

The image shows the interior of a church, looking up at a large, ornate dome. The dome is covered in frescoes, including a central circular medallion with a cross and a figure. The walls and arches are also decorated with various religious scenes and figures. The lighting is warm, highlighting the details of the artwork.

# **The Long and Winding Road**



The image shows the interior of a large, ornate structure, identified as the Tabernacle. The most prominent feature is a large, central dome with a circular fresco at its apex depicting a cross. The dome is surrounded by several smaller, arched sections, each containing its own fresco. The walls and ceiling are covered in intricate, colorful paintings, likely depicting biblical scenes. The architecture is made of stone or plaster, with visible arches and decorative elements. The lighting is warm, highlighting the details of the artwork.

# The Tabernacle



# Have you ever gone camping?



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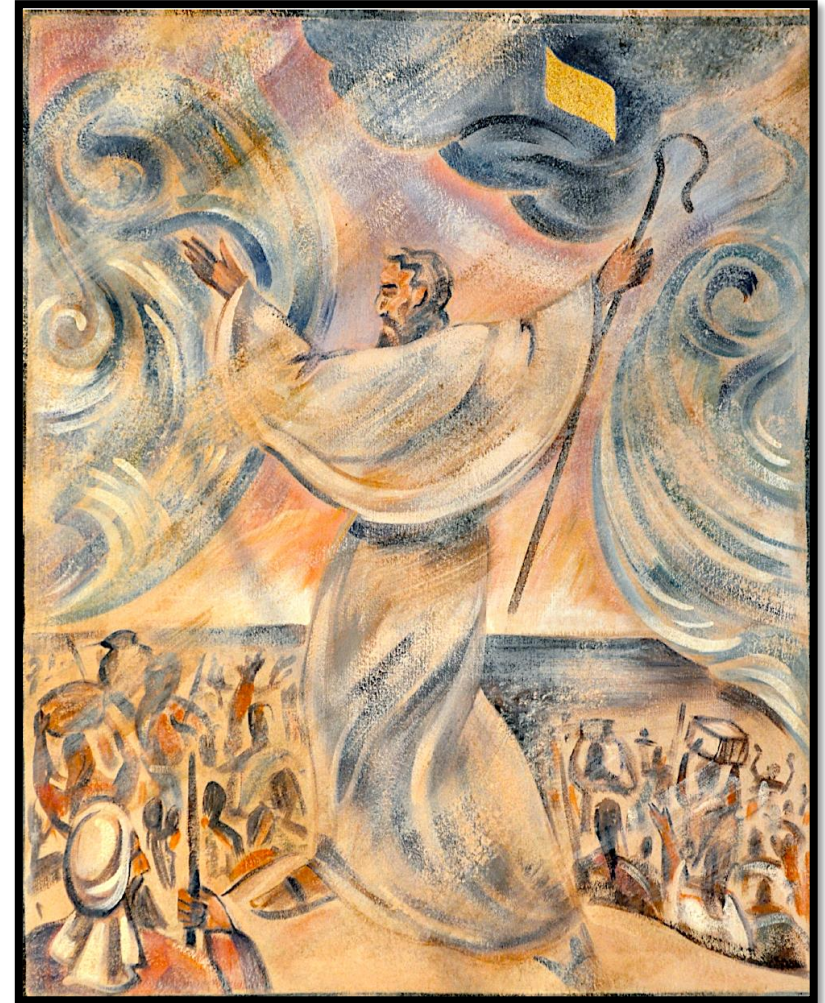
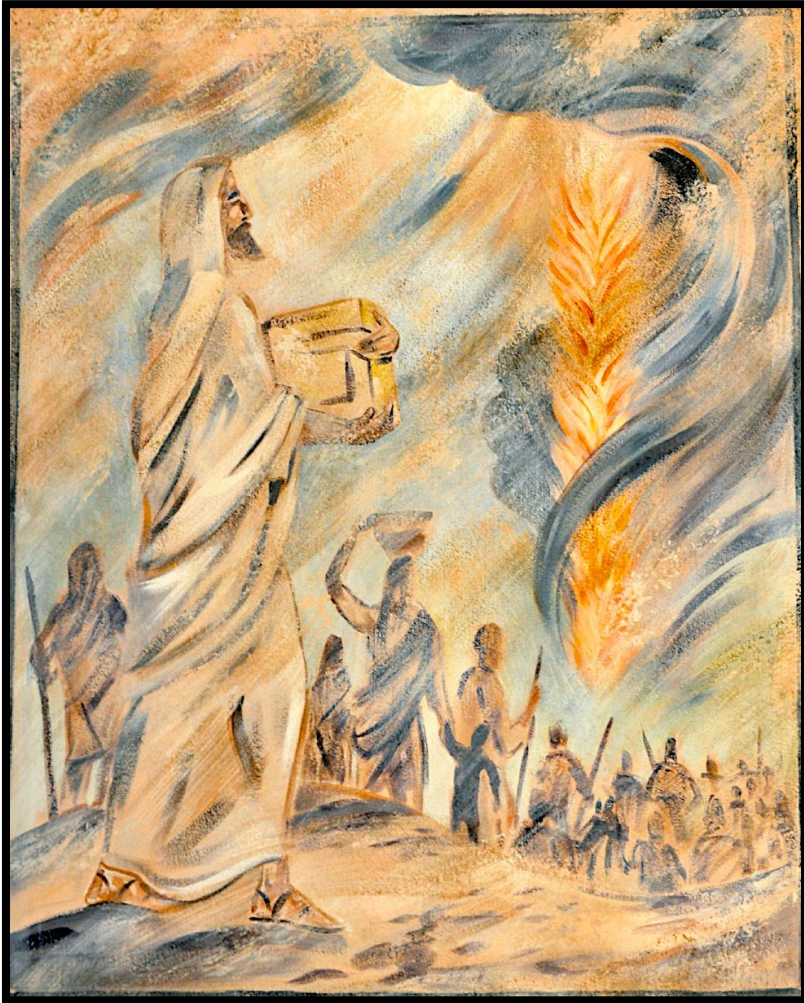


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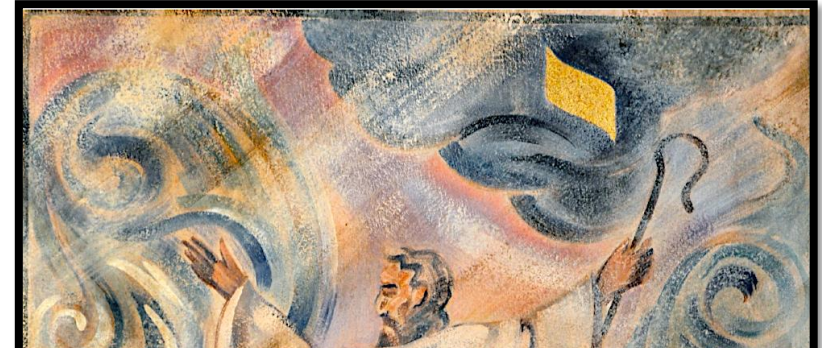


# The Exodus was one LONG camping trip!





# The Exodus was one LONG camping trip!



**And let them make me a sanctuary, that I may dwell in their midst.**

**Exactly as I show you concerning the pattern of the tabernacle, and of all its furniture, so you shall make it (Ex. 25:8-9).**



# The Exodus was one LONG camping trip!

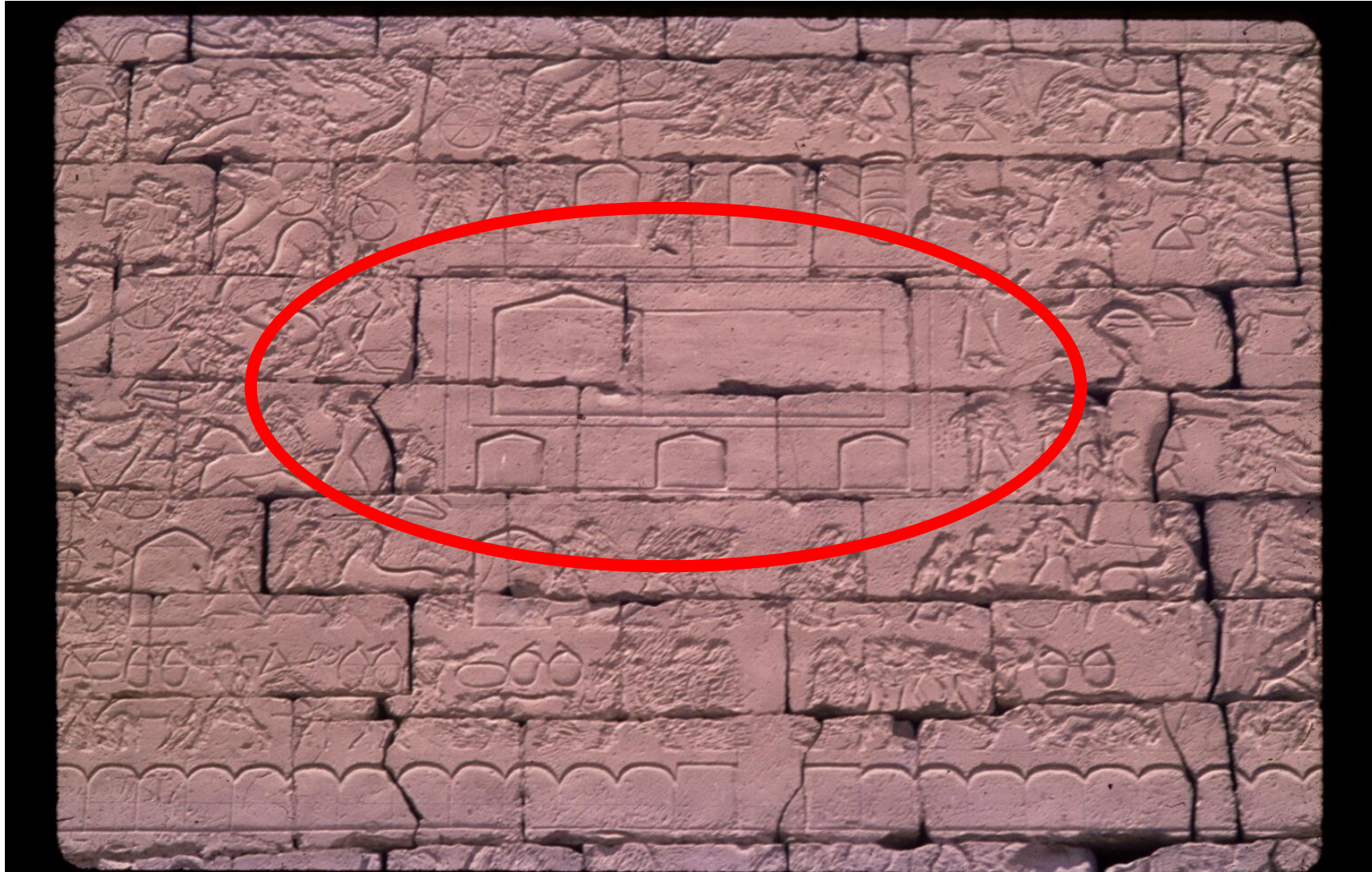
**Egypt had  
travelling tents**





# The Exodus was one LONG camping trip!

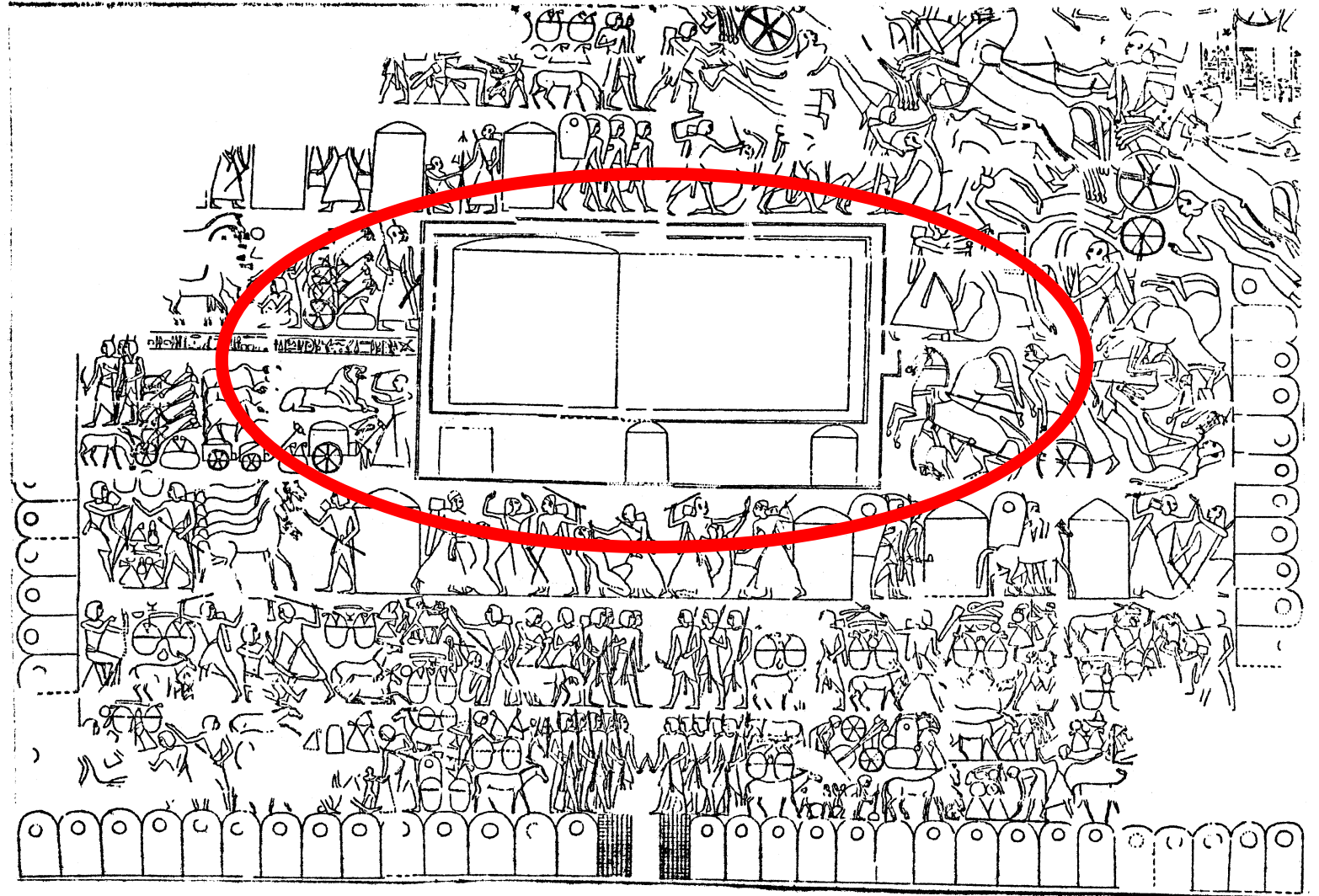
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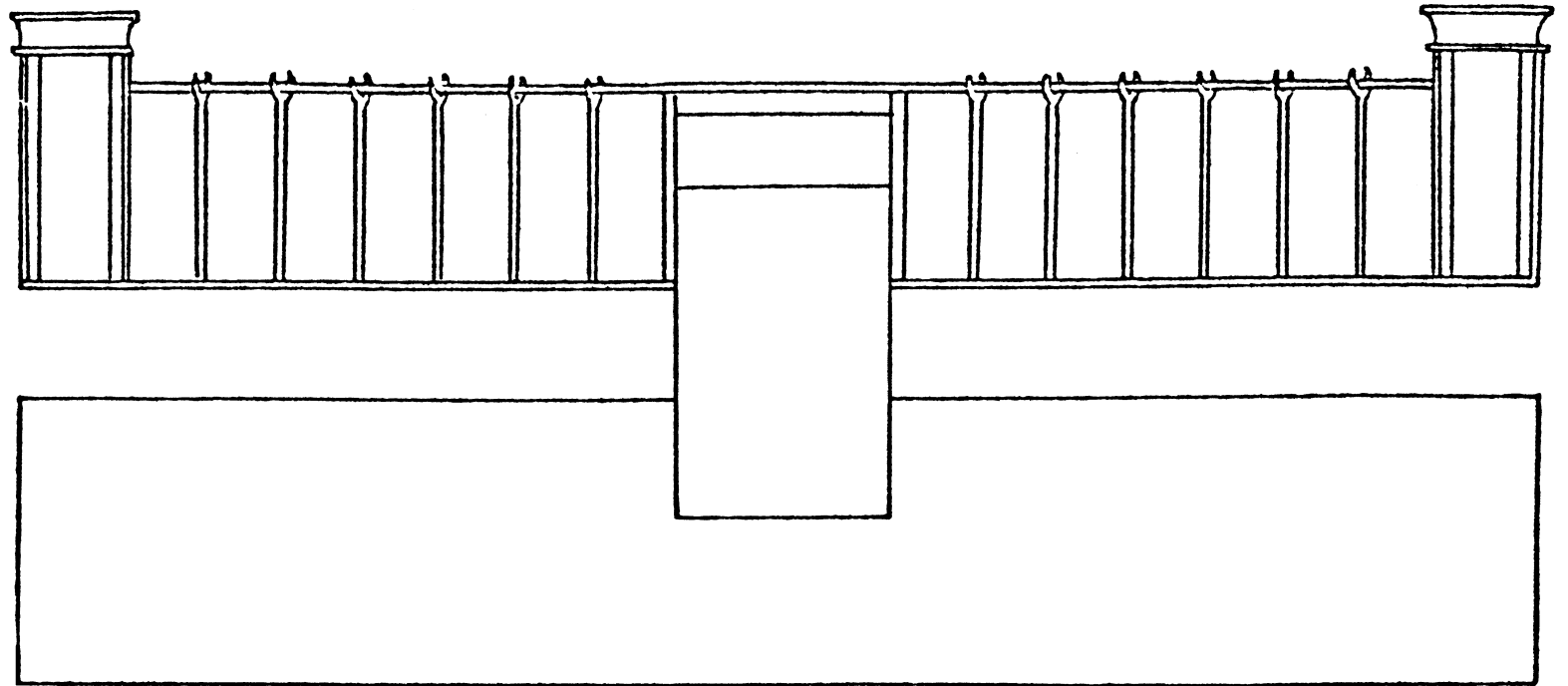
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# The Exodus was one LONG camping trip!

The  
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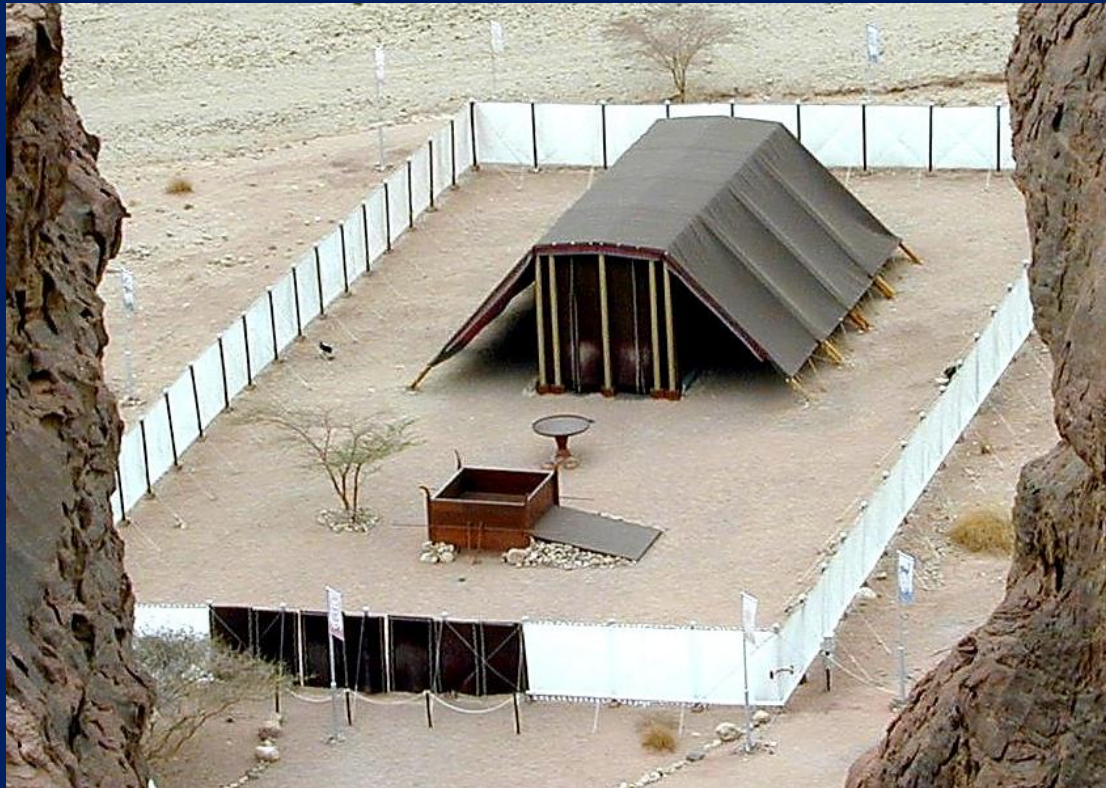


**Then the cloud covered the tent of meeting, and the glory of the LORD filled the tabernacle. And Moses was not able to enter the tent of meeting because the cloud settled on it, and the glory of the LORD filled the tabernacle (Ex. 40:35-36)**



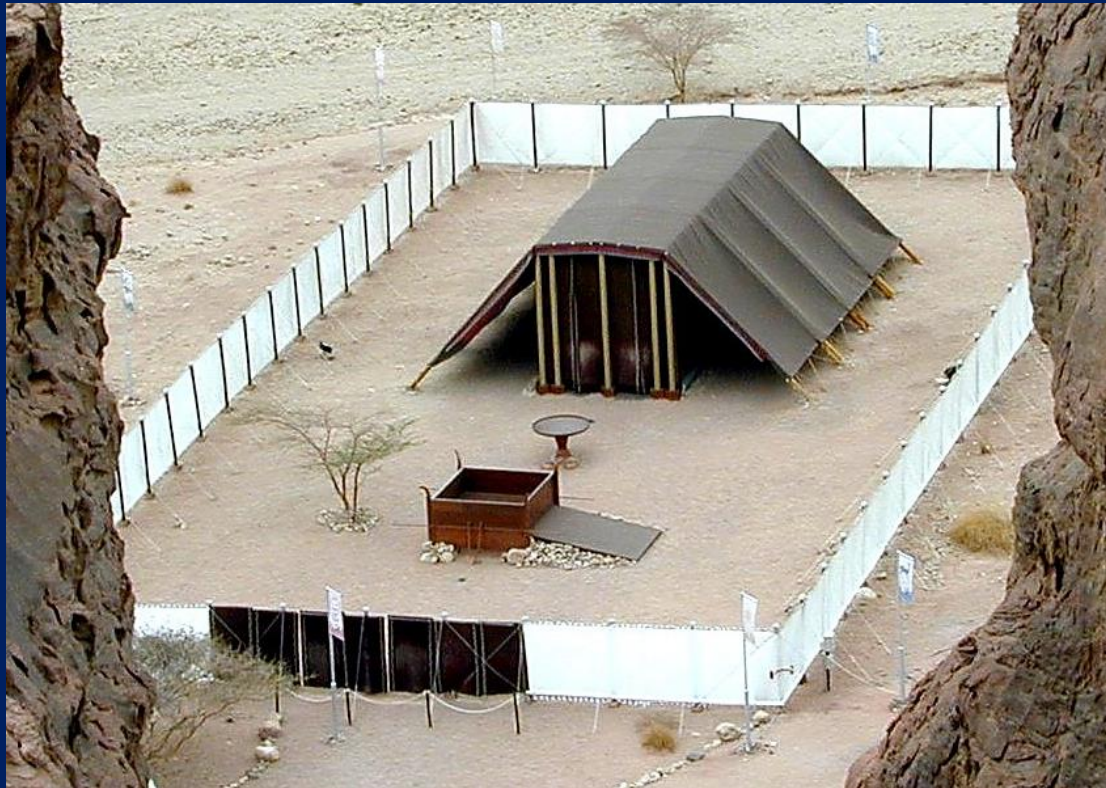


# The Tabernacle



# The Tabernacle

## A tent (σκηνή)

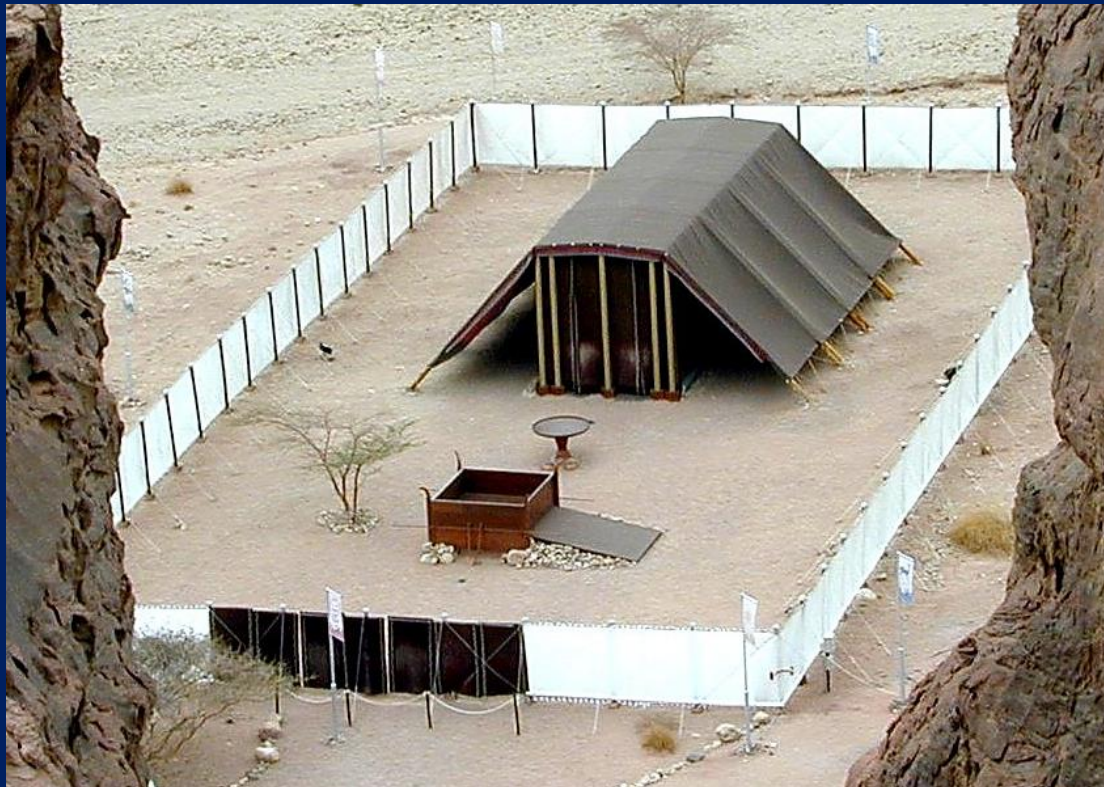




# The Tabernacle

A tent (σκηνή)

Where God met with his people

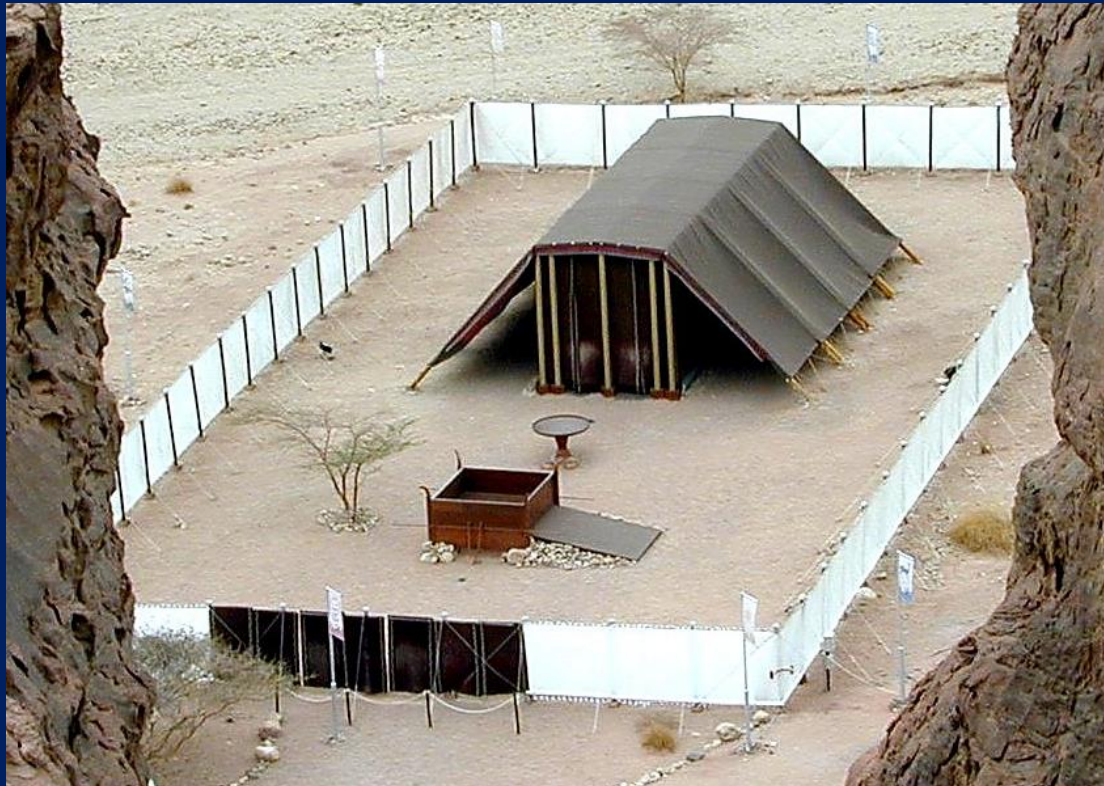


# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



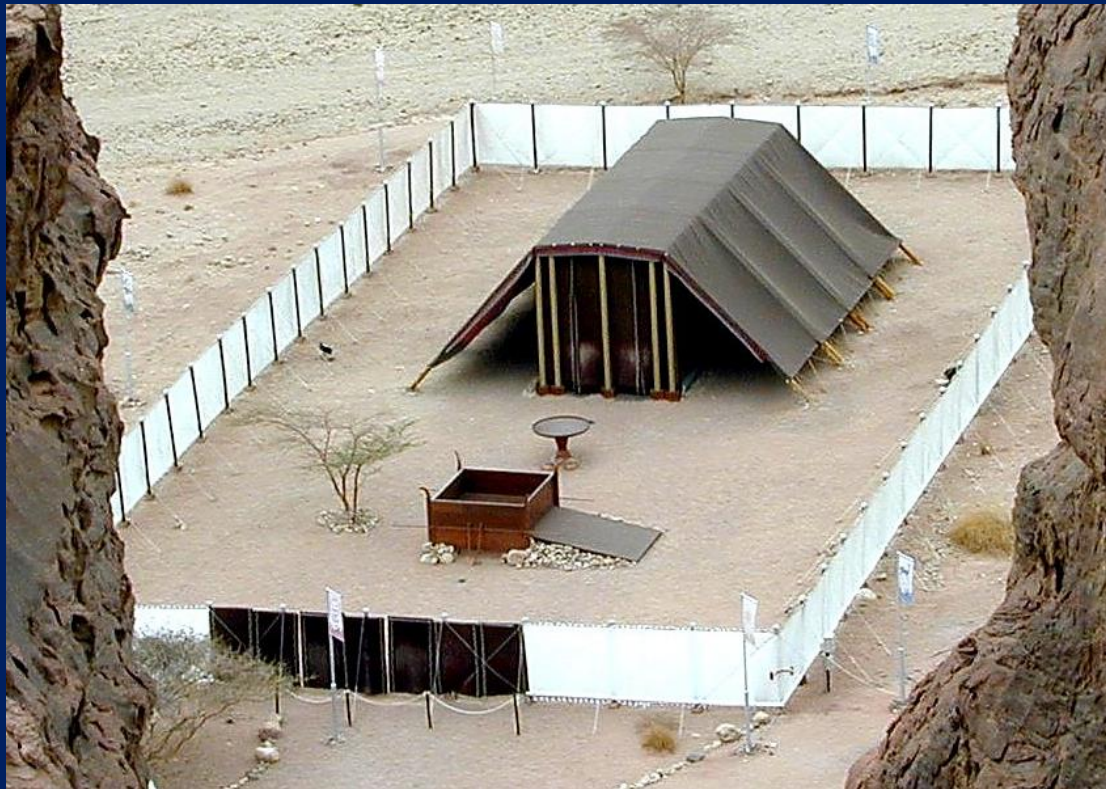


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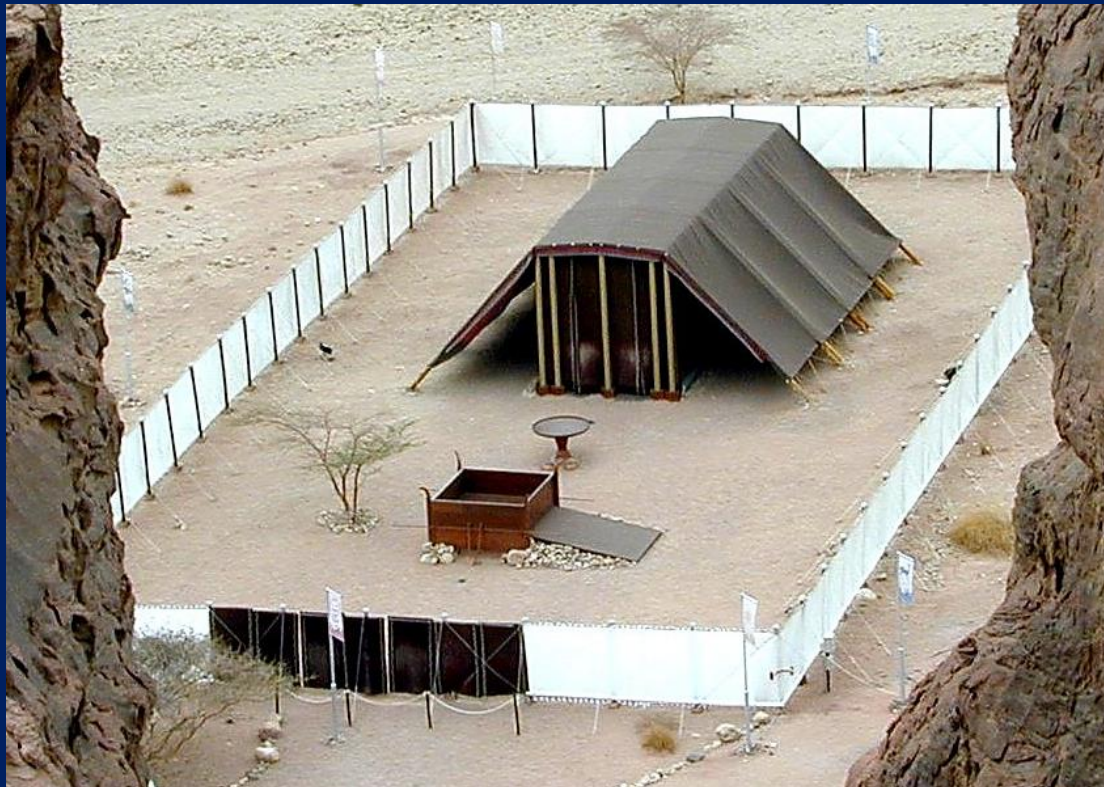
**And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth (Jn. 1:14)**

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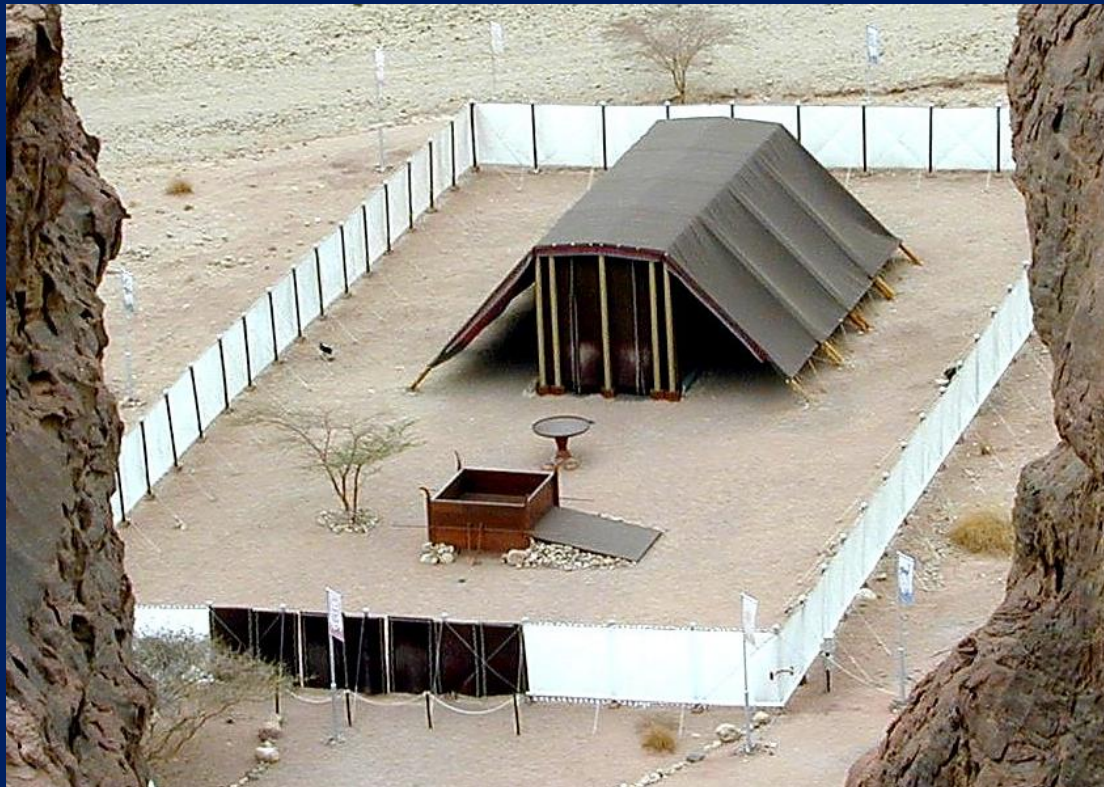


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σκηνόω

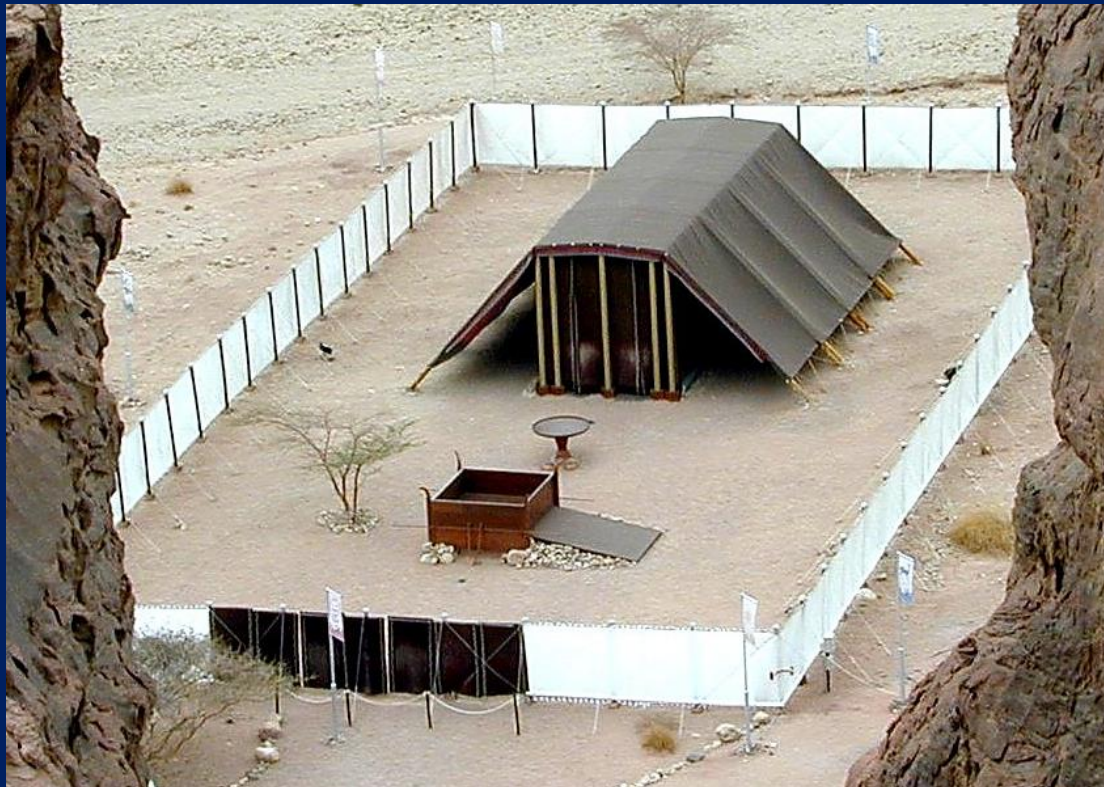
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Where God met with his people

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σκηνόω “pitched its tent”

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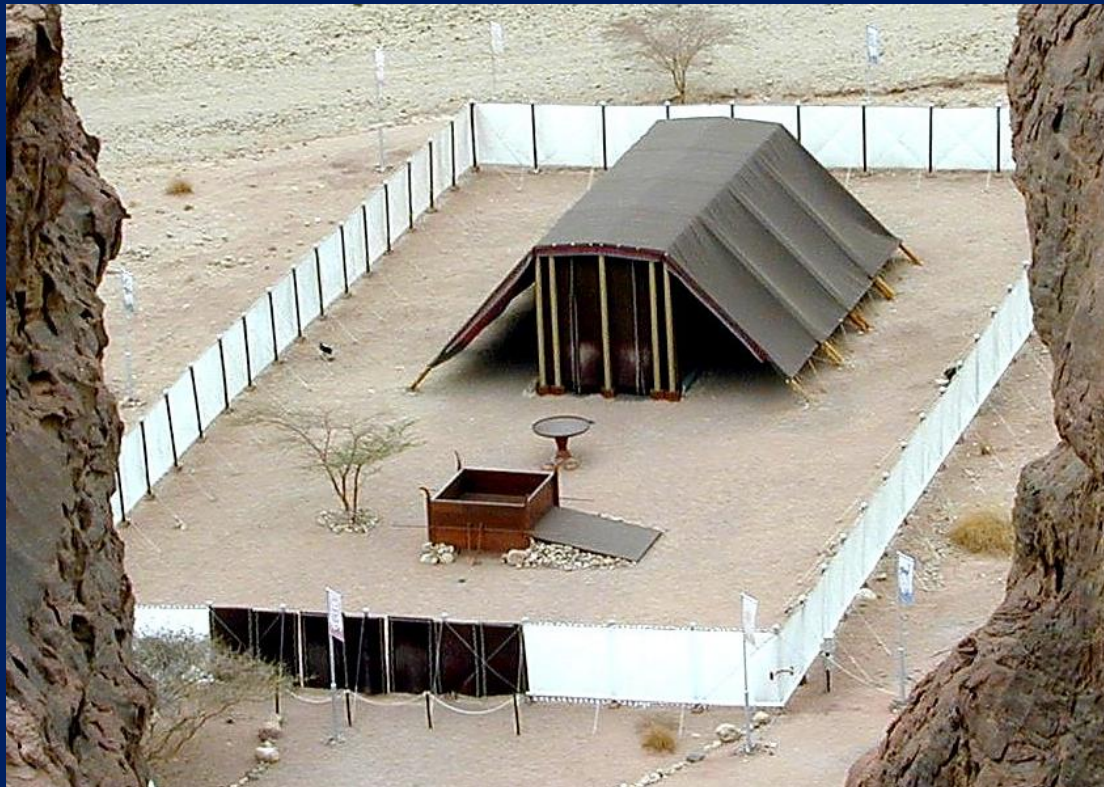


# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



σκηνόω “pitched its tent”

Jesus - where God met  
with his people

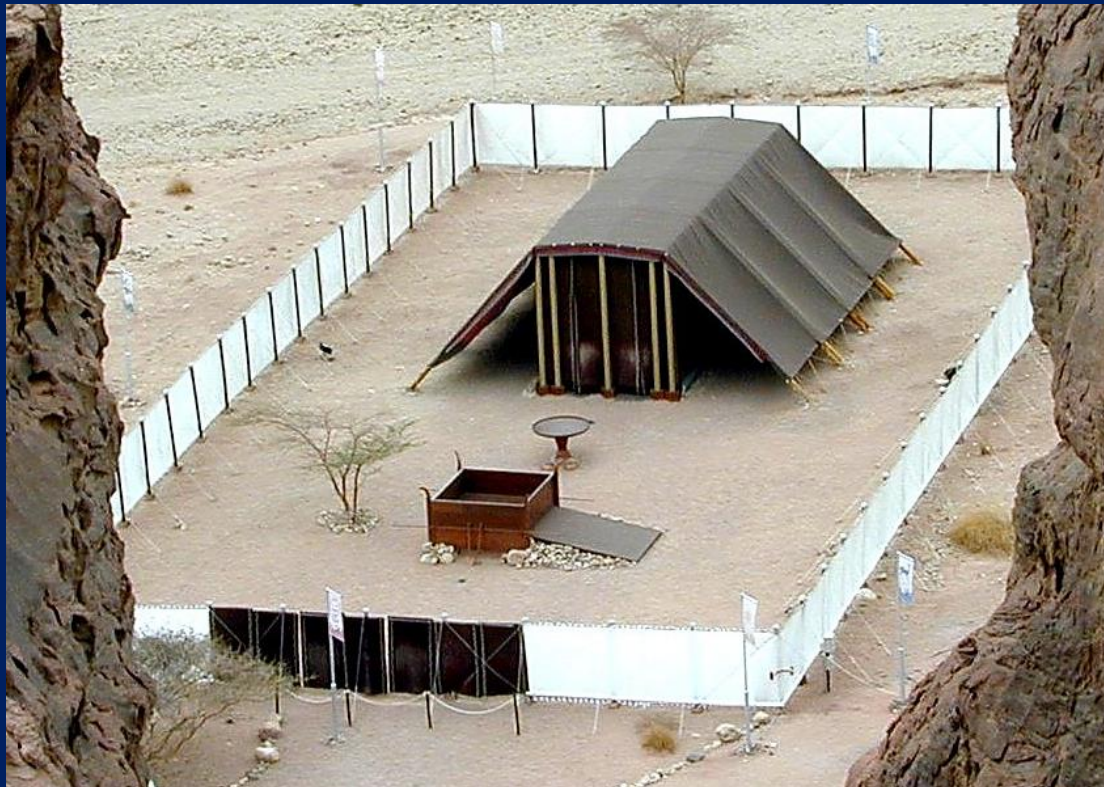
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# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



σκηνόω “pitched its tent”

Jesus - where God met  
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Jesus - where we follow God

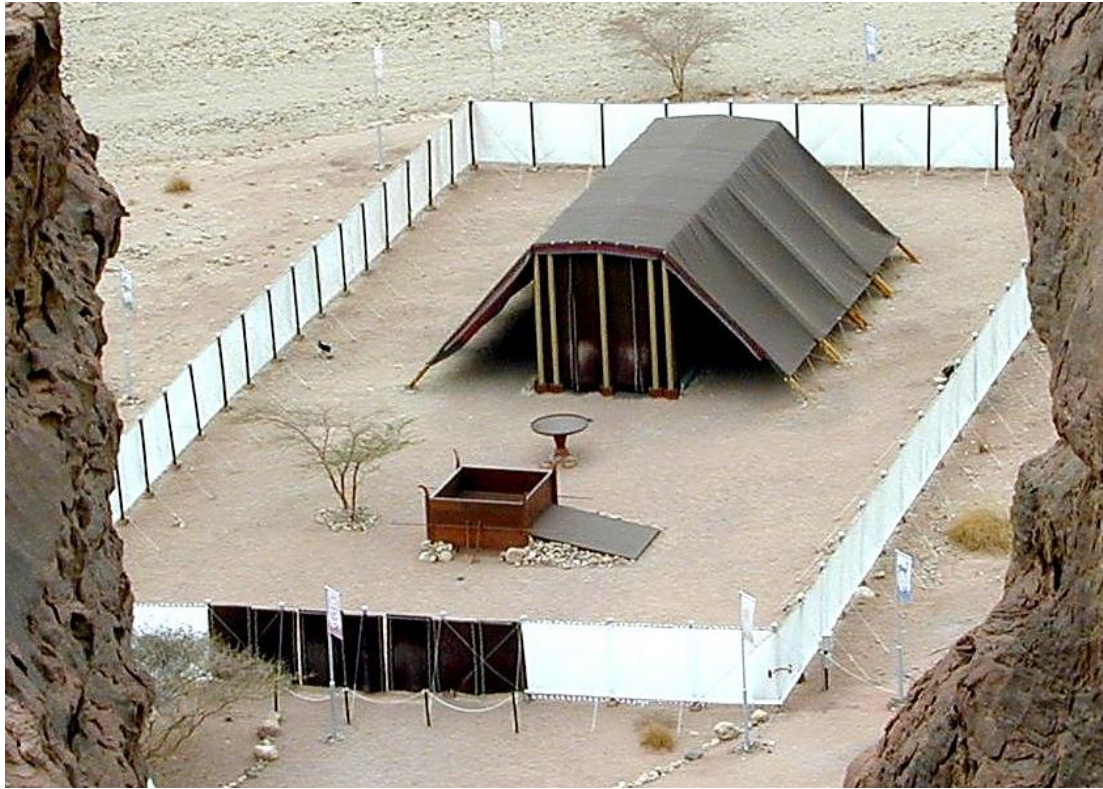
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# The Tabernacle had furnishings



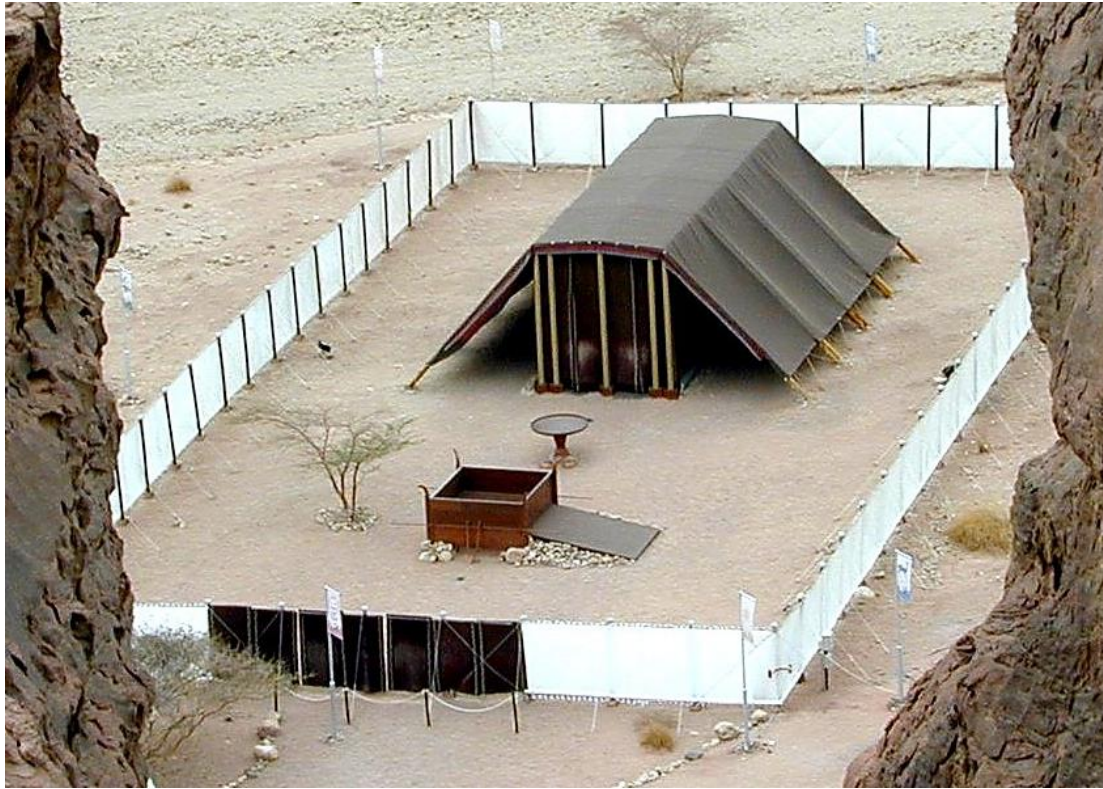
# The Tabernacle had furnishings



**And let them make me a sanctuary, that I may dwell in their midst. Exactly as I show you concerning the pattern of the tabernacle, and of all its furniture, so you shall make it (Ex. 25:8-9).**



# The Tabernacle had furnishings



**Exodus 25:10-16**

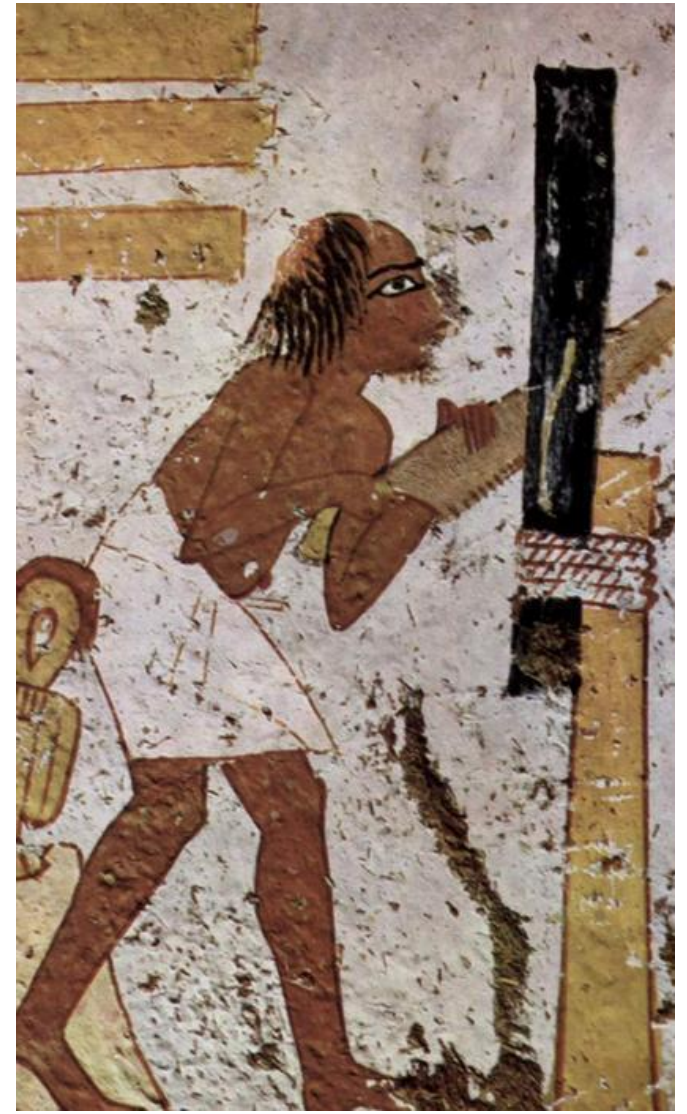
# The Tabernacle had furnishings

**Exodus-era  
Egyptian  
woodworking  
tools**





# The Tabernacle had furnishings





# The Tabernacle had furnishings





# The Tabernacle had furnishings

## The Acacia Tree



# The Tabernacle had furnishings

## The Ark of the Covenant





# The Tabernacle had furnishings



**Thutmose IV's  
Chariot body  
scene  
(1400-1390BC)**



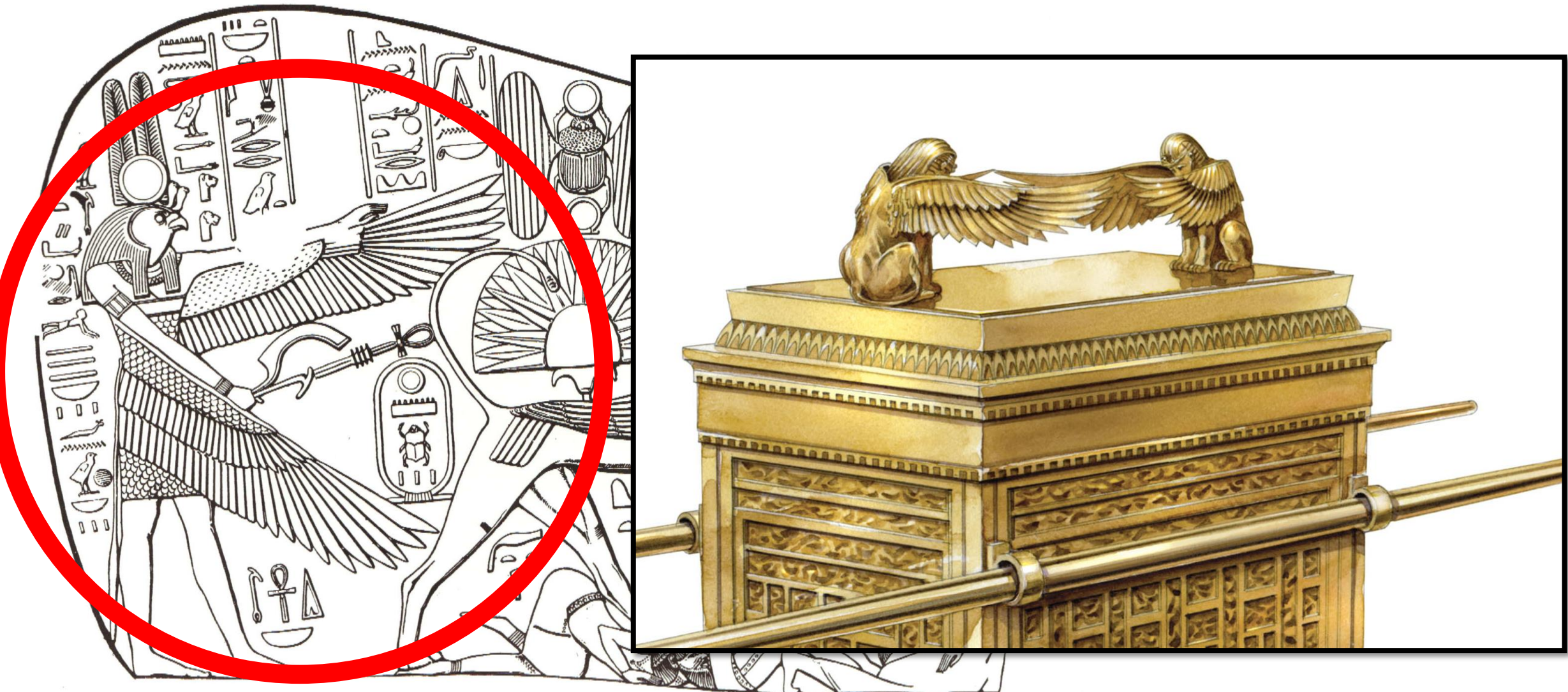
# The Tabernacle had furnishings



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## The Ark of the Covenant





# The Furnishings



# The Furnishings

## Holy to the Lord





# The Furnishings

Holy to the Lord

Rules re: purifying and using



# The Furnishings

Holy to the Lord

Rules re: purifying and using

Where sin was forgiven





# The Furnishings

Holy to the Lord

Rules re: purifying and using  
Where sin was forgiven



For Christ has entered, not into  
holy places made with hands,  
which are copies of the true  
things, but into heaven itself,  
now to appear in the presence of  
God on our behalf (Heb. 9:24)

# The Furnishings

Holy to the Lord

Rules re: purifying and using  
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Hebrews 3

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Hebrews 8:5*ff*

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Hebrews 9

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# Points for home





# Points for home

“Exactly as I show you...so you shall make it”  
(Ex. 25:9)





The background of the slide is a photograph of the interior of a church, specifically the dome of the Basilica of San Marco in Venice. The dome is covered in a large, intricate fresco depicting a cross with four figures at its ends, surrounded by other religious figures and symbols. The architecture features arched windows and a series of smaller domes or vaults surrounding the central one.

Points for home

“Exactly as I show you...so you shall make it”  
(Ex. 25:9)

*The importance of holy obedience*



# Points for home

“...we have confidence to enter the holy places...”  
(Heb. 10:19)





The background of the slide is a photograph of the interior of a church, specifically a dome. In the center of the dome is a large fresco of a cross, with figures of angels or saints surrounding it. The architecture features arched windows and other frescoes on the walls.

## Points for home

“...we have confidence to enter the holy places...”  
(Heb. 10:19)

***We have access to God Almighty  
through Jesus his Son!***



The background image shows the interior of a church, likely the Basilica of San Marco in Venice. It features a large, ornate dome with a central fresco of a cross surrounded by figures. Below the dome, there are more frescoes on the walls and a large apse with a central fresco of a figure, possibly Christ, surrounded by a crowd. The architecture is characterized by its rounded arches and rich, aged frescoes in warm tones.

Points for home

“Christ will come again to save”  
(Heb. 9:28)



The background of the slide is a photograph of the interior of a church, specifically the dome of the Hagia Sophia in Istanbul. The dome is covered in intricate frescoes. A large, central fresco depicts a cross with a figure, likely Christ, surrounded by other figures. The architecture features large, arched windows and a series of smaller domes. The lighting is warm, highlighting the golden tones of the frescoes and the stone structure.

Points for home

“Christ will come again to save”  
(Heb. 9:28)

***Amen! Come Lord Jesus!!!***