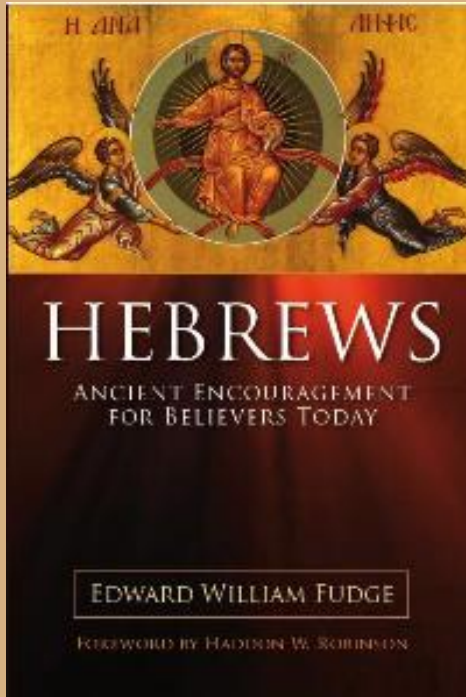


# Hebrews

## Special Events

### “An Interview with Edward Fudge”

## Lesson 03



*Biblical-Literacy.com*

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How did you come into a  
relationship with God?





What stands out as highs  
in your walk?





What stands out as  
lows?



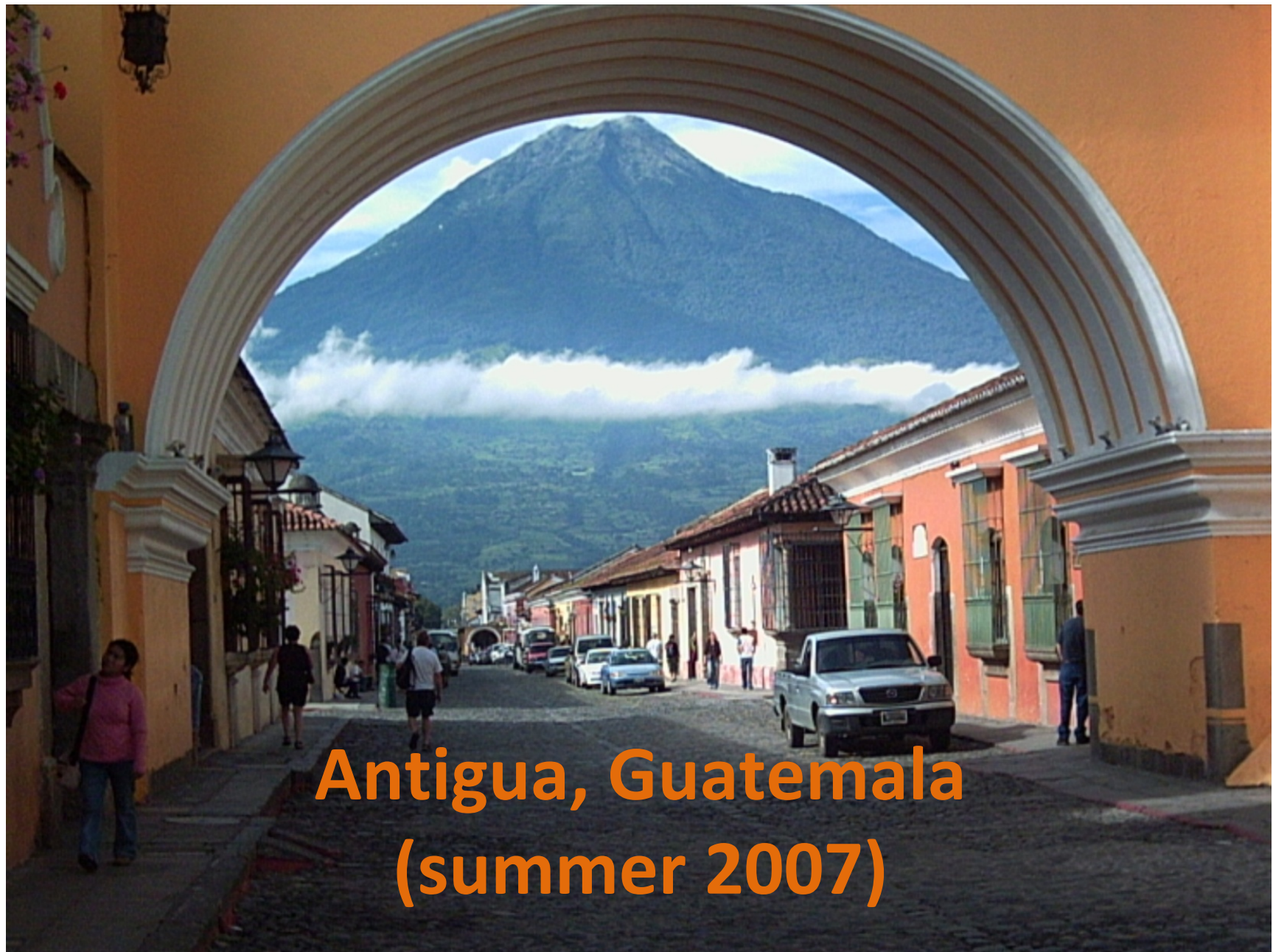


What drew you to  
Hebrews the first  
time?



What drew you back  
decades later?





**Antigua, Guatemala  
(summer 2007)**





What is your favorite  
aspect of Hebrews?





Do you have a  
favorite passage? If  
so, what and why?



The publisher calls  
this a  
“bridge commentary”  
What is that?





How did you go about  
putting together your  
translation?



## **HEBREWS CHAPTER ONE**

**Construction of majority traditional text, supported by  
analysis of six contemporary, team-based (Standard)  
translations –**

**ESV, NIV, NKJV, NASB, NRSV, HCSB**

**MTT/ Long ago, at many times and in various ways, God  
spoke to our fathers by the prophets,**

**Long ago** (ES, NAS, NRS, HCSB)  
in the past (NI, NKJ)

**at** (ES, NI, NKJ, HCSB)  
in (NAS, NRS)

**many times** (ES, NI)  
various times (NKJ)  
different times (HCSB)  
many portions (NAS)  
many (NRS)

**and in**

**various** (NI, NKJ, NRS)  
many (ES, NAS)  
different (HCSB)

**ways**

**God spoke** (ES, NI, NRS, NKJ, NAS, HCSB)

**To** **our** (ES, NI, NRS, NKJ, NAS)  
the (HCSB)



It has also been called a  
“narrative commentary”  
Why is that?





What passage do you  
find the most difficult  
to understand?



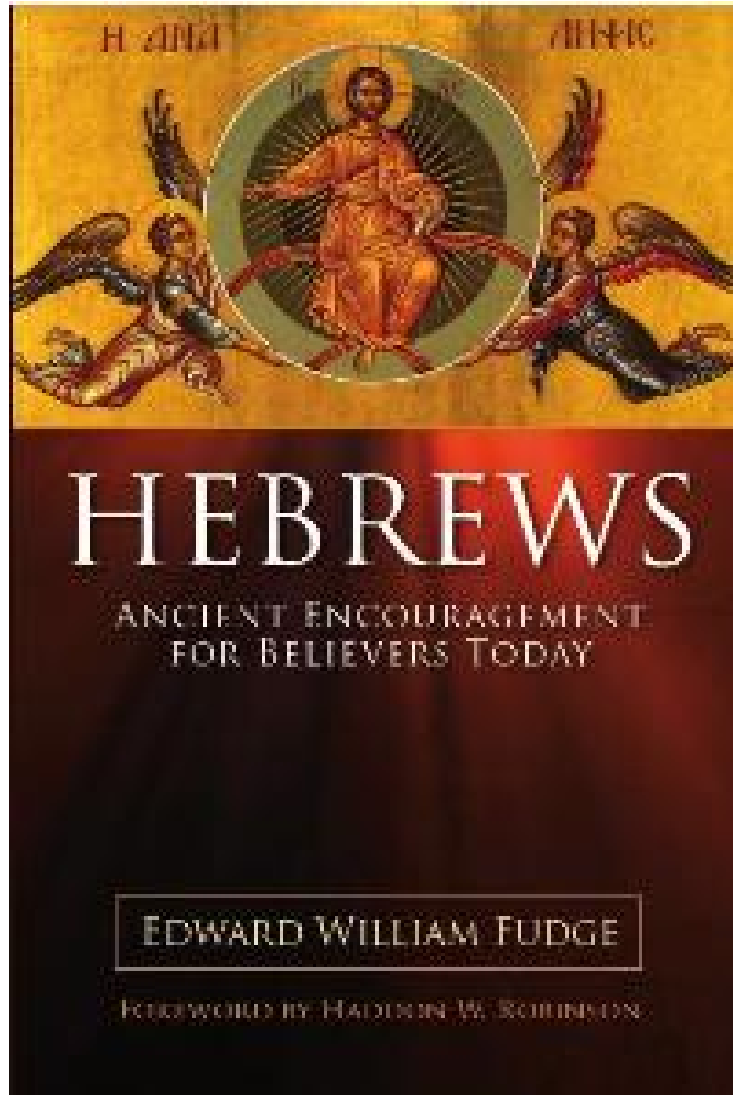


How did you go about  
studying and writing  
on that one?



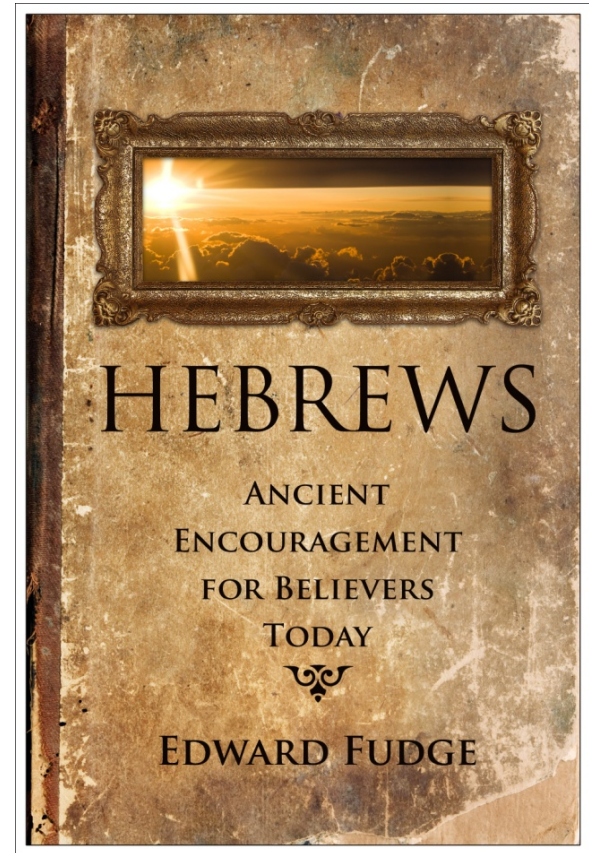
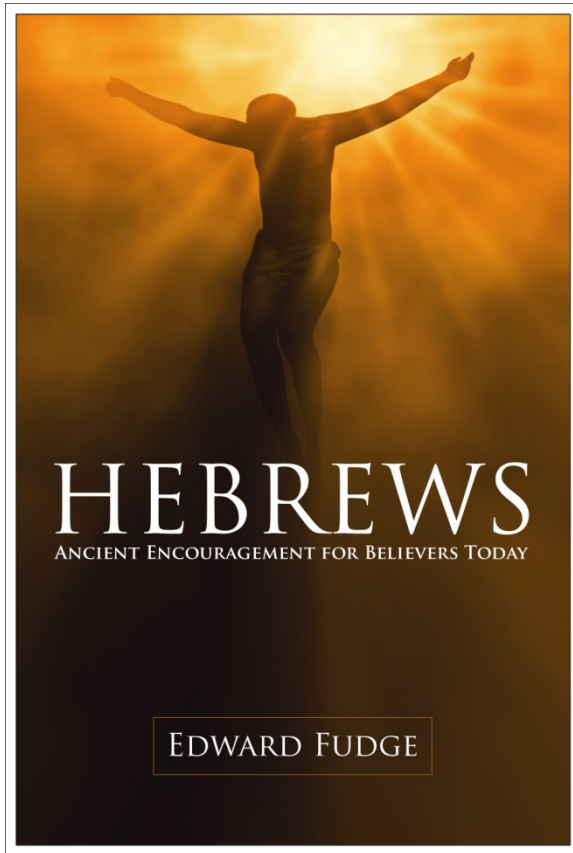


What are some of the  
most surprising and  
encouraging  
comments you have  
received on the  
book?

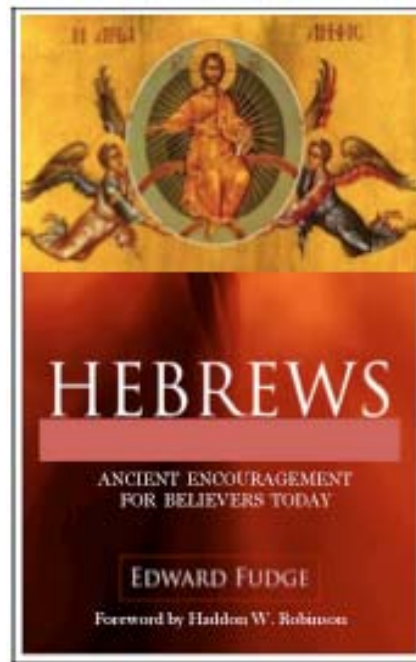


How did you  
develop this  
cover?

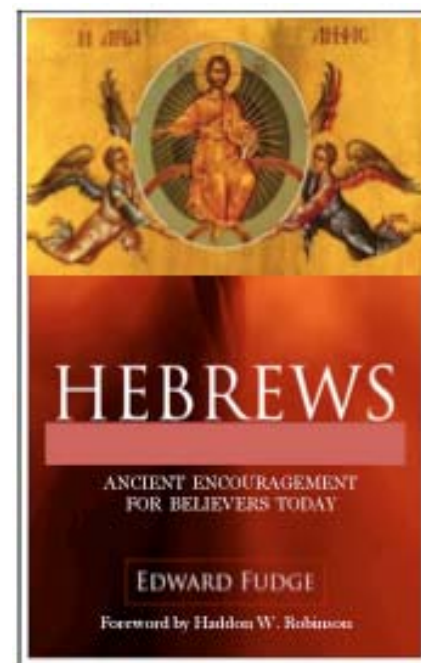
# First Artist Proposals



# The start of a self-designed cover...



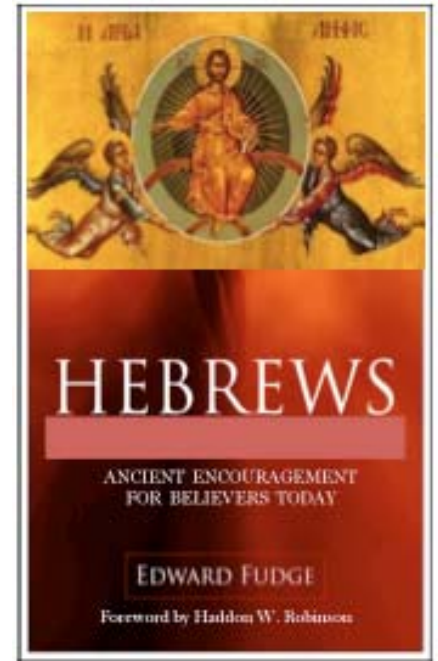
A Problem!





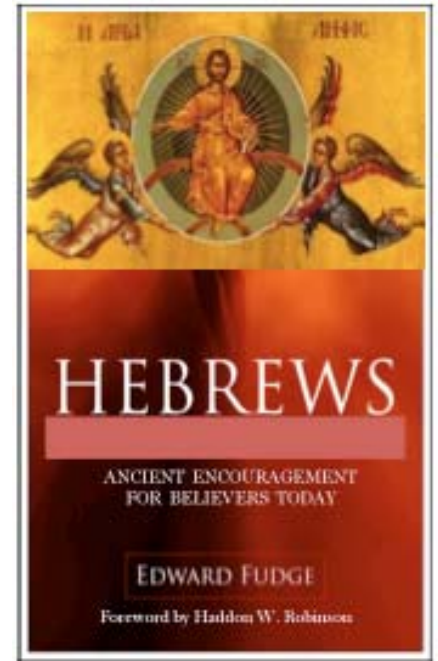


20 hours internet



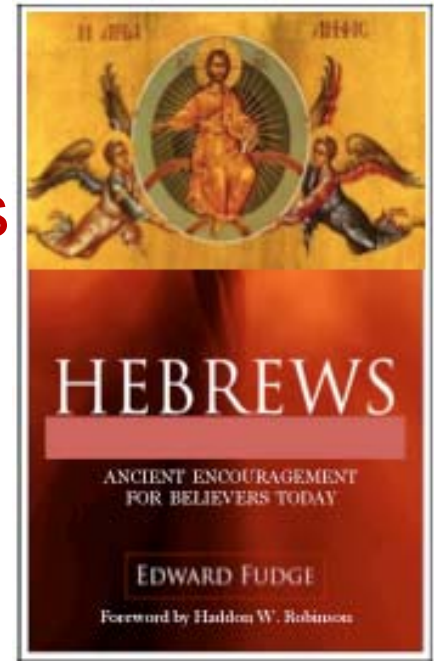


20 hours internet  
8 iconographers





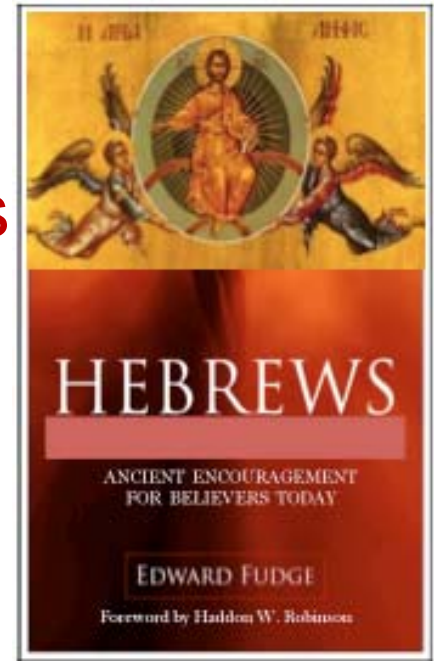
20 hours internet  
8 iconographers  
2 Orthodox seminaries





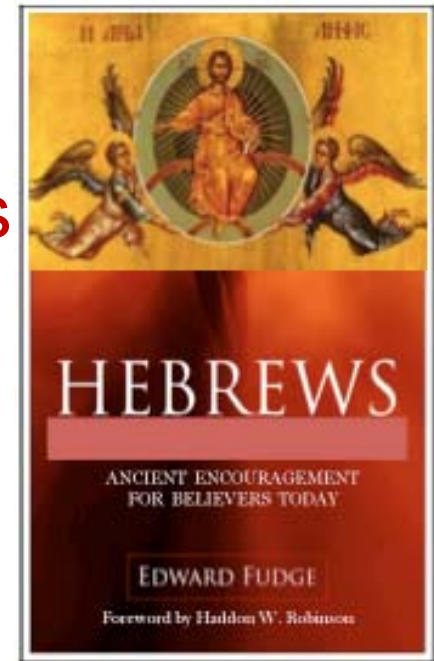


20 hours internet  
8 iconographers  
2 Orthodox seminaries  
2 Orthodox publishers





20 hours internet  
8 iconographers  
2 Orthodox seminaries  
2 Orthodox publishers  
2 orthodox churches

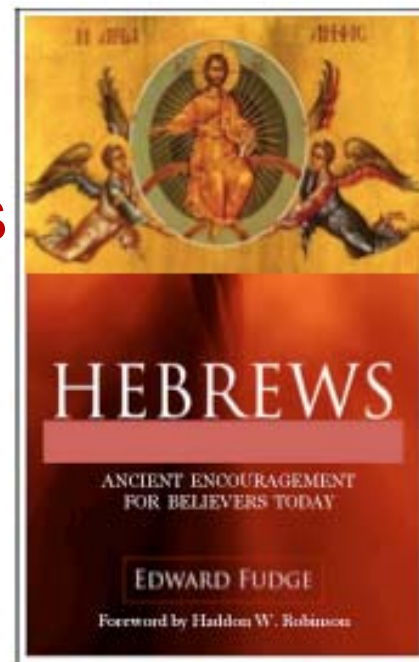


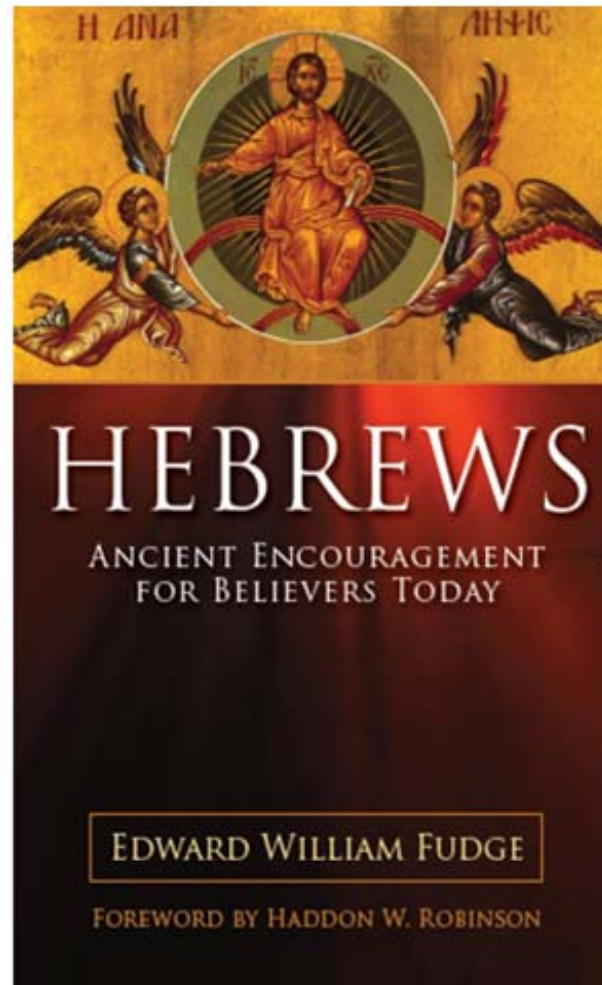


20 hours internet  
8 iconographers  
2 Orthodox seminaries  
2 Orthodox publishers  
2 orthodox churches

**Then, at 10 pm  
Saturday night  
February 28 . . .**

**EUREKA !**

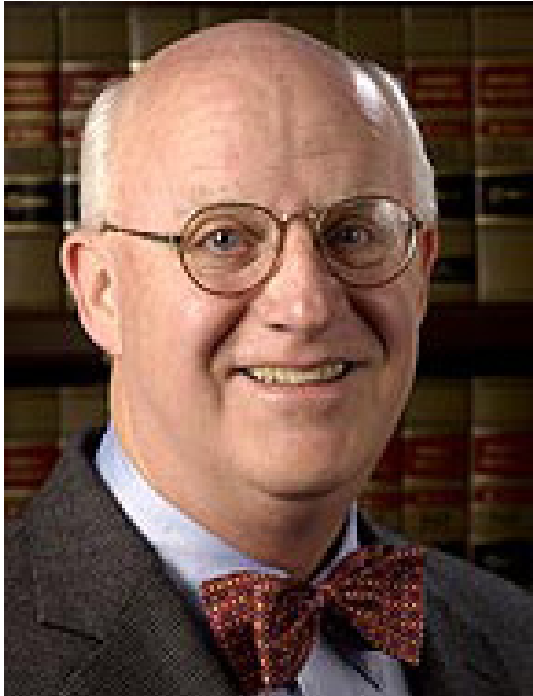




**final product**



Sara Faye and Edward Fudge



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