

Church History Literacy

Church Music - Third Verse! (Part 3)

Lesson 76

Biblical-Literacy.com

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Church Music Development 300-1000

Chant



Church Music
Development
300-1000

Chant

Single melody



Church Music
Development
300-1000



Church Music
Development
300-1000

Chant

Single melody

Latin/Greek



Church Music Development 1000-1450



Changes in 1050-1300

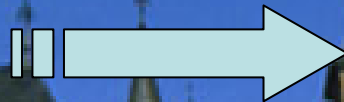


Chant

Changes in 1050-1300



Chant

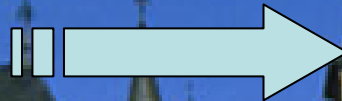


Melody

Changes in 1050-1300



Chant



Melody

Verse

Changes in 1050-1300



Chant

Melody

Verse

Rhyme

Changes in 1050-1300



Chant

Melody

Verse

Rhyme

Europe's
boom

Changes in 1050-1300



Chant

Melody

Verse

Rhyme

Europe's
boom

Society's
boom

Changes in 1050-1300

Gothic Architecture





Singers start
singing
different lines
at the same
time



“Salvation Was made
Known In the sight
Of the people”



Singers start
singing
different lines
at the same
time

“Salvation Was made
Known In the sight
Of the people”

“Lord...”



Singers start
singing
different lines
at the same
time

Singers start
singing
harmony



I'll sing the melody!

Singers start
singing
harmony



I'll sing the melody!

And I'll sing a
fifth below you!

Singers start
singing
harmony



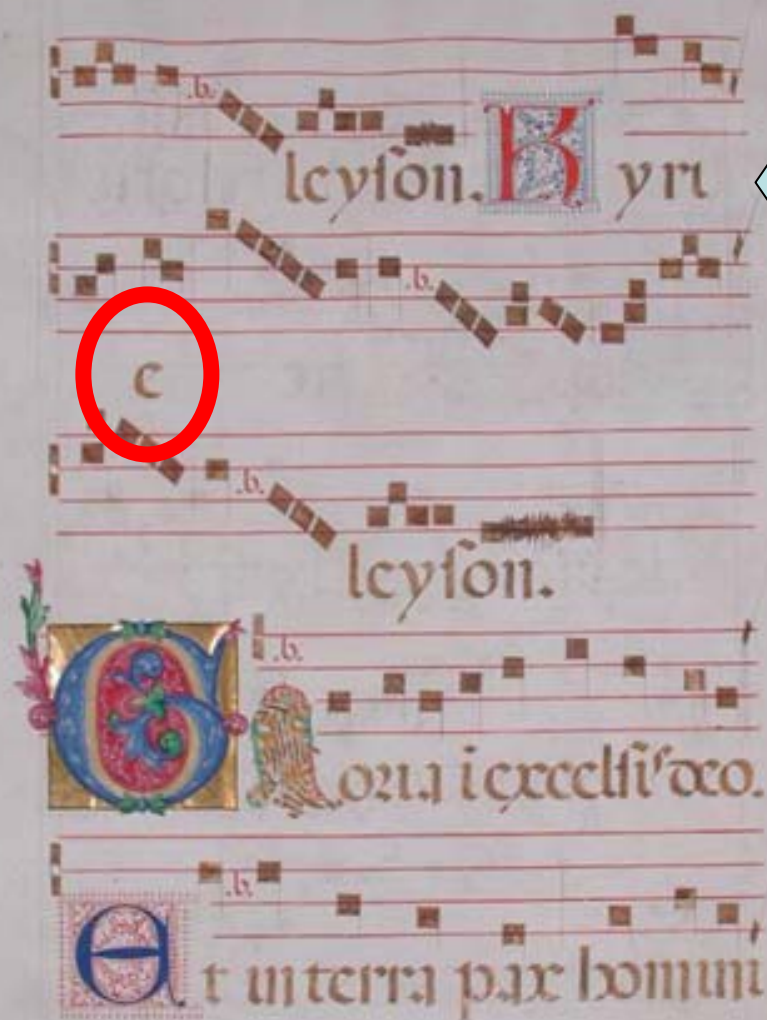


With better
music notation
came sight
reading



Kyrie

With better
music notation
came sight
reading



Kyrie

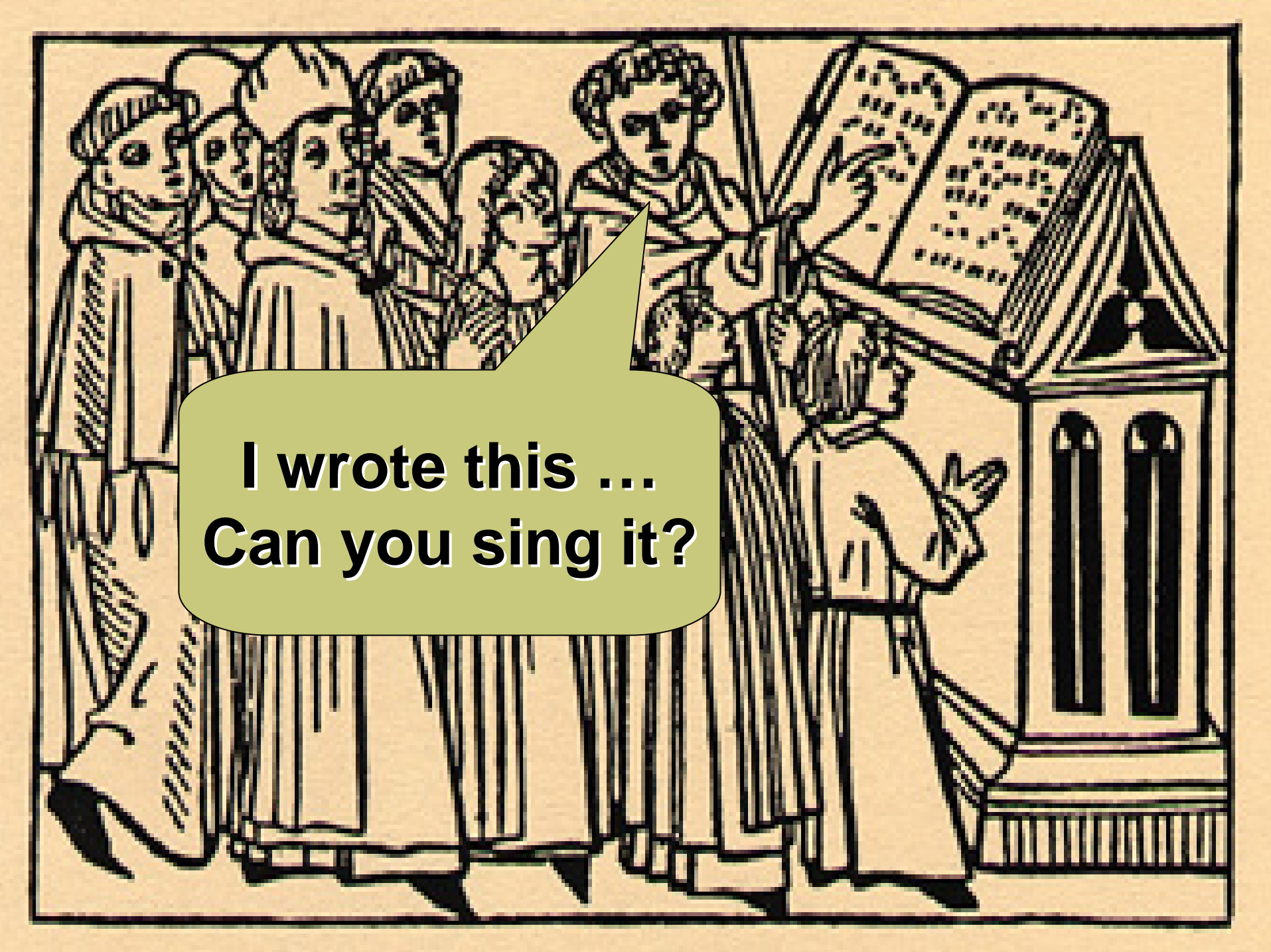
With better
music notation
came sight
reading



Kyrie

With better
music notation
came sight
reading

Eleyson



**I wrote this ...
Can you sing it?**

1160

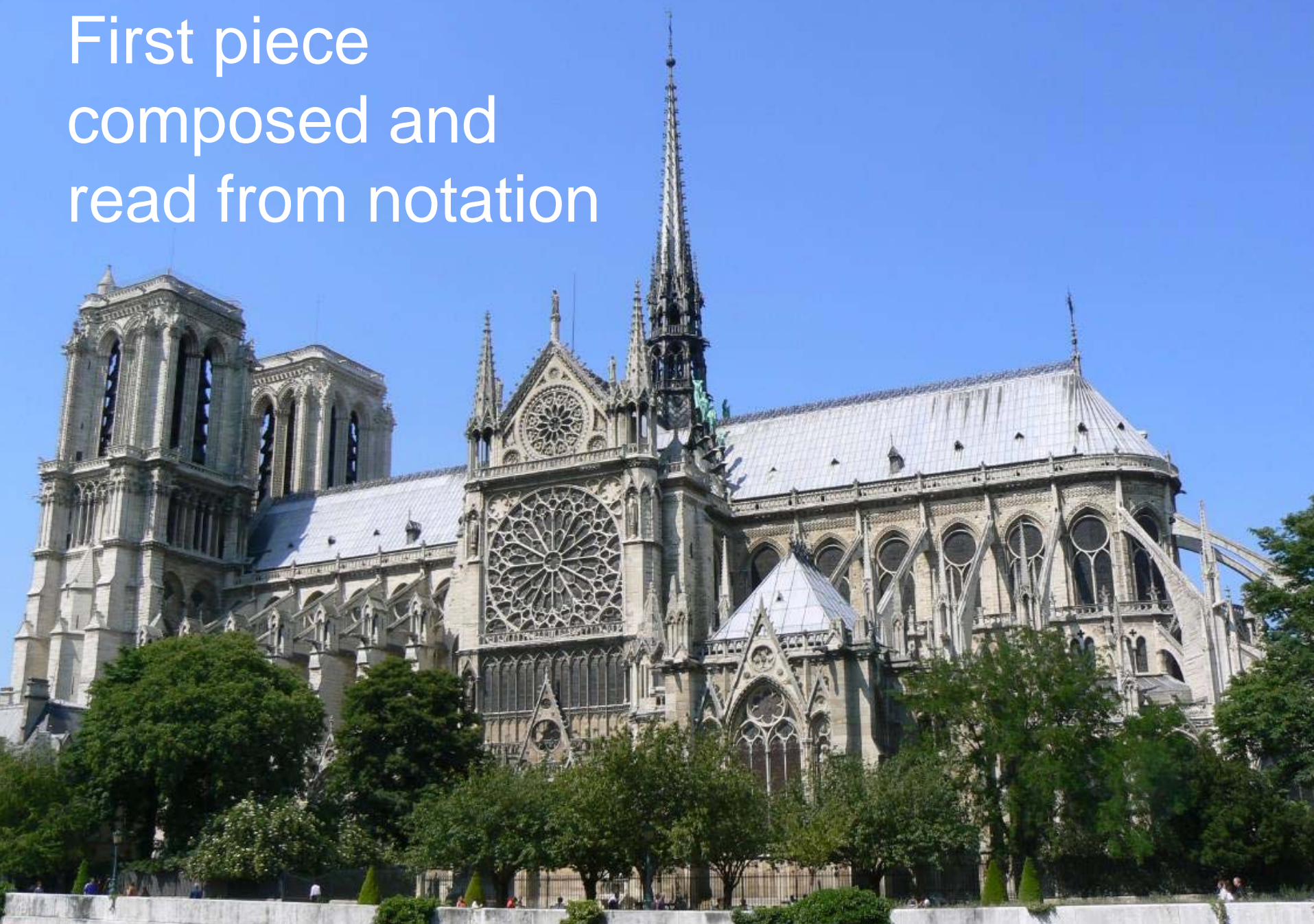


What music
can match this
architecture?



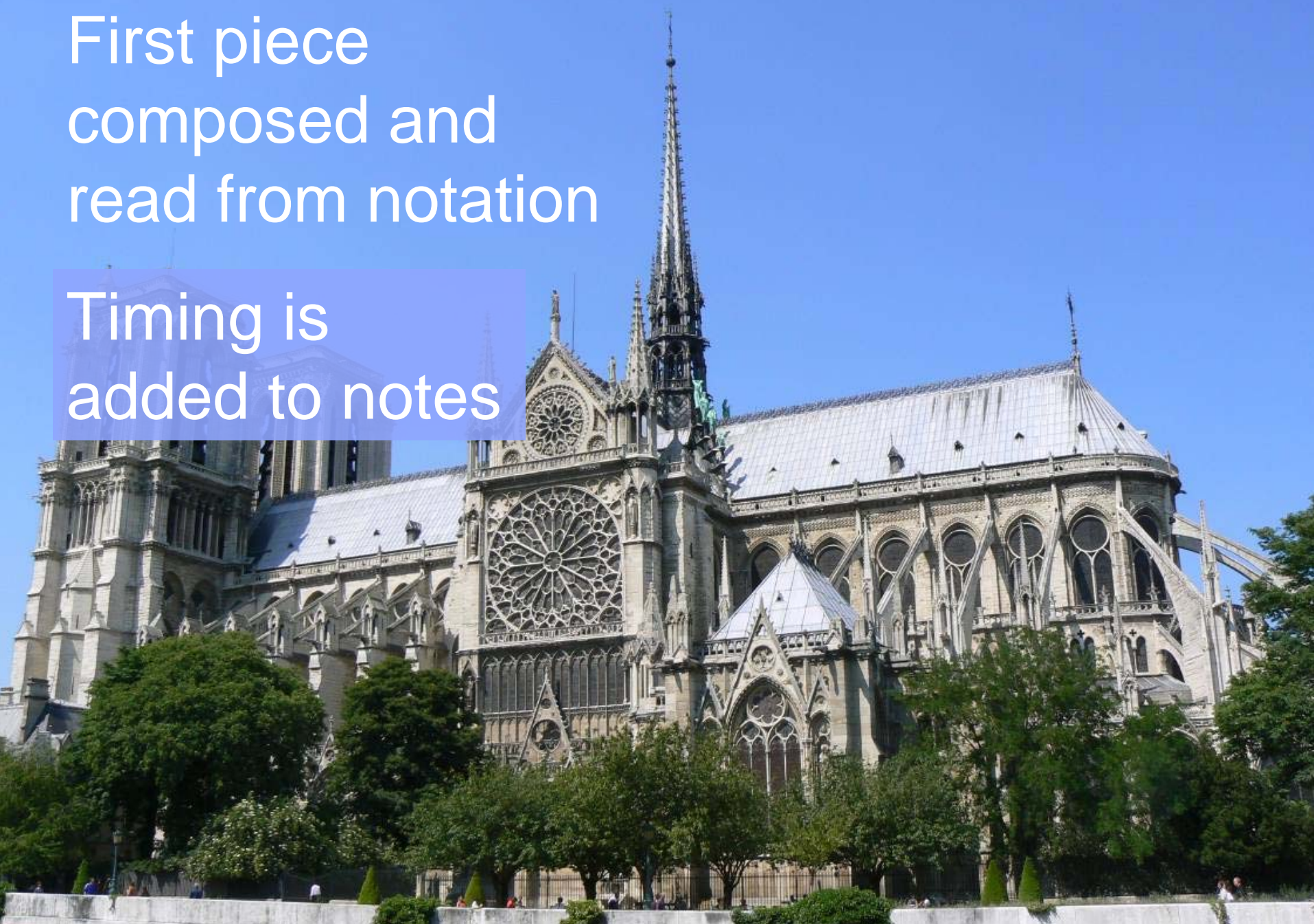


First piece
composed and
read from notation



First piece
composed and
read from notation

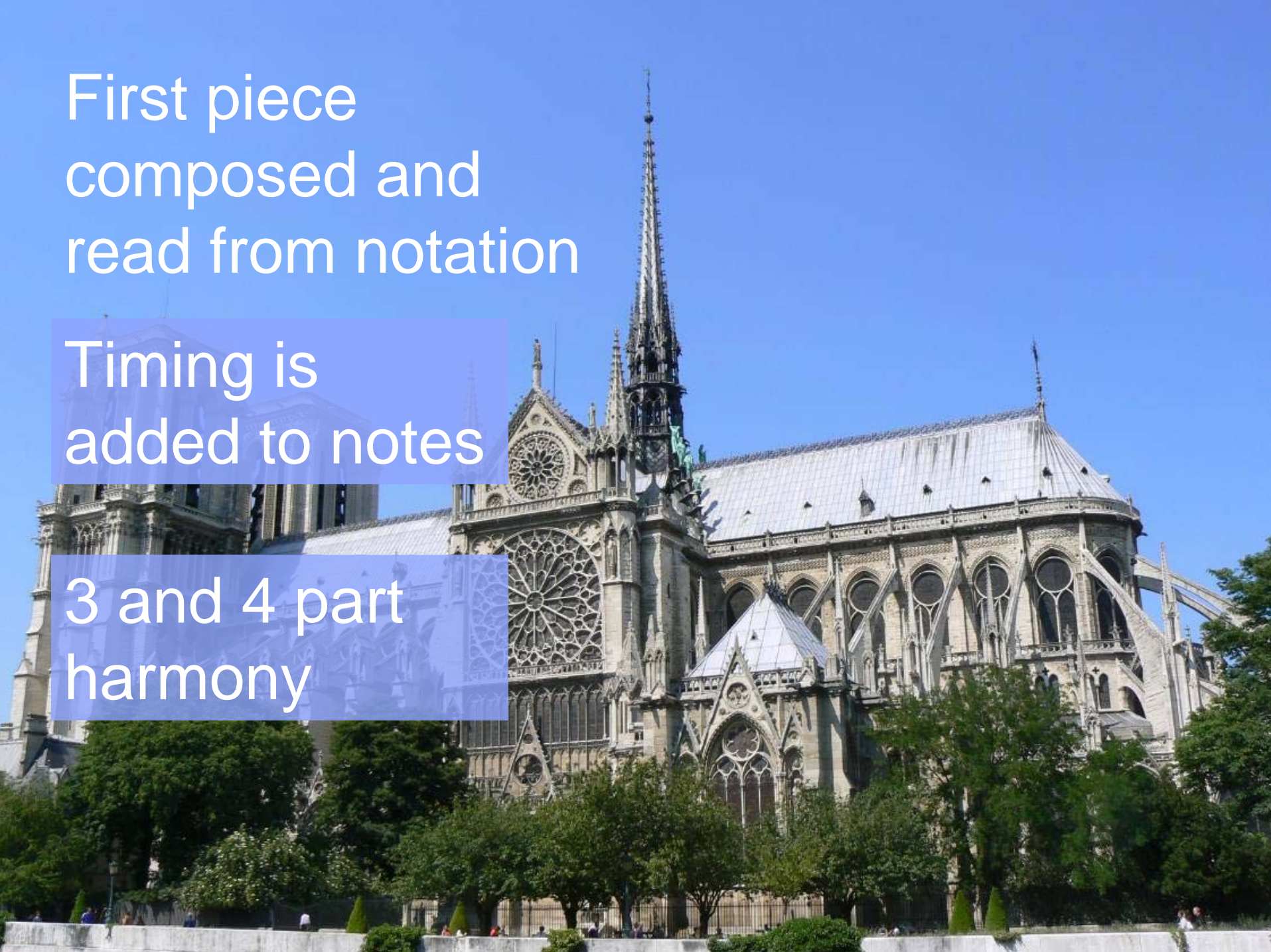
Timing is
added to notes



First piece
composed and
read from notation

Timing is
added to notes

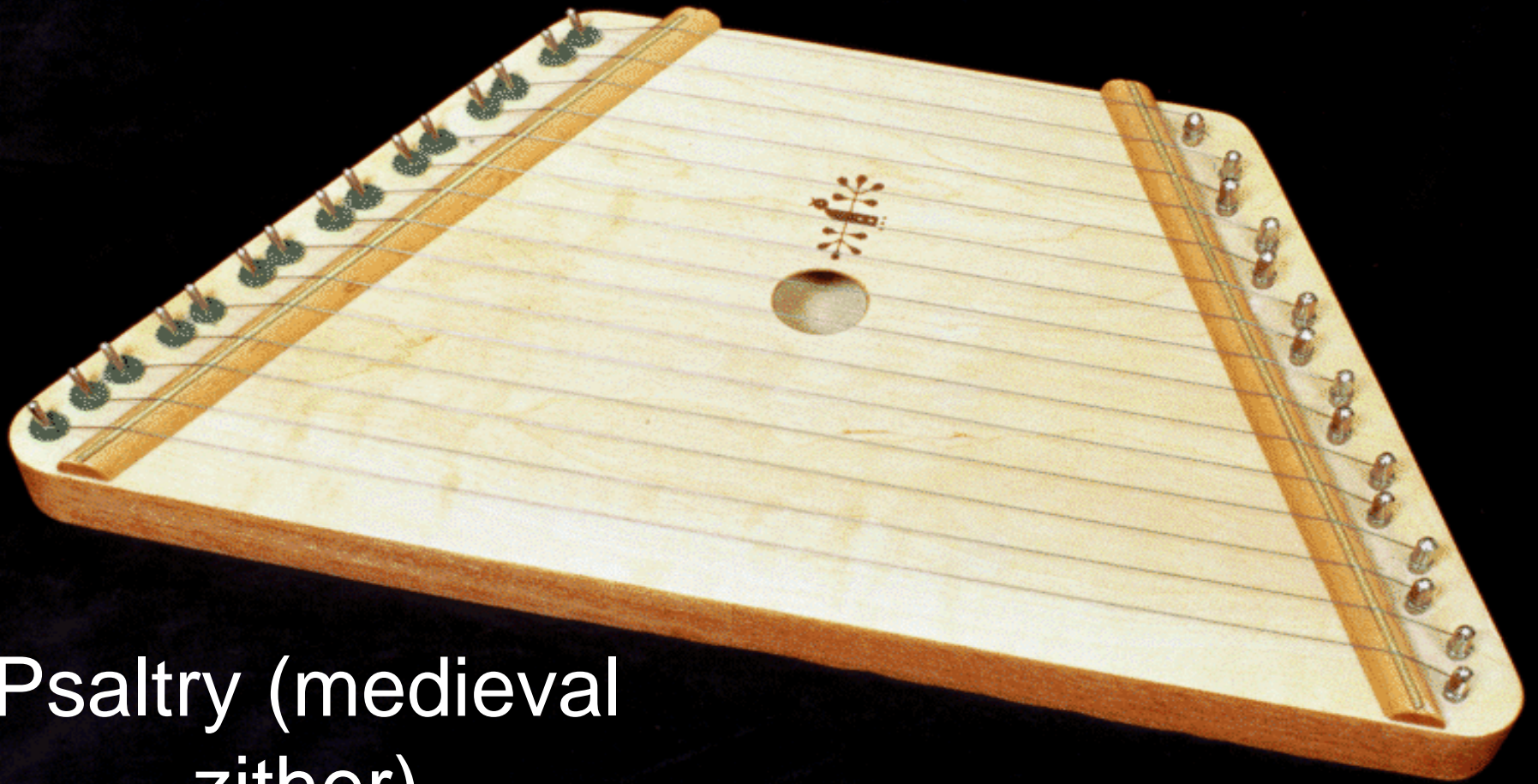
3 and 4 part
harmony





5 string violle

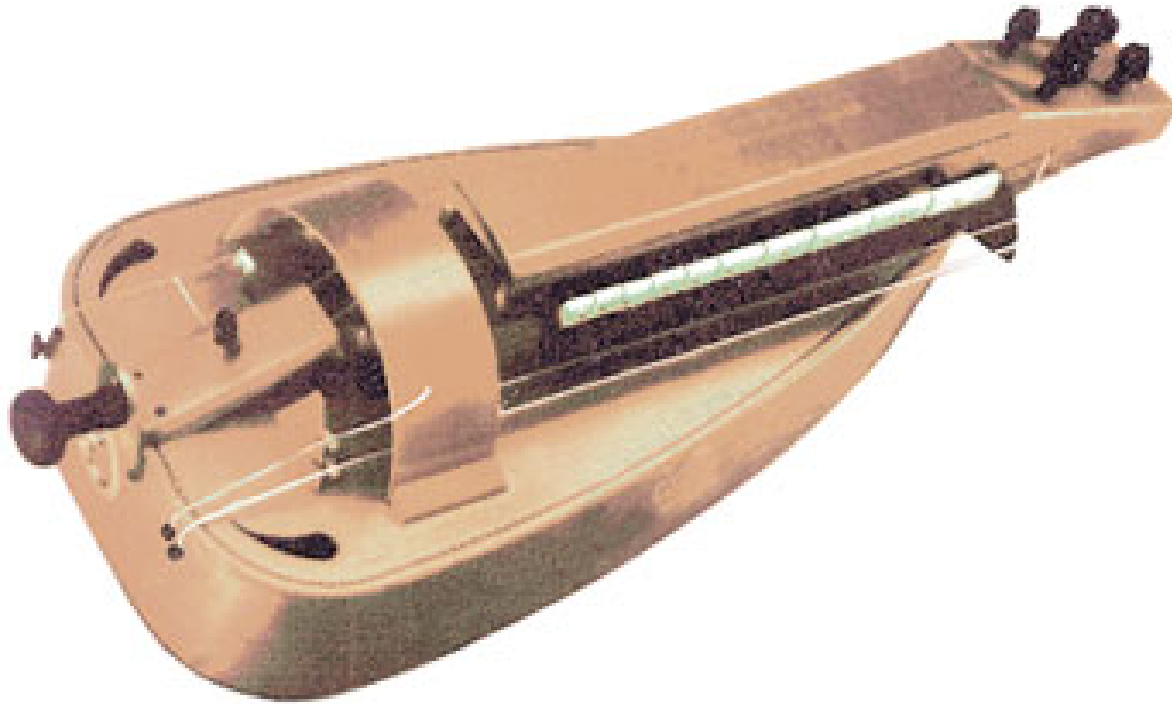
Prosperity also changed
instruments



Psaltry (medieval
zither)

Prosperity also changed
instruments

Hurdy-Gurdy



Prosperity also changed
instruments



1100's see the
earliest
installation of
church organs



Church Music
Development post-1450



Yet another
area where
the printing
press made
profound
changes



Luther turns the
church and its
music upside
down





- Luther used “street” melodies



- Luther used “street” melodies
- Luther taught congregational singing



- Luther used “street” melodies
- Luther taught congregational singing
- Luther wrote in common German



- Luther used “street” melodies
- Luther taught congregational singing
- Luther wrote in common German
- Luther brought in the masses with song



Zwingli took
a different
tact



No singing
in church!

Zwingli took
a different
tact



John Calvin
allowed
certain types
of singing



Calvin's rules for singing:



Calvin's rules for singing:

- Psalms for lyrics



Calvin's rules for singing:

- Psalms for lyrics
- No harmony



Calvin's rules for singing:

- Psalms for lyrics
- No harmony
- One note per syllable



Calvin's rules for singing:

- Psalms for lyrics
- No harmony
- One note per syllable
- No instruments

Hymn

All people that on earth do dwell,
Sing to the Lord with cheerful voice.
Him serve with mirth, His praise forth tell;
Come ye before Him and rejoice.

Know that the Lord is God indeed;
Without our aid He did us make;
We are His flock, He doth us feed,
And for His sheep He doth us take.

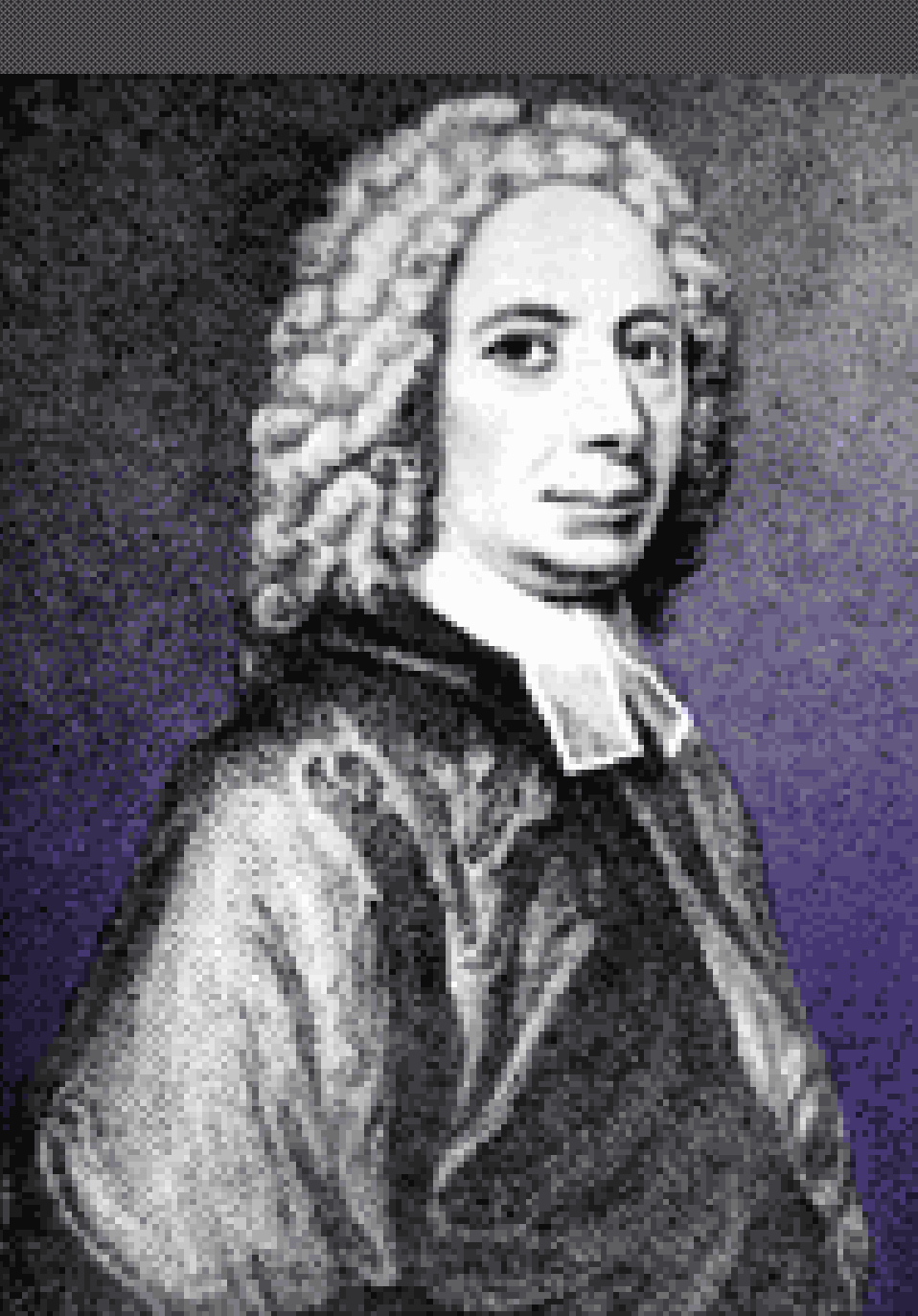
O enter then His gates with praise;
Approach with joy His courts unto;
Praise, laud, and bless His Name always,
For it is seemly so to do.

For why! the Lord our God is good;
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

<u>Hymn</u>	<u>Psalm 100</u>
<p>All people that on earth do dwell, Sing to the Lord with cheerful voice. Him serve with mirth, His praise forth tell; Come ye before Him and rejoice.</p> <p>Know that the Lord is God indeed; Without our aid He did us make; We are His flock, He doth us feed, And for His sheep He doth us take.</p> <p>O enter then His gates with praise; Approach with joy His courts unto; Praise, laud, and bless His Name always, For it is seemly so to do.</p> <p>For why! the Lord our God is good; His mercy is forever sure; His truth at all times firmly stood, And shall from age to age endure.</p>	<p>Shout for joy to the LORD, all the earth. Worship the LORD with gladness; come before him with joyful songs.</p> <p>Know that the LORD is God. It is he who made us, and we are his; we are his people, the sheep of his pasture.</p> <p>Enter his gates with thanksgiving and his courts with praise; give thanks to him and praise his name.</p> <p>For the LORD is good and his love endures forever; his faithfulness continues through all generations.</p>

Meanwhile in England ...







Isaac Watts
writes
“Behold the
Glories of
the Lamb”
and more!



Isaac Watts

Galatians 6:14 -

“May I never
boast except in
the cross of our
Lord Jesus
Christ...”

Isaac Watts

241 When I Survey the Wondrous Cross.

ISAAC WATTS.

<http://breadsite.org>

Tune:—EUCCHARIST. B. M.



1. When I survey the wondrous cross, On which the Prince of glo-ry died,
2. For-bid it, Lord, that I should boast, Save in the death of Christ, my God;
3. See, from his head, his hands, his feet, Sorrow and love flow mingled down;
4. Were the whole realm of nature mine, That were a present far too small;



My richest gain I count but loss, And pour contempt on all my pride.
All the vain things that charm me most, I sac-ri-fice them to his blood.
Did e'er such love and sorrow meet, Or thorns compose so rich a crown?
Love so a-maz-ing, so di-vine, De-mands my soul, my life my all.



Galatians 6:14 -

“May I never
boast except in
the cross of our
Lord Jesus
Christ...”



Meanwhile, A
German opera
writer has
gone broke in
England

Before Lennon and McCartney ...



Before Lennon and McCartney ... Watts and Handel



Joy to the World

The image displays a musical score for the hymn "Joy to the World". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the staves, with some words in bold. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The music is written in a simple, accessible style, suitable for a church choir or a community sing.

Joy to the world! the Lord is come! Let earth re - ceive her
Joy to the world! the Sa - vior reigns; let men their songs em -
No more let sins and sor - rows grow, nor thorns in - fest the
He rules the world with truth and grace, and makes the na - tions

King; Let ev - ery heart pre - pare him room,
play, while fields and floods, rocks, hills and plains,
ground; He comes to make his bless - ings flow
prove the glo - ries of his right - eous - ness,

Isaac Watts





Isaac Watts

- Key: content, not form



Isaac Watts

- Key: content, not form
- Goal of worship: Ascribe God His due praise

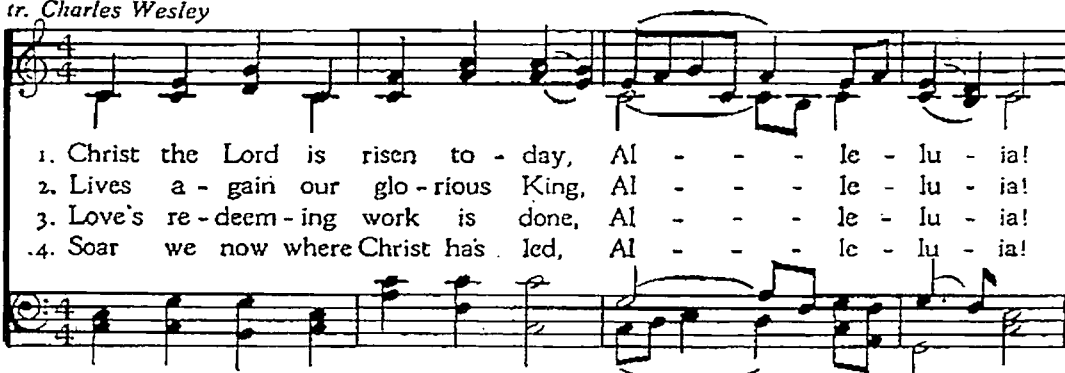


Charles
Wesley
provides our
“Points for
Home”

Christ The Lord Is Risen Today

14th century Latin
tr. Charles Wesley

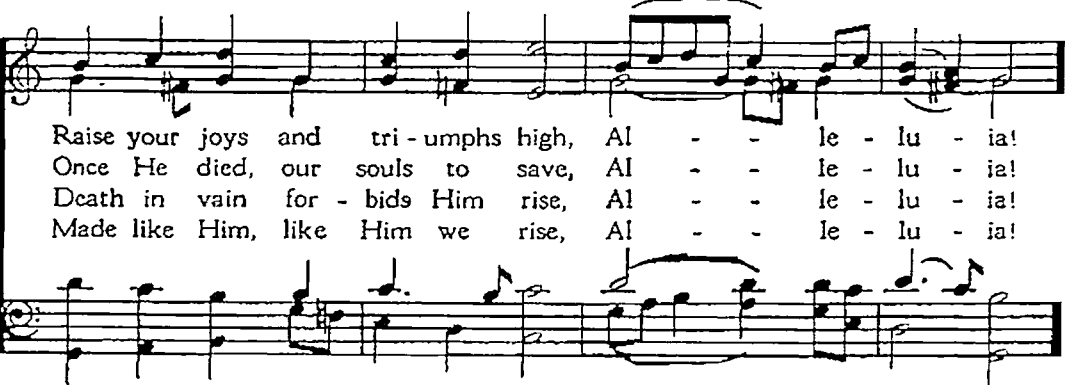
From *Lyra Davidica*, 1708



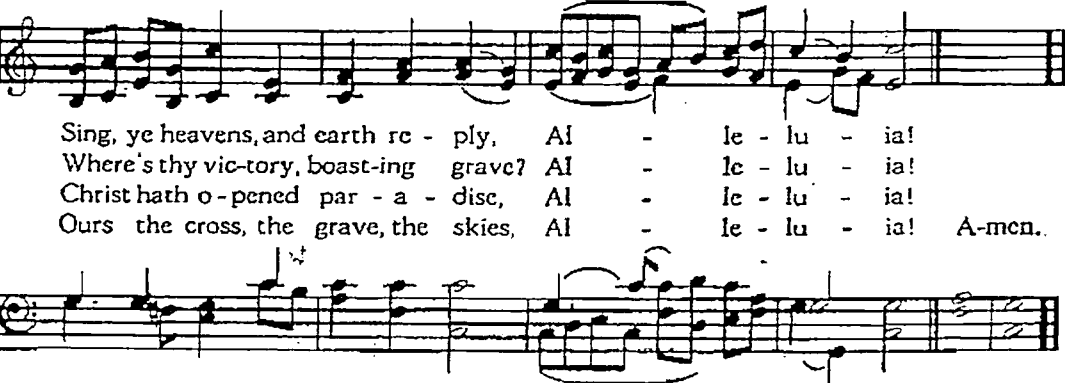
1. Christ the Lord is risen to - day, Al - - - le - lu - ia!
 2. Lives a - gain our glo - rious King, Al - - - le - lu - ia!
 3. Love's re - deem - ing work is done, Al - - - le - lu - ia!
 4. Soar we now where Christ has led, Al - - - le - lu - ia!



Sons of men and an - gels say, Al - - - le - lu - ia!
 Where, O death, is now thy sting? Al - - - le - lu - ia!
 Fought the fight, the bat - tle won, Al - - - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - - - le - lu - ia!



Raise your joys and tri - umphs high, Al - - - le - lu - ia!
 Once He died, our souls to save, Al - - - le - lu - ia!
 Death in vain for - bids Him rise, Al - - - le - lu - ia!
 Made like Him, like Him we rise, Al - - - le - lu - ia!



Sing, ye heavens, and earth re - ply, Al - - - le - lu - ia!
 Where's thy vic - tory, boast - ing grave? Al - - - le - lu - ia!
 Christ hath o - pened par - a - disc, Al - - - le - lu - ia!
 Ours the cross, the grave, the skies, Al - - - le - lu - ia! A-men.