

The image shows the interior of a church, likely the Basilica of San Apollinare Nuovo in Ravenna. The central dome is the focal point, featuring a large fresco of Christ Pantocrator surrounded by a cross and other figures. The dome is supported by a series of arches, each containing a fresco. The lower part of the image shows the nave with more frescoes and a large fresco of the Last Judgment on the right wall. The overall style is Byzantine, with a focus on religious iconography and narrative.

# **The Long and Winding Road**



The image shows the interior of the Basilica of San Marco in Venice, looking up at the dome and pendentives. The dome is covered in a large mosaic of the Last Judgment, with Christ at the top surrounded by angels and saints. The pendentives also feature mosaics, including the Resurrection and the Descent into Hell. The architecture is made of light-colored stone with arched openings. A white banner with the text "The Temple" is overlaid in the center.

# The Temple



# The Tabernacle as Israel's Place of Worship

The  
“Tabernacle”  
was God’s  
“Dwelling”  
among the  
people.





# The Tabernacle as Israel's Place of Worship

**2 Samuel 7 -  
King David  
wanted to build  
a temple for God**





# The Temple gets built by Solomon

**1 Kings 6-7**



**<https://www.youtube.com/watch?v=oiF-wObznds>**



# The Temple gets built by Solomon

**1 Kings 8,  
especially  
verses 27-30**



# The Second Temple



**Jesus Christ is the  
dwelling of God  
with humanity**



# The Second Temple



**Jesus Christ is the  
dwelling of God  
with humanity**

**John 1:14**



# The Second Temple



**Jesus Christ is the  
dwelling of God  
with humanity**

**John 1:14**

**Rev. 21:22-23**



# The Second Temple



**Our approach to God  
is through the  
sacrifice of Jesus**



# The Second Temple



**Our approach to God  
is through the  
sacrifice of Jesus**

**John 2:13-22**



# The Second Temple



**Our approach to God  
is through the  
sacrifice of Jesus**

**John 2:13-22**

**Mt. 27:51 and  
Heb. 10:19-25**



# The Second Temple



**God is shown to the world in the church, the body of Christ**



# The Second Temple



**God is shown to the  
world in the church,  
the body of Christ**

**Ephesians 2:11-22**



# The Second Temple



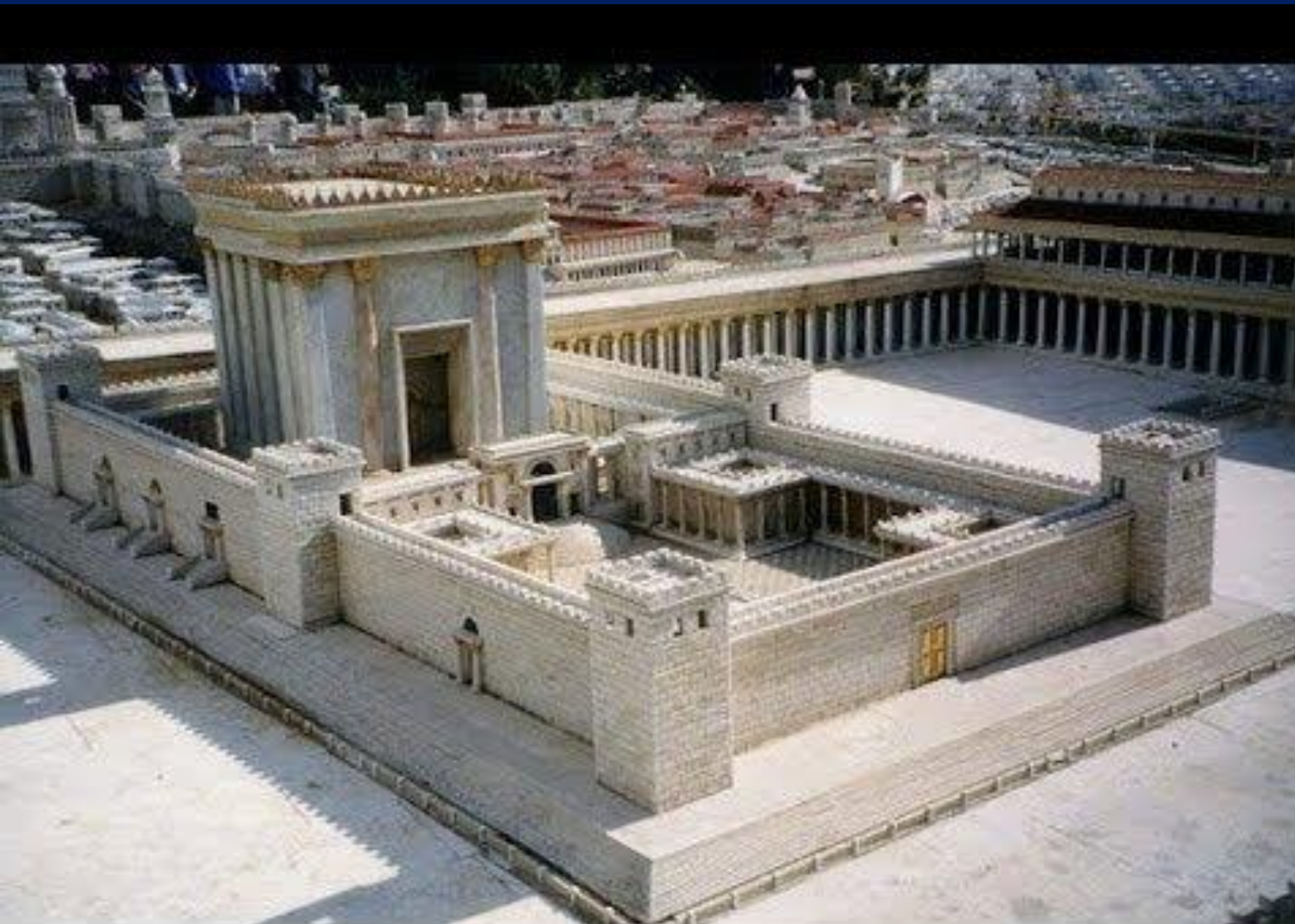
**God is shown to the  
world in the church,  
the body of Christ**

**Ephesians 2:11-22**

**1 Cor. 3:16**



# The Second Temple



**Christ in you is  
God in you**



# The Second Temple



**Christ in you is  
God in you**

**1 Cor. 6:12-20**



# Points for home





## Points for home

“Let us hold fast the confession of our hope without wavering, for he who promised is faithful” (Heb. 10:23)



The background of the slide is a photograph of the interior of a church, specifically the dome of the Hagia Sophia in Istanbul. The dome is covered in intricate frescoes. A large, central fresco depicts a cross with a figure, likely Christ, surrounded by ornate patterns. The architecture features large, arched windows and a series of smaller domes. The lighting is warm, highlighting the golden tones of the frescoes and the stone structure.

## Points for home

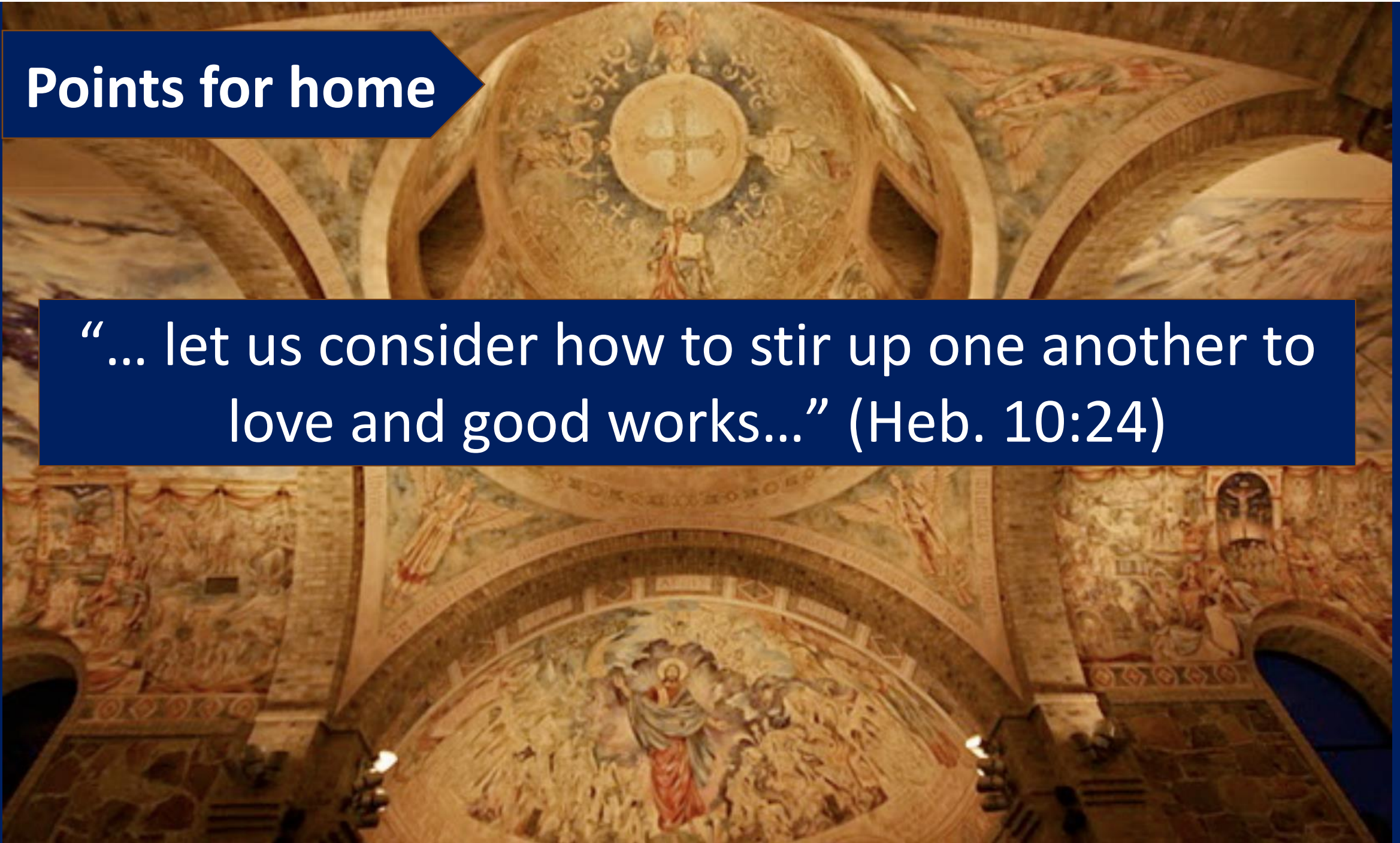
“Let us hold fast the confession of our hope without wavering, for he who promised is faithful” (Heb. 10:23)

*I will cling to Christ*



# Points for home

“... let us consider how to stir up one another to love and good works...” (Heb. 10:24)





## Points for home



“... let us consider how to stir up one another to love and good works...” (Heb. 10:24)

*I will seek the fruit of the Christian life*



## Points for home

“... not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near”  
(Heb. 10:25)



The background image shows the interior of a large, historic church. A prominent feature is a large dome with a central fresco depicting a religious scene, possibly the Resurrection. The dome is surrounded by smaller arches and frescoes. The lighting is warm, highlighting the textures of the stone and the colors of the paintings. The overall atmosphere is one of grandeur and historical significance.

## Points for home

“... not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near”  
(Heb. 10:25)

***I will seek my role in the body of Christ***