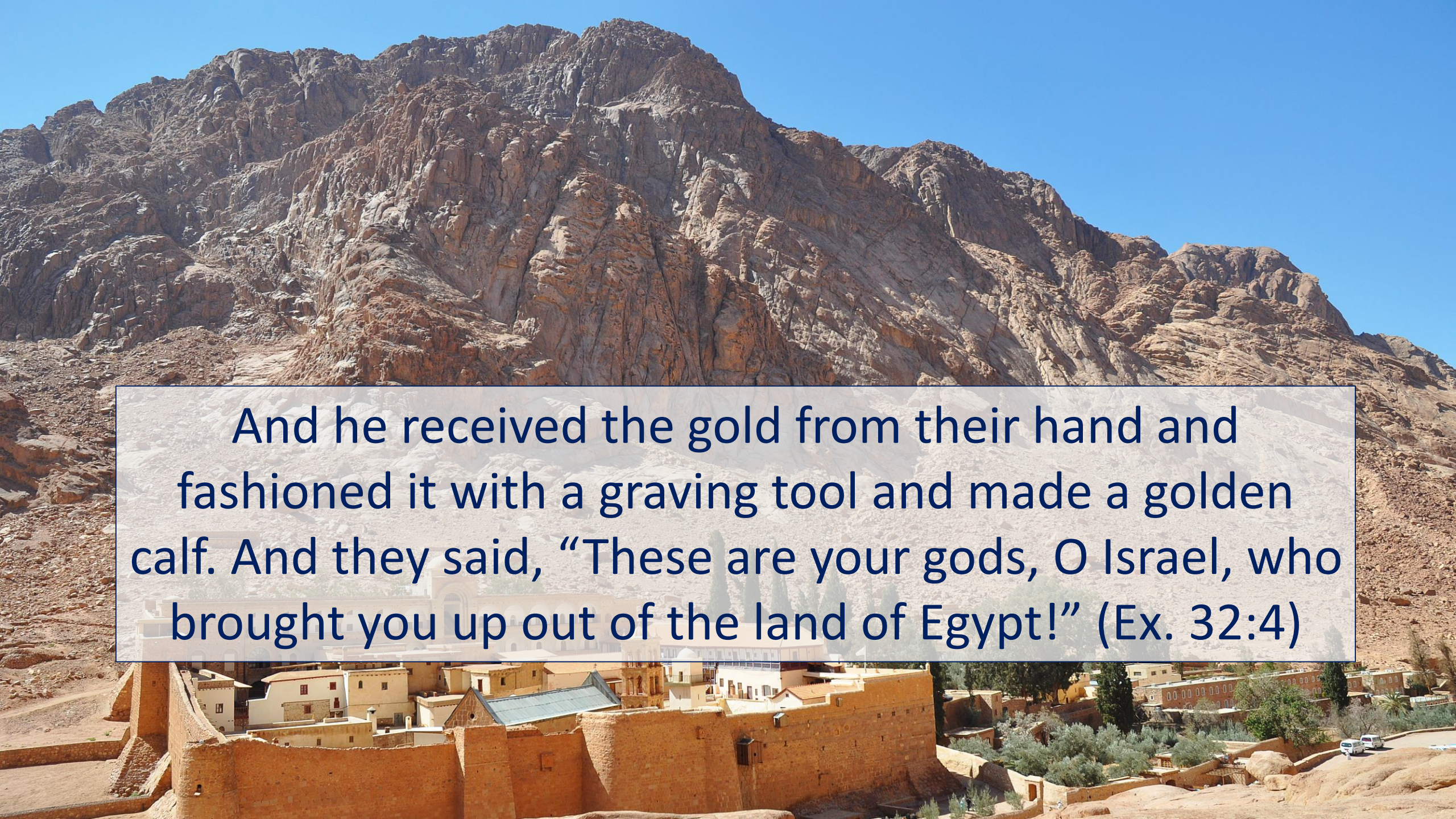




Papyrus of Ani
Book of the Dead

Worship the one true God
Not the gods of our imagination





And he received the gold from their hand and fashioned it with a graving tool and made a golden calf. And they said, “These are your gods, O Israel, who brought you up out of the land of Egypt!” (Ex. 32:4)



Vertical column of hieroglyphs, likely identifying the deceased or the deceased's family.



Horizontal row of hieroglyphs, likely providing additional information about the deceased or the deceased's family.


All people are in God's image
Not just Pharaoh





Fear/respect the true God
Not just some powerless fake



The background image shows the interior of an ancient Egyptian temple. The walls are covered in hieroglyphs and large statues of deities or pharaohs. The ceiling is made of stone and shows signs of wear. The lighting is warm and focused on the central area, creating a sense of depth and historical atmosphere.

Claiming to be wise, they became fools, and exchanged the glory of the immortal God for images resembling mortal man and birds and animals and creeping things... they exchanged the truth about God for a lie and worshiped and served the creature rather than the Creator, who is blessed forever! Amen. (Rom. 1:22-25)

A man with brown hair and a beard, wearing a blue and white plaid shirt, stands with his arms crossed and chin resting on his hand, looking upwards in a thoughtful pose. The background is a dense, hand-drawn collage of business and technology sketches on a textured, light-colored surface. The sketches include various icons, diagrams, and text elements such as 'TEAM', 'COMMUNITY', 'WORK', 'SUCCESS', 'ANALYSIS', 'MAIN', 'PI', 'C', 'W', '\$', and 'X'. There are also arrows, lightbulbs, and abstract shapes scattered throughout the composition. A white rectangular box with a thin black border is positioned in the upper right quadrant, containing the text 'Lots more to think about...' in a dark blue, sans-serif font.

TAKE ACTION NOW



TAKE ACTION NOW

One God!



TAKE ACTION NOW

One God!

“In the beginning, God...” (Gen. 1)

TAKE ACTION NOW

No idols!

TAKE ACTION NOW

No idols!

“In the beginning, God created...”

(Gen. 1:1)

TAKE ACTION NOW

A hand holding a red marker, drawing a horizontal line across the text.

People bear God's image



TAKE ACTION NOW

People bear God's image

“... Let us make humans in our
image...” (Gen. 1:26)