



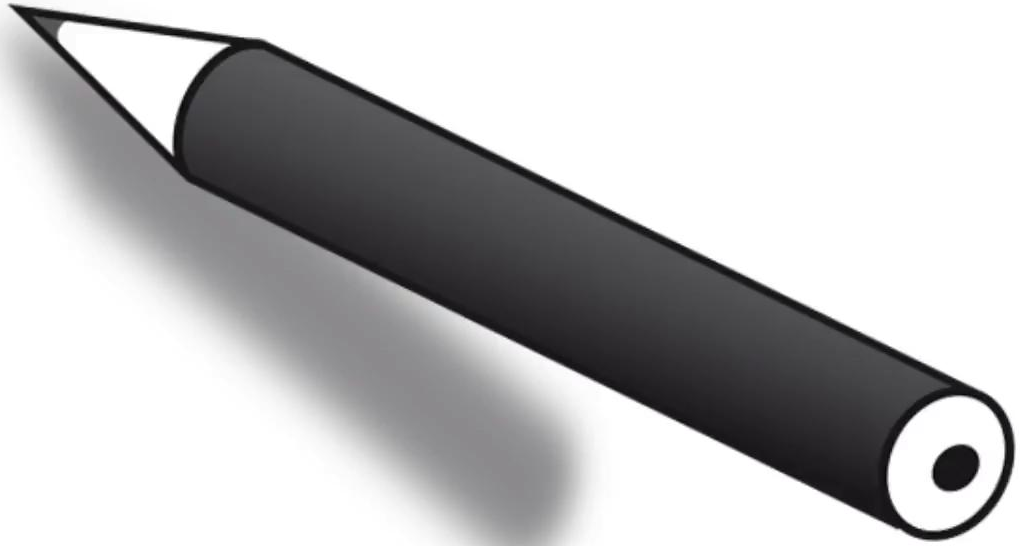
Is God Guilty of Fraud?

A close-up photograph of a person wearing a dark grey suit jacket over a light blue button-down shirt. The person is holding a magnifying glass with a gold-colored rim and a dark wooden handle. They are looking through the lens at a white receipt held in their other hand. The receipt contains some printed text, including "USD 53.28", "Thanks for shopping with us!", "Card Number: 0000000000000000", "Date: 21.10.2014 16:54", and "VAT Credit Card Receipt". In the background, a calculator and some papers are visible on a desk.

God of War or  
God of Peace?

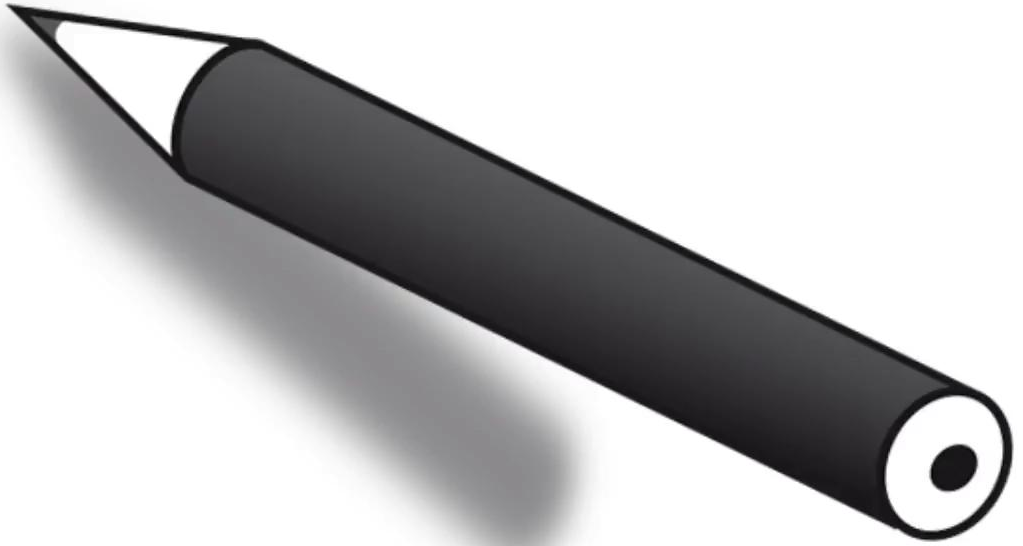


# Question



**Question**

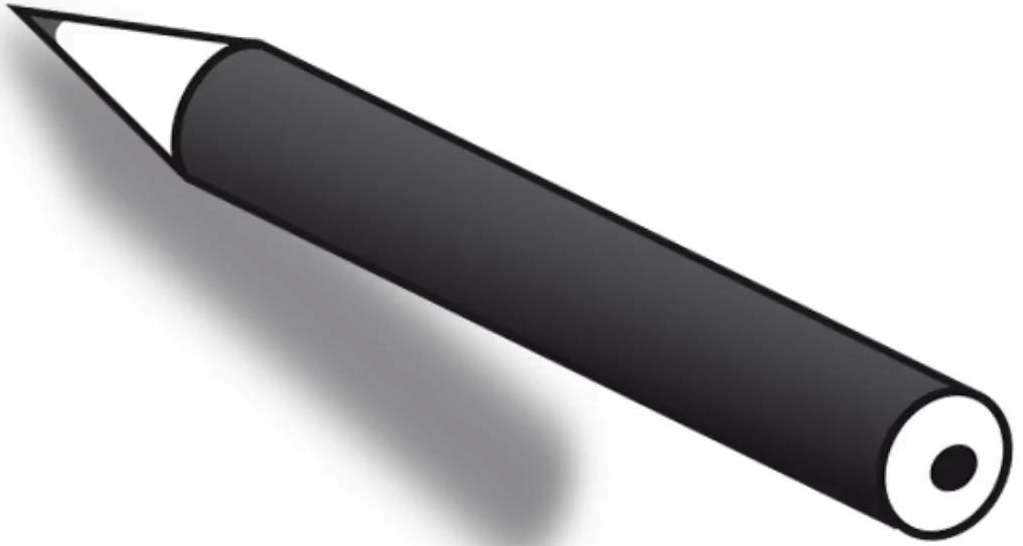
**Various approaches**



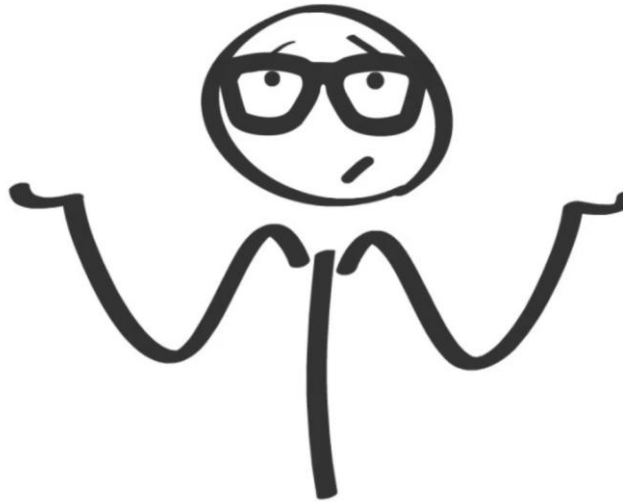
**Question**

**Various approaches**

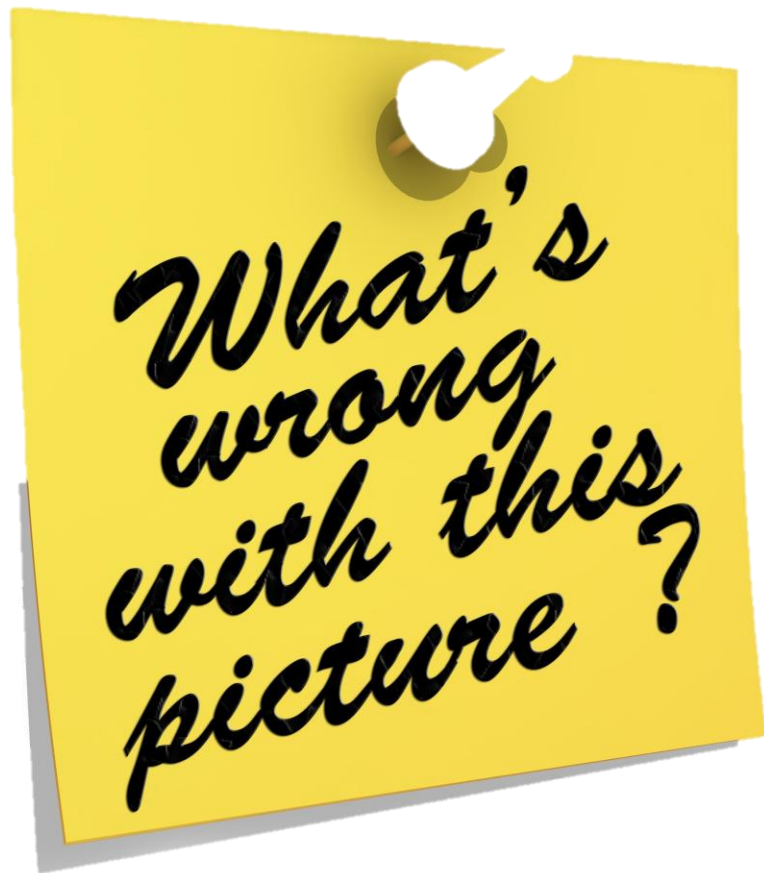
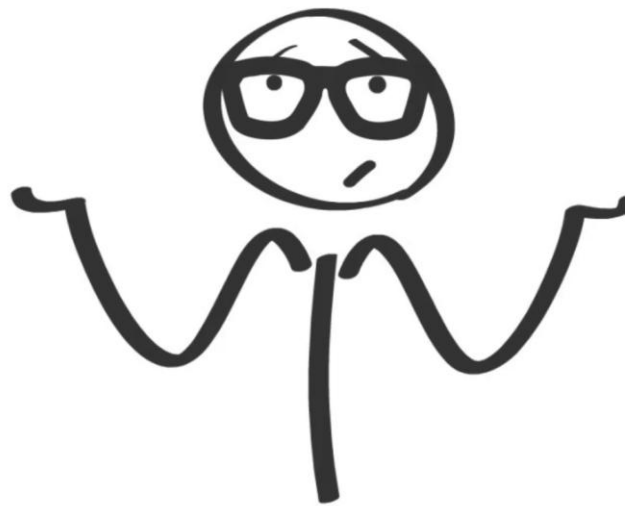
**Suggestions**



Question



Question



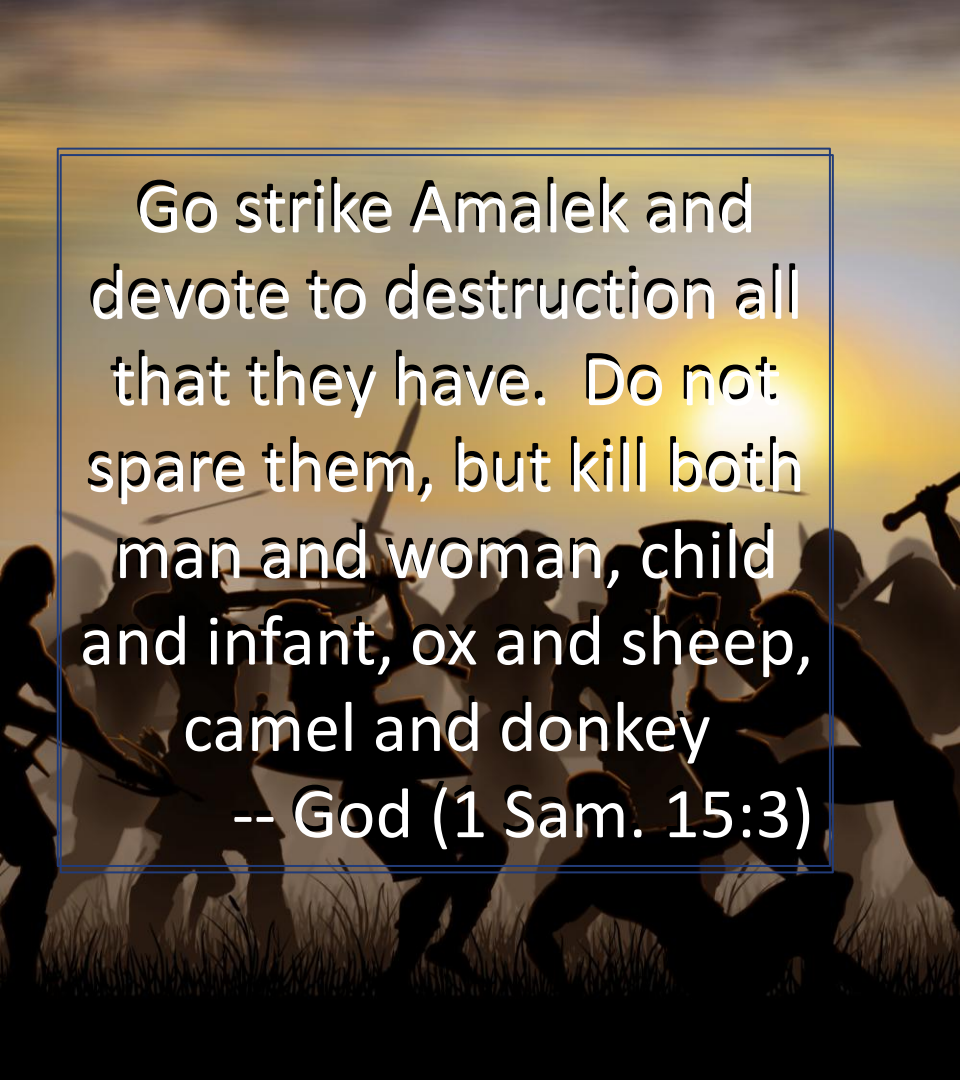


Go strike Amalek and devote to destruction all that they have. Do not spare them, but kill both man and woman, child and infant, ox and sheep, camel and donkey  
-- God (1 Sam. 15:3)

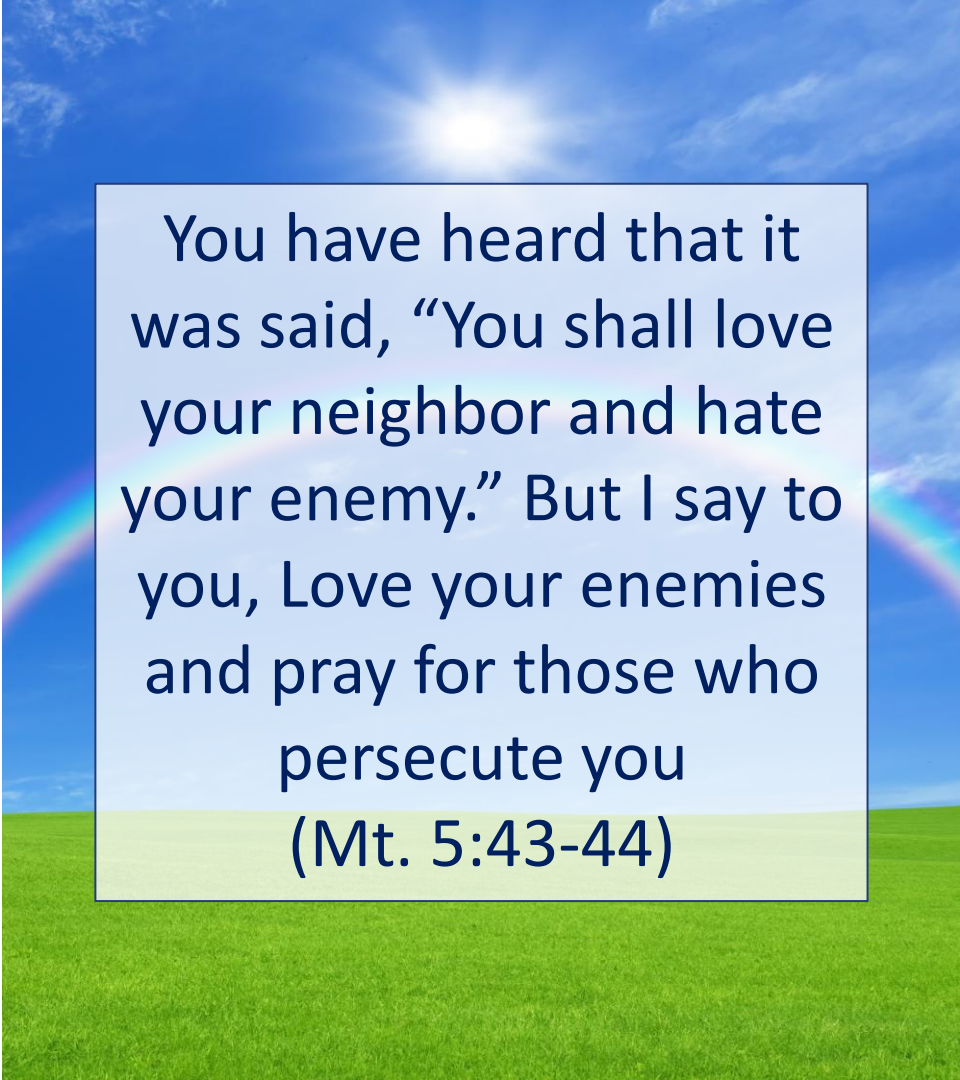


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and infant, ox and sheep,  
camel and donkey  
-- God (1 Sam. 15:3)



You have heard that it  
was said, "You shall love  
your neighbor and hate  
your enemy." But I say to  
you, Love your enemies  
and pray for those who  
persecute you  
(Mt. 5:43-44)



A cartoon illustration of a man with brown curly hair and round glasses, smiling. He is holding a white pointer stick that points towards the text on the sign. The sign is a light gray rectangle with rounded corners, set against a yellow background with horizontal stripes. The entire scene is on a pink background.

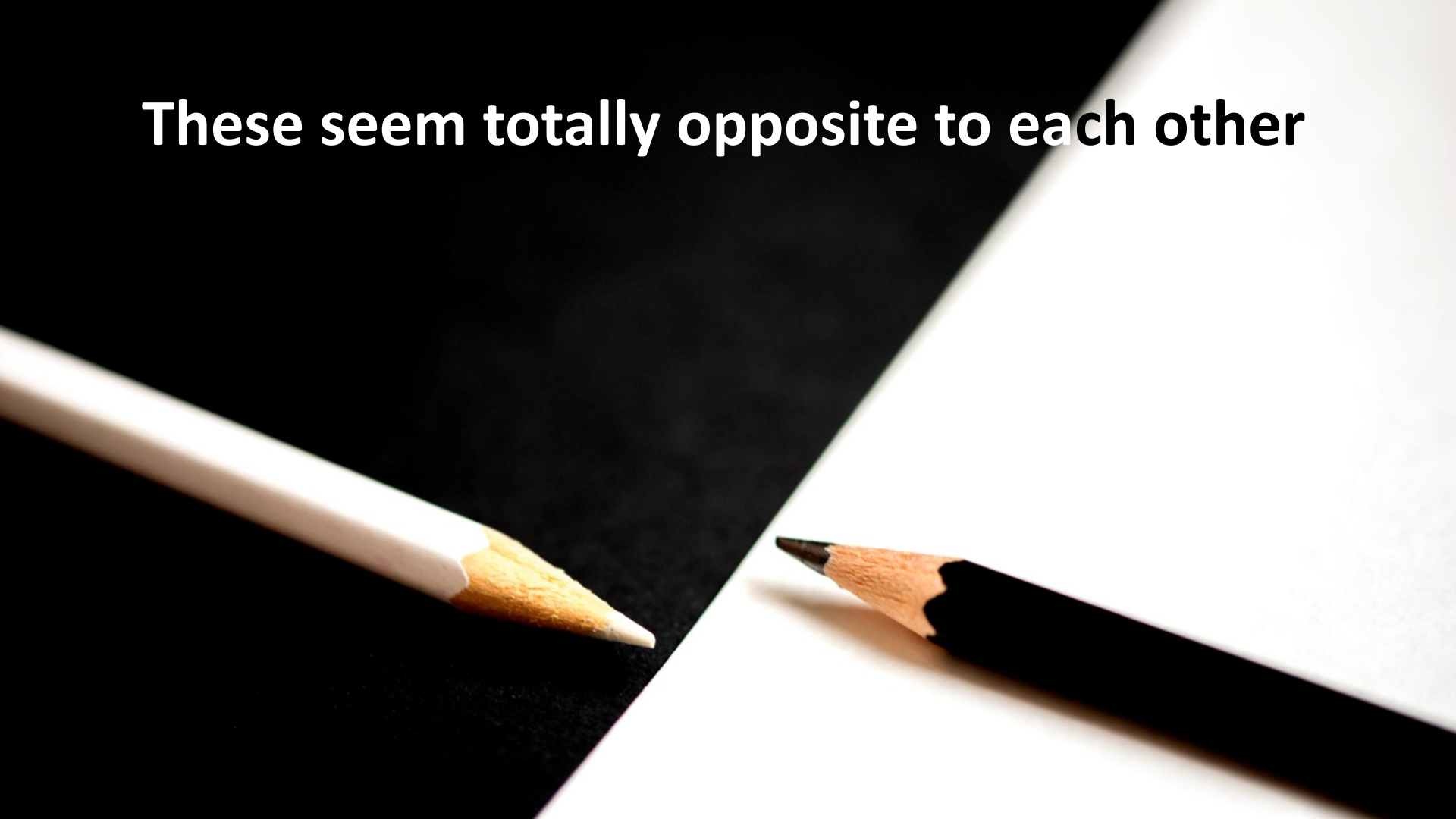
**CONSISTENCY  
IS THE KEY!**

“Jesus Christ is the same yesterday  
and today and forever” (Hb. 13:8)

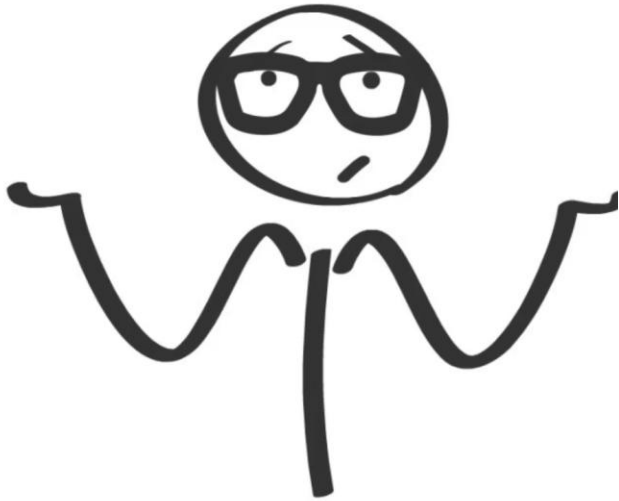
**CONSISTENCY  
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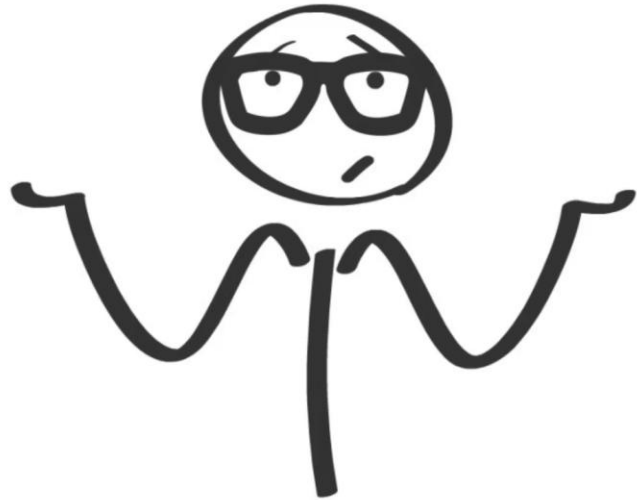
**These seem totally opposite to each other**



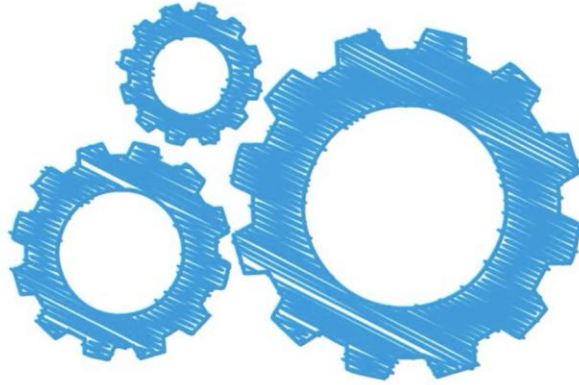
Question



**Question**



**Various approaches**

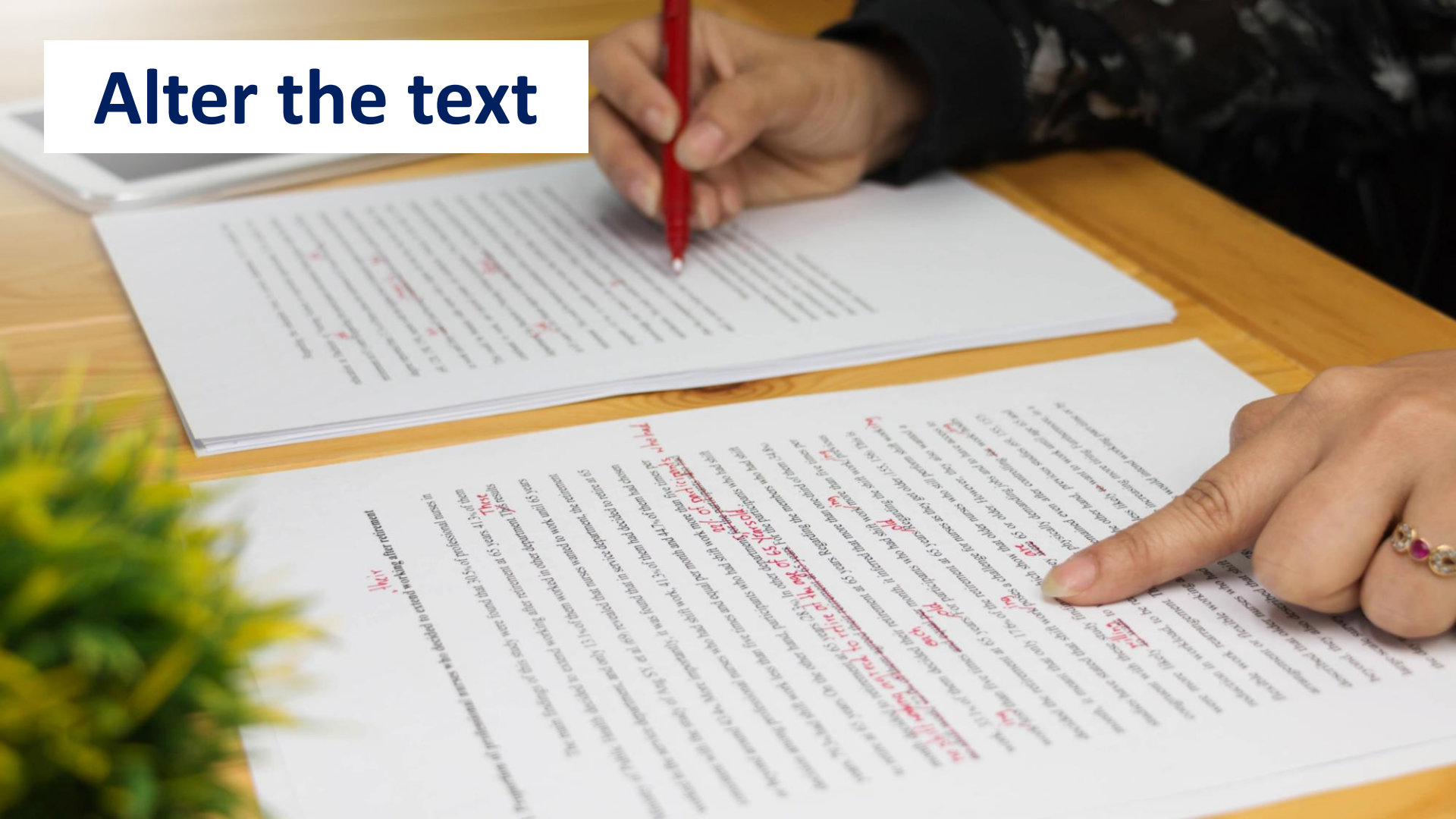




# The answers are all over the map



# Alter the text



**Alter God**



GO  
Mistake



# Alter how we read the Bible



**Alter how we see God**





# Some things to think about



**These are considerations,  
not solutions!**



# THE DAILY NEWS

GREENVILLE, SB9551 USA

NOVEMBER 1 - FASTEST DELIVERY

**EXTRA! EXTRA!  
INNOCENT  
UNTIL  
PROVEN  
GUILTY**



curriculum unanswerable correct effective refutation paraphrase questioner fallacies idea literature knowledge school epistemological variety premise facilitator endurance reason clarify discussion method work text question participant attitudinal dialectic outer class subject debate dialogue critical piety circle interlocutor inadequacies moral understand scrutinizes law goodness implicit student skills issue dialogue belief negation triad general thesis elements conscientiously values development concept theory perspectives principle classical wisser teacher legal error reader examination pedagogical ignorance pedagogy and thinking

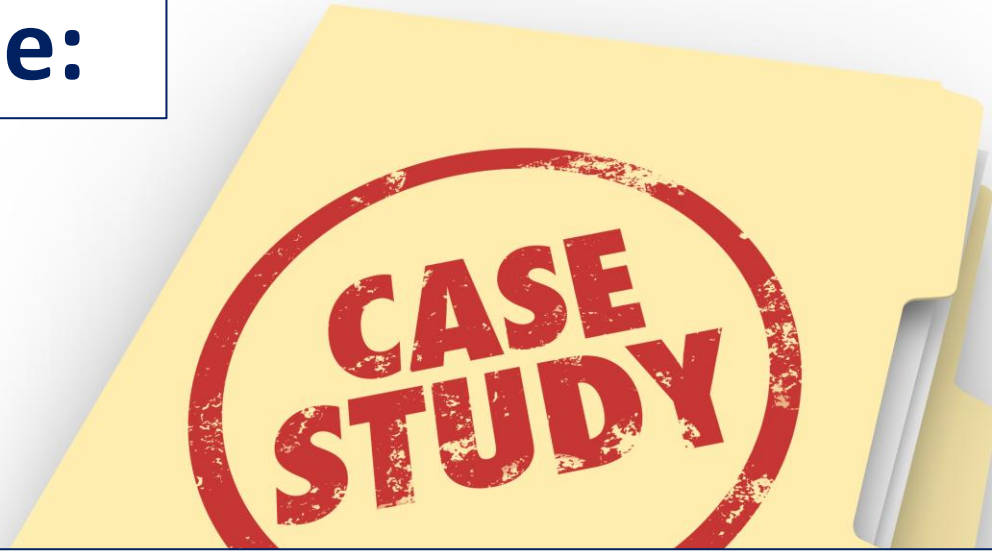
# Are we asking the right questions?



**Example:**



**Example:**



**"The Bible or the Enlightenment:  
Which is the source of American  
Religious Liberty?"**

**Example:**



**Improper**

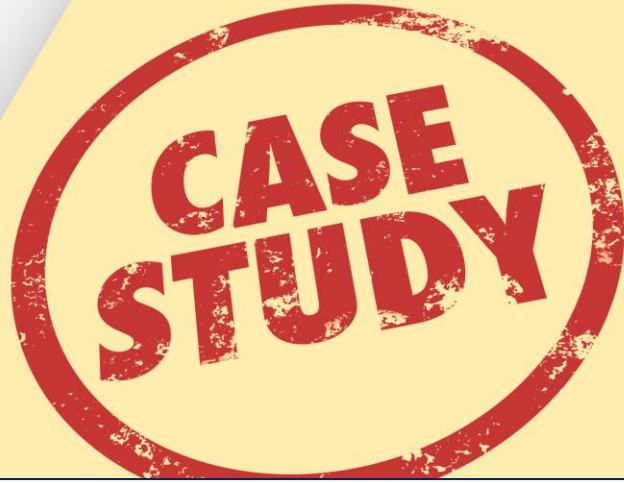
**"The Bible or the Enlightenment:  
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**Example:**



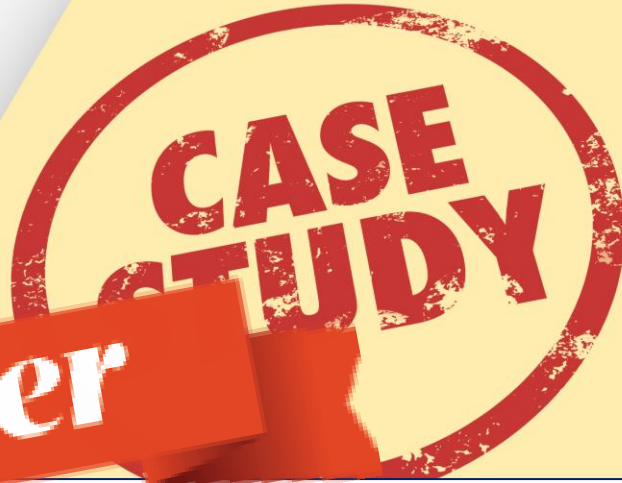


**Example:**



**"Why would a loving, moral God use evil or allow evil to occur?"**

**Example:**



**CASE  
STUDY**

**Improper**

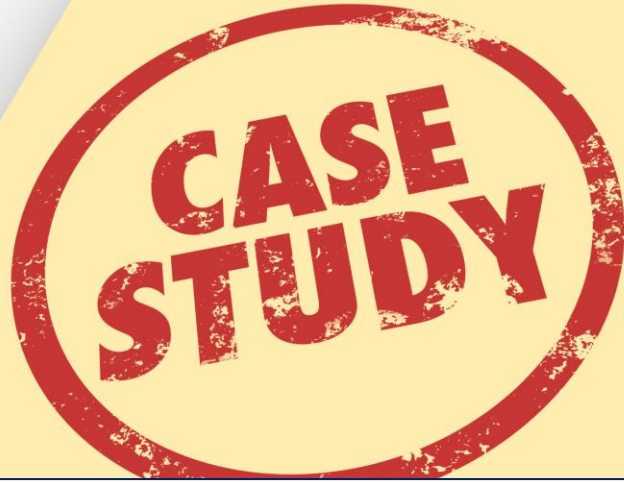
**Why would a loving, moral God  
use evil or allow evil to occur?"**



**Example:**



**Example:**



**“If I were God, I wouldn’t allow things like that to happen!”**



**Four  
questions**

# 1. What is evil?





A man with a beard and dark hair, wearing a bright yellow raincoat and dark blue jeans, stands in the middle of a heavy rainstorm. His arms are outstretched to the sides, palms up. Above his head, a yellow rain hat floats in the air. The background is a dark, stormy sky with heavy rain falling diagonally across the frame. A bright lightning bolt is visible in the upper center, illuminating the scene. The ground is dark and rocky. A white rectangular box with a black border is superimposed over the man's chest, containing the text "1. What is evil?".

# 1. What is evil?

A man with a beard and long hair, wearing a bright yellow raincoat and dark pants, stands in a dark, stormy landscape. He is looking up at a bright yellow raincoat floating in the air above him. The background is a dark, cloudy sky with heavy rain falling and a bright lightning bolt striking down. The ground is covered in rocks and sparse vegetation.

**1. What is evil?**

**Pain?**





# 1. What is evil?



**Pain?**

**Pain for greater good**





## 1. What is evil?

# REASONS



## 1. What is evil?

# REASONS

Pain without  
good motives?



## 1. What is evil?

# REASONS

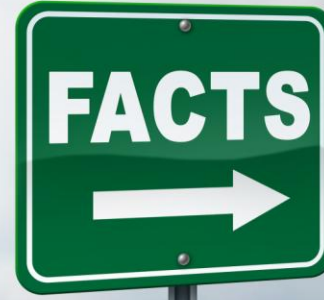


**Pain without  
good motives?**



# Is “evil “ fact or opinion?

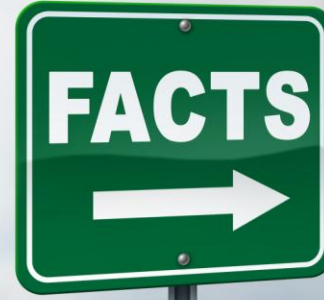
How I  
feel





# Is “evil “ fact or opinion?

Historical  
values



# 1. What is evil?





A silhouette of a person with their arms raised in a gesture of praise or worship, set against a dramatic sky with a bright sun and scattered clouds. The person is positioned in the center of the frame, with their arms spread wide. The sky is a mix of warm orange and yellow tones, with darker clouds in the lower half.

**Define “good” and “evil” by  
the moral nature of God.**

**Lk 18:19**

**Is 64:5**

**Rm 3:12**



**Death**

A silhouette of a person with their arms raised in a gesture of prayer or praise, set against a dramatic sky with a bright sun and scattered clouds. The person is positioned in the lower center of the frame, with their arms extending upwards towards the top corners.

**Define “good” and “evil” by  
the moral nature of God.**

Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect (Rom. 12:2)

## 2. Why is evil in the world?





## 2. Why is evil in the world?



## 2. Why is evil in the world?



**The beauty of this world is  
marred by sin**



## 2. Why is evil in the world?

**Gn. 3**



**The beauty of this world is  
marred by sin**

## 2. Why is evil in the world?

**Gn. 3**



**Rm. 3:23**

**The beauty of this world is  
marred by sin**

### 3. Where is God in the midst of evil?





### 3. Where is God in the midst of evil?





### **3. Where is God in the midst of evil?**

**God is suffering out of love**



### 3. Where is God in the midst of evil?





### **3. Where is God in the midst of evil?**



**God is working to bring  
good from evil**

## 4. What is the future of evil?

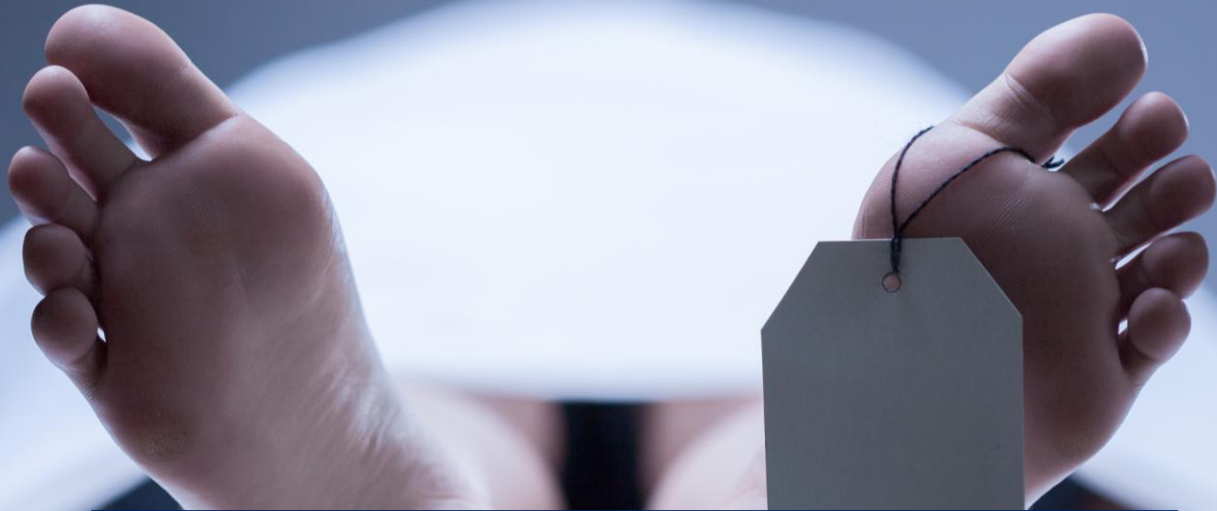




## 4. What is the future of evil?



## **4. What is the future of evil?**



**Evil doesn't gradually  
get better; evil dies!**



Is God Guilty of Fraud?

Is God Guilty of Fraud?

**NO**



**TAKE ACTION NOW**



A hand holding a red marker, drawing a horizontal line across the text.

# **TAKE ACTION NOW**

**Seek a mind change**



# **TAKE ACTION NOW**

## **Seek a mind change**

“Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect”  
(Rom. 12:2)

**TAKE ACTION NOW**





**TAKE ACTION NOW**

A hand holding a red marker, drawing a horizontal line across the text.

**Wait for the healing**



# **TAKE ACTION NOW**

## **Wait for the healing**

“He will wipe away every tear from their eyes,  
and death shall be no more, neither shall there  
be mourning, nor crying, nor pain anymore, for  
the former things have passed away ”

– Rev. 21:5

**TAKE ACTION NOW**



A hand holding a red marker, drawing a horizontal line across the text.

# **TAKE ACTION NOW**

**Struggle for God's good**





# TAKE ACTION NOW

## Struggle for God's good

“I was hungry and you gave me food, I was thirsty and you gave me drink, I was a stranger and you welcomed me, I was naked and you clothed me, I was sick and you visited me, I was in prison and you came to me.”

— Mt. 25:35-36