

The image shows the interior of a church, likely the Basilica of San Apollinare Nuovo in Ravenna. The central feature is a large dome with a fresco of Christ Pantocrator, surrounded by a cross and other figures. The dome is supported by a series of arches, each containing a fresco. The walls are also covered in frescoes, including a large one at the bottom showing a figure in a red robe. The floor is made of stone tiles. The overall atmosphere is one of historical and religious significance.

# **The Long and Winding Road**



The image shows the interior of a large, ornate structure, identified as the Tabernacle. The most prominent feature is a large, central dome with a circular fresco at its apex depicting a cross. The dome is surrounded by several smaller, arched sections, each containing its own fresco. The walls and ceiling are covered in intricate, colorful paintings, likely depicting biblical scenes. The architecture is made of stone or plaster, with visible arches and decorative elements. The lighting is warm, highlighting the details of the artwork.

# The Tabernacle



# Have you ever gone camping?



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# Have you ever gone camping?

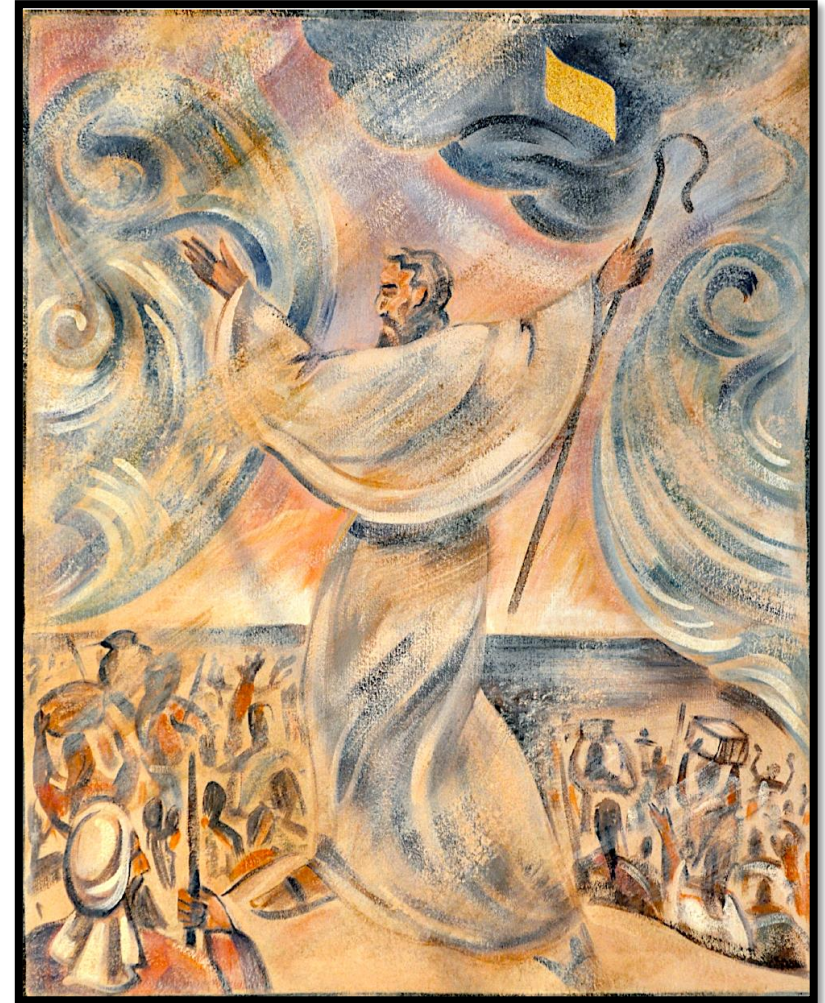
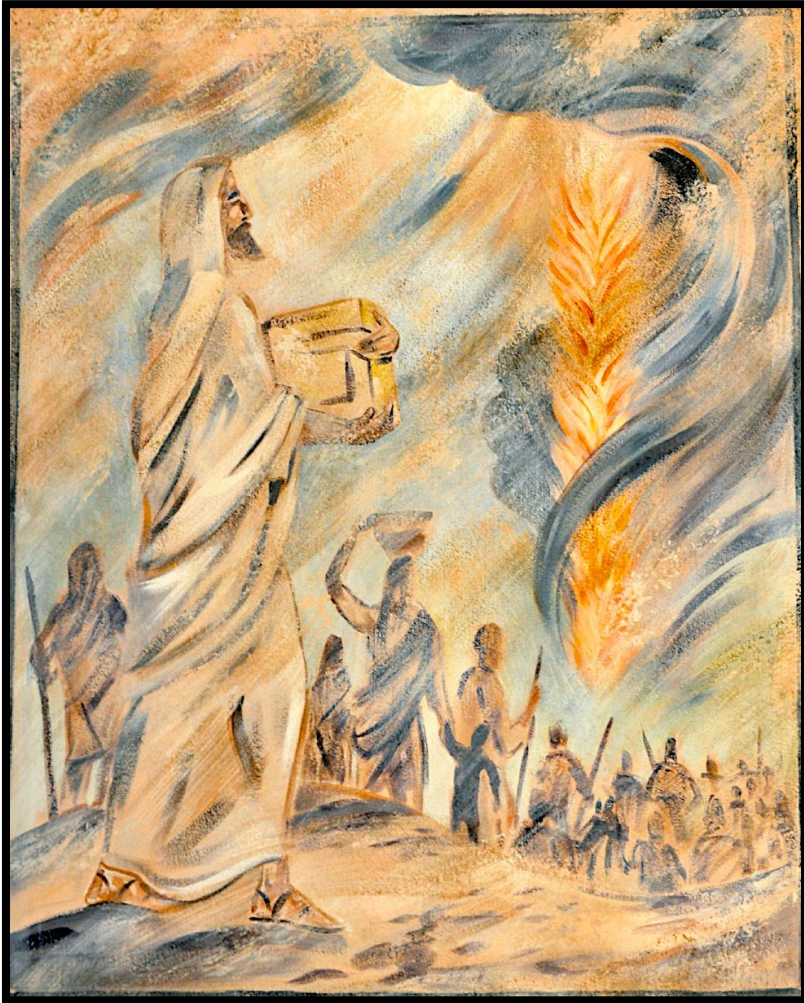


# Have you ever gone camping?



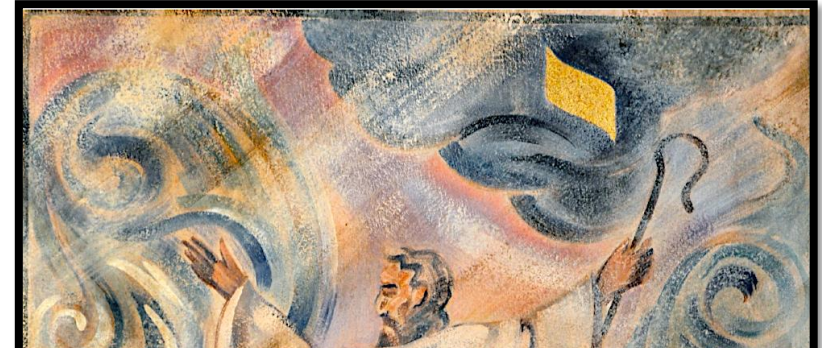


# The Exodus was one LONG camping trip!





# The Exodus was one LONG camping trip!



**And let them make me a sanctuary, that I may dwell in their midst.**

**Exactly as I show you concerning the pattern of the tabernacle, and of all its furniture, so you shall make it (Ex. 25:8-9).**



# The Exodus was one LONG camping trip!

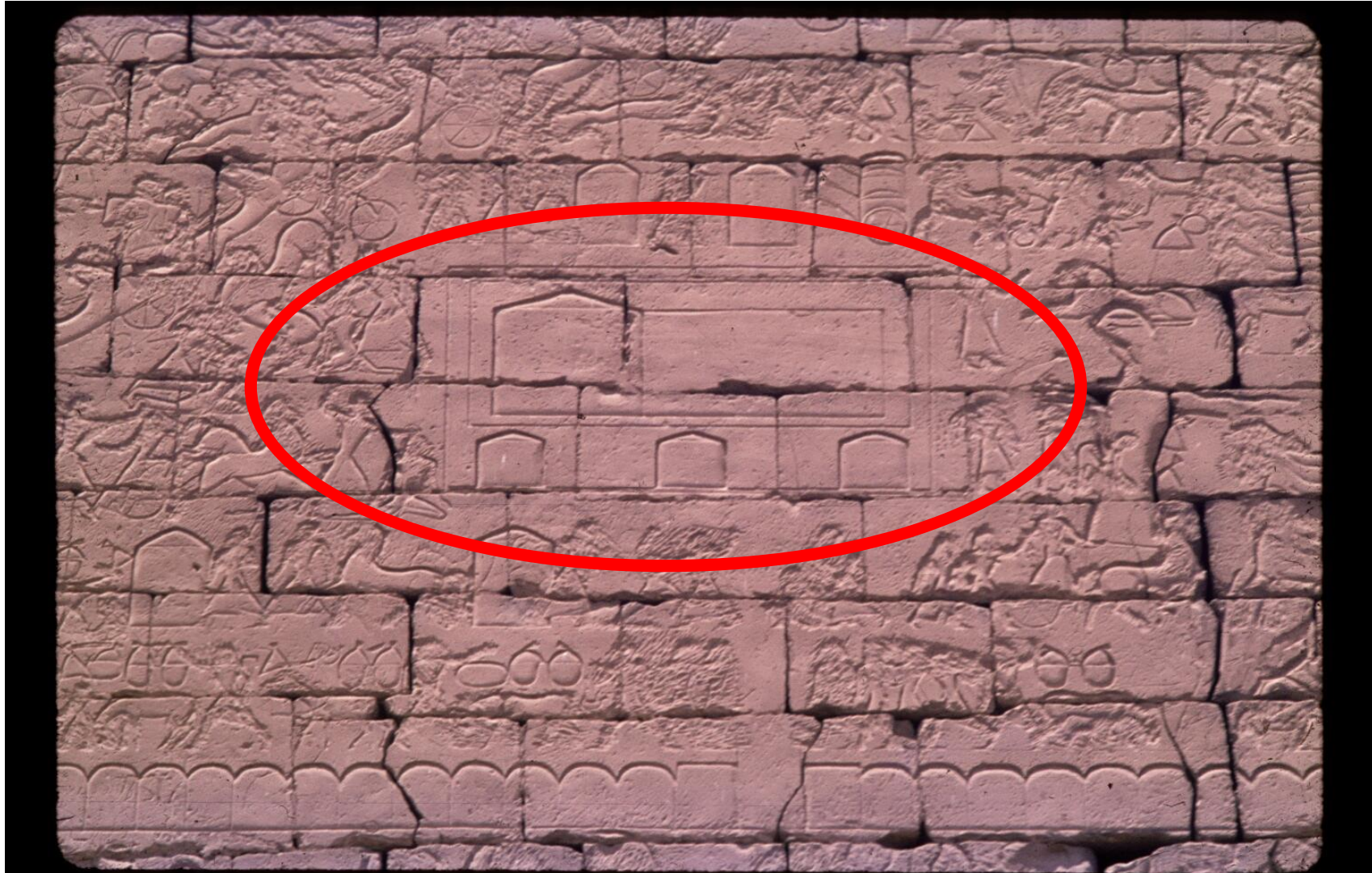
**Egypt had  
travelling tents**





# The Exodus was one LONG camping trip!

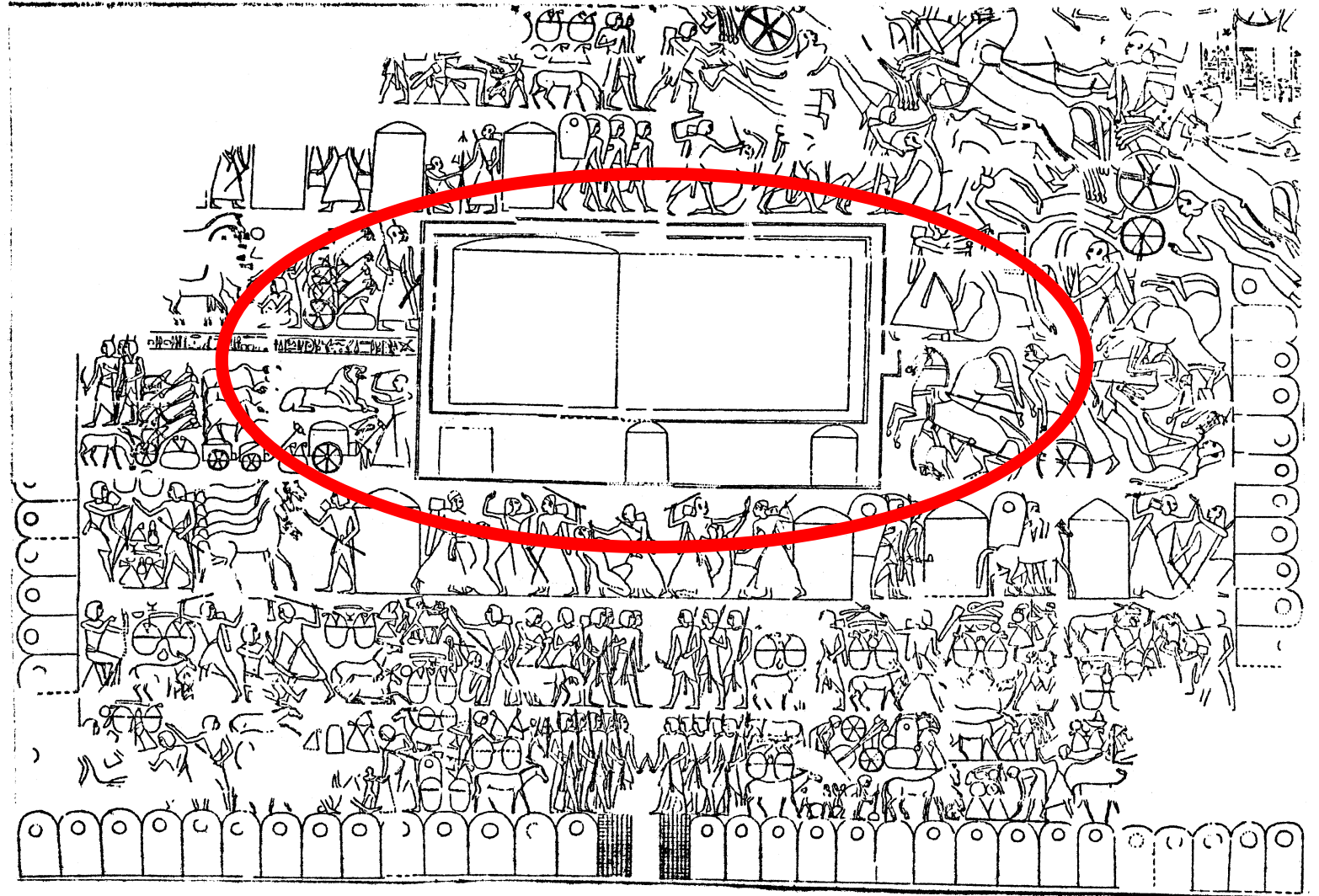
**Egypt had  
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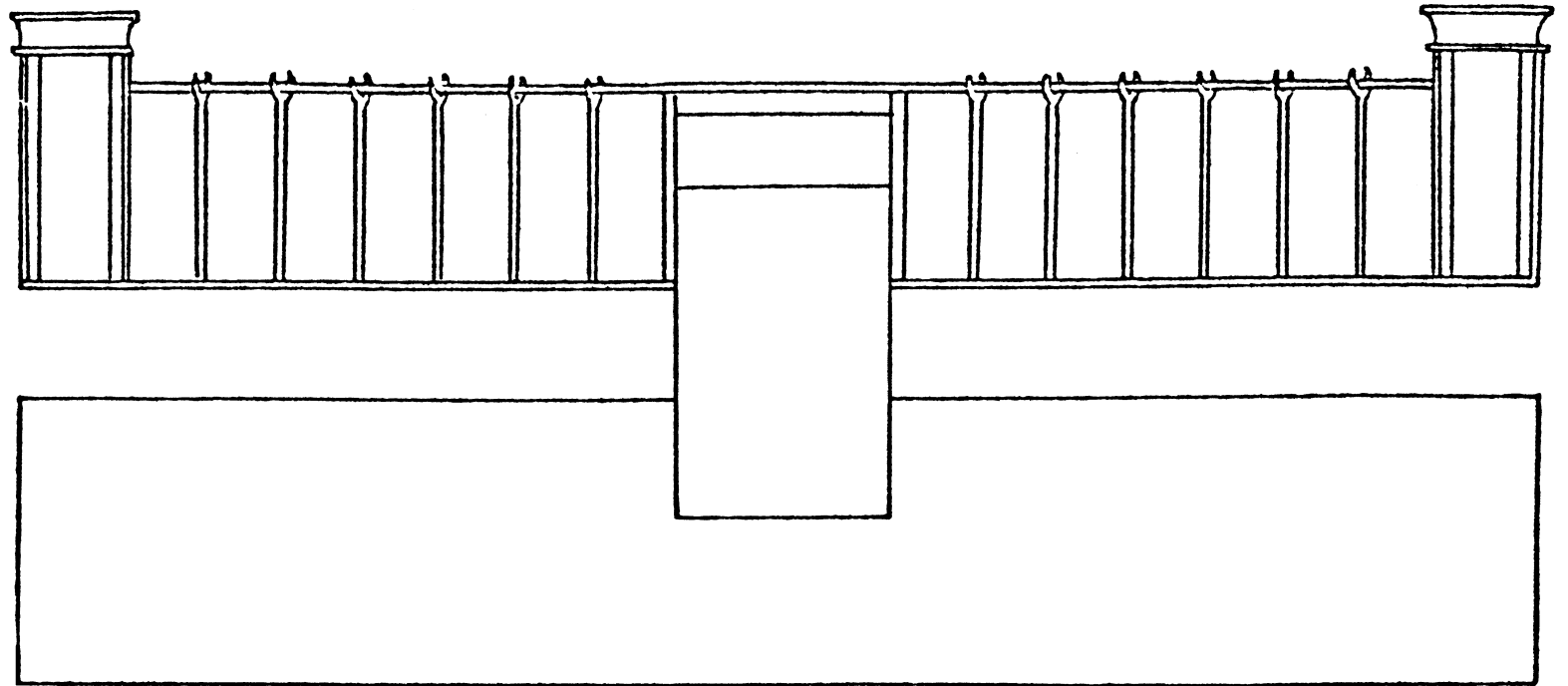
# The Exodus was one LONG camping trip!

**Egypt had  
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# The Exodus was one LONG camping trip!

The  
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was God’s  
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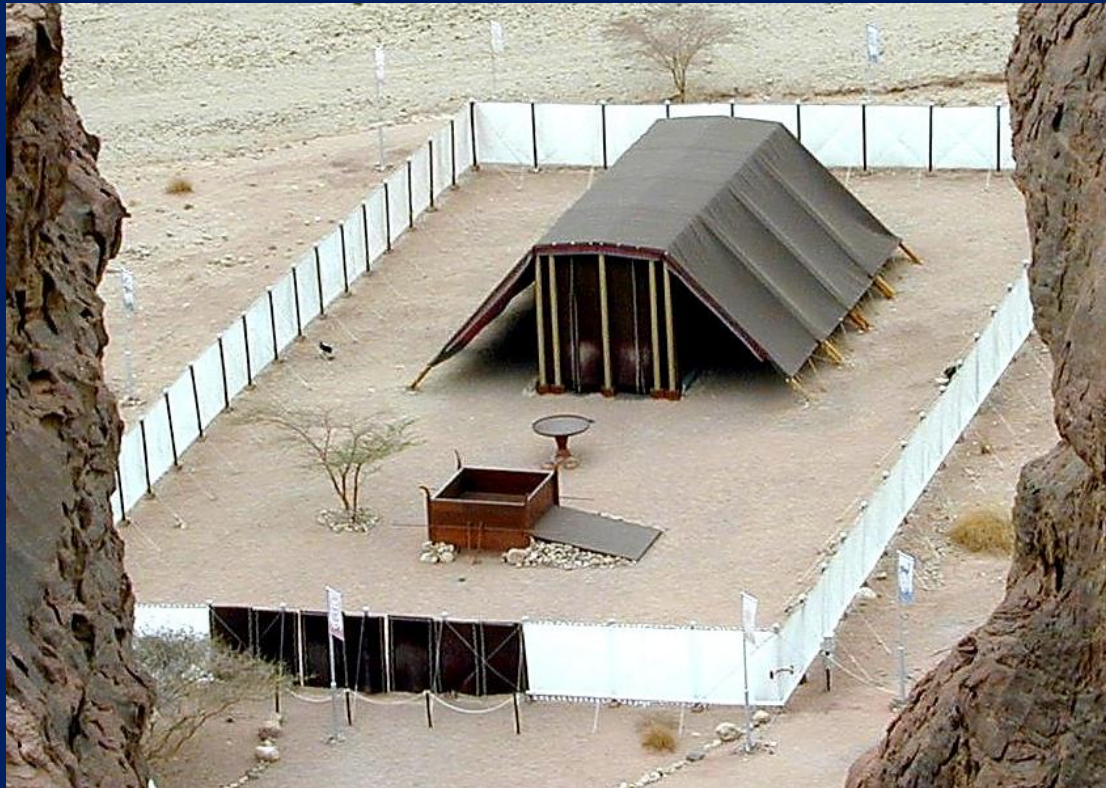


**Then the cloud covered the tent of meeting, and the glory of the LORD filled the tabernacle. And Moses was not able to enter the tent of meeting because the cloud settled on it, and the glory of the LORD filled the tabernacle (Ex. 40:35-36)**





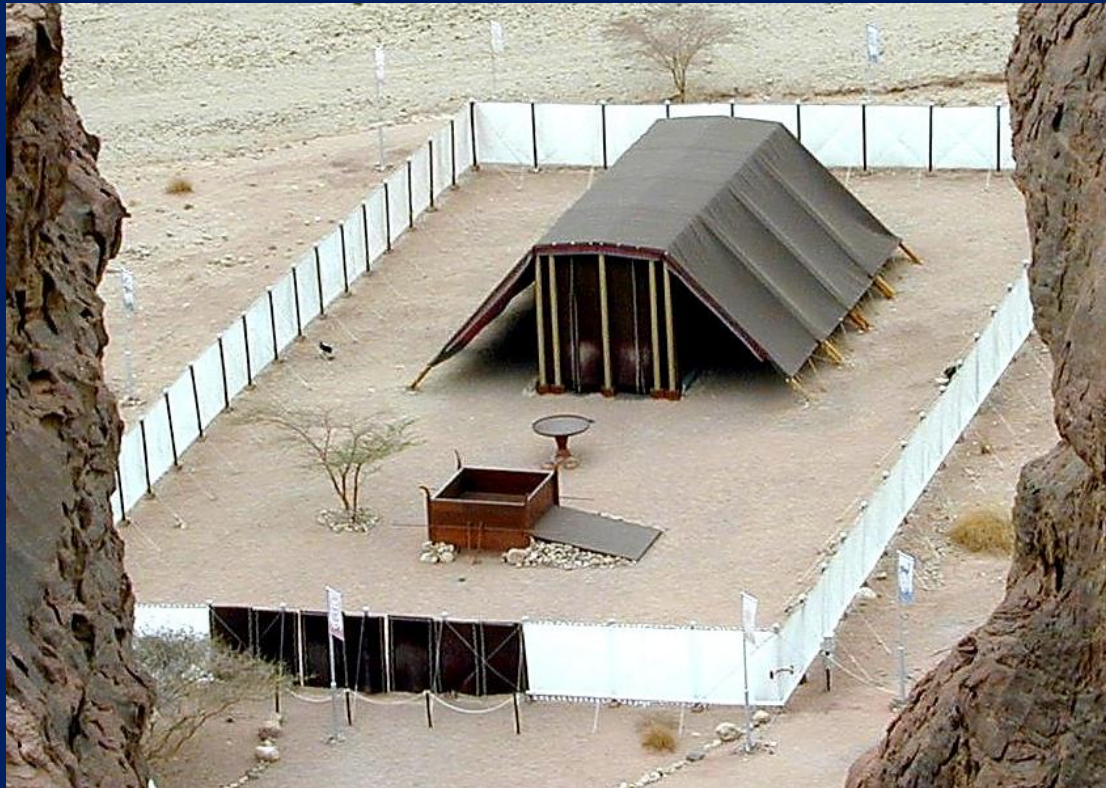
# The Tabernacle





# The Tabernacle

## A tent (σκηνή)

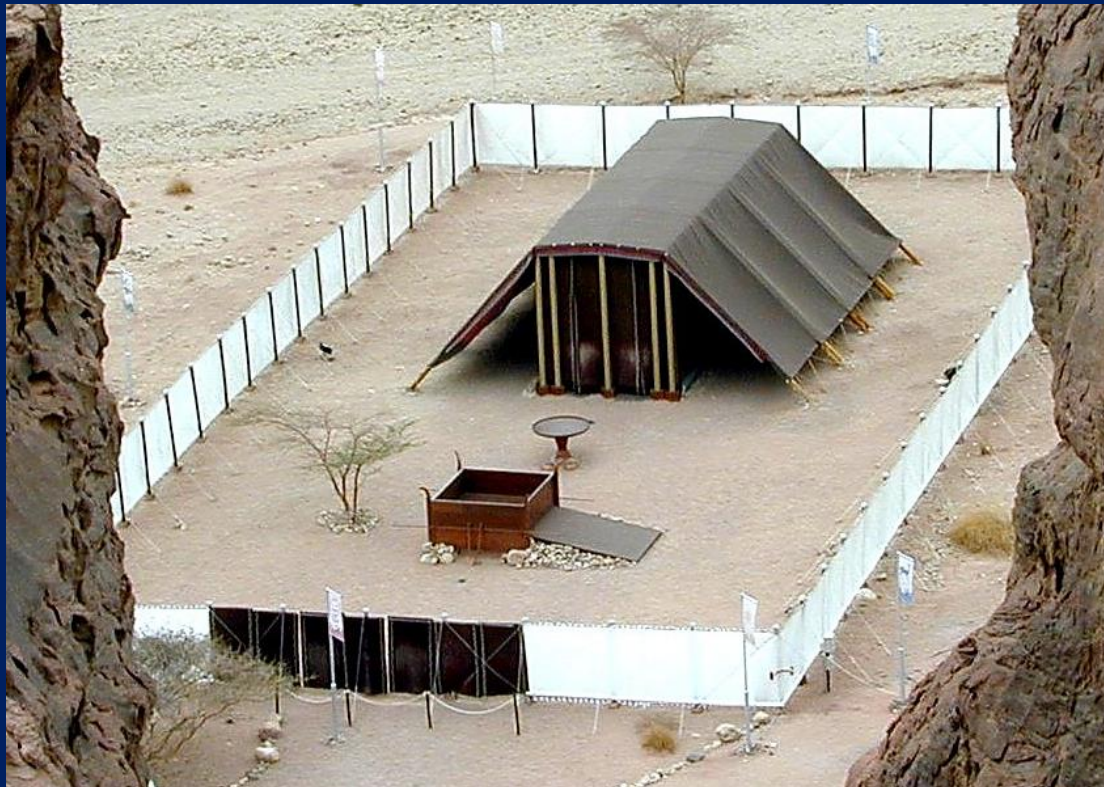




# The Tabernacle

A tent (σκηνή)

Where God met with his people



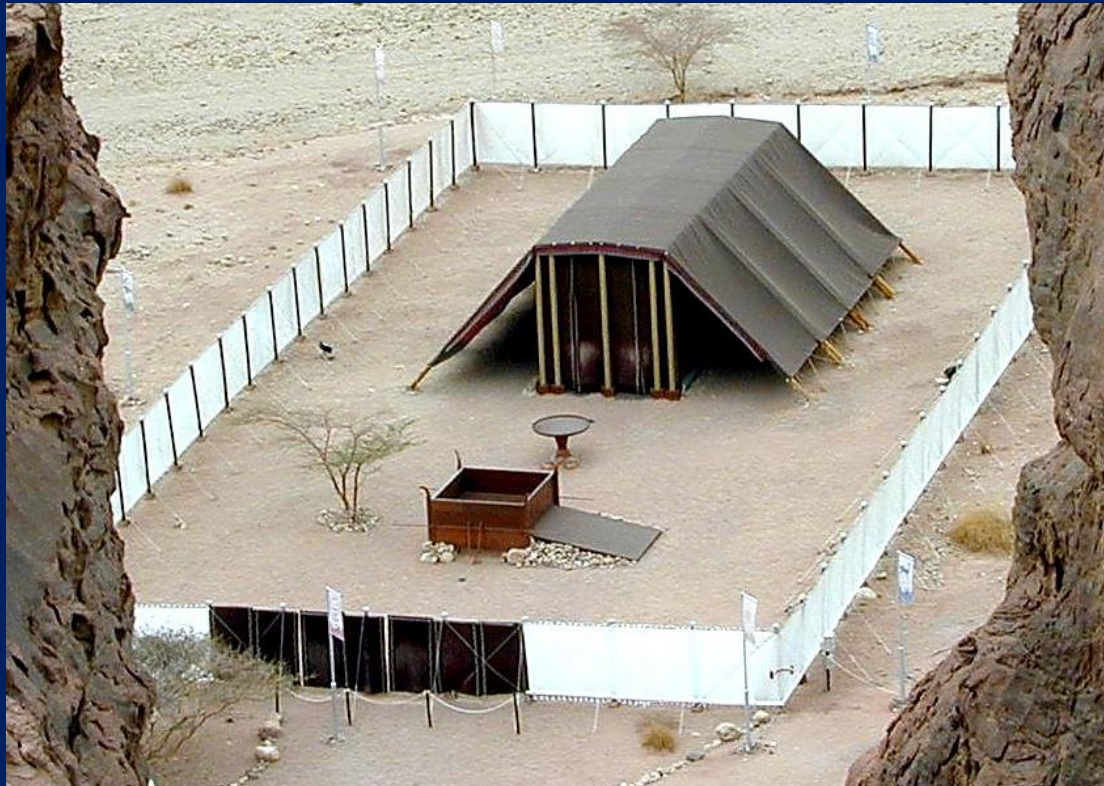


# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God

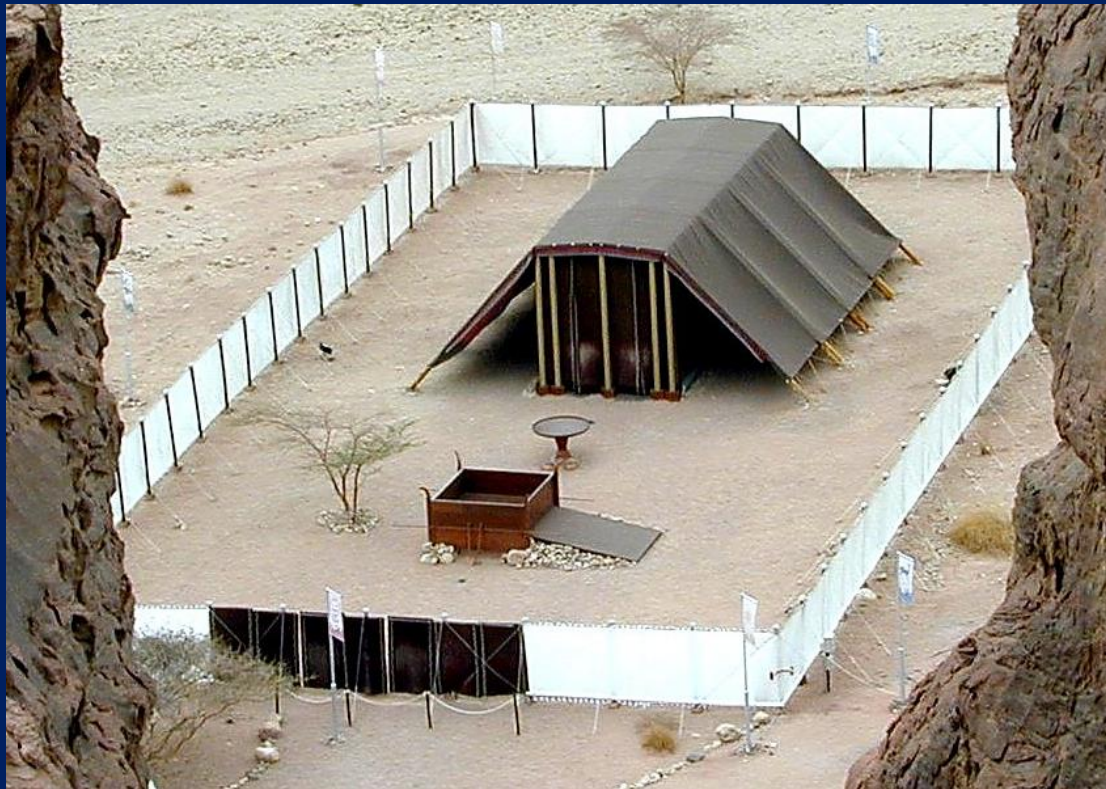


# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



**And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth (Jn. 1:14)**

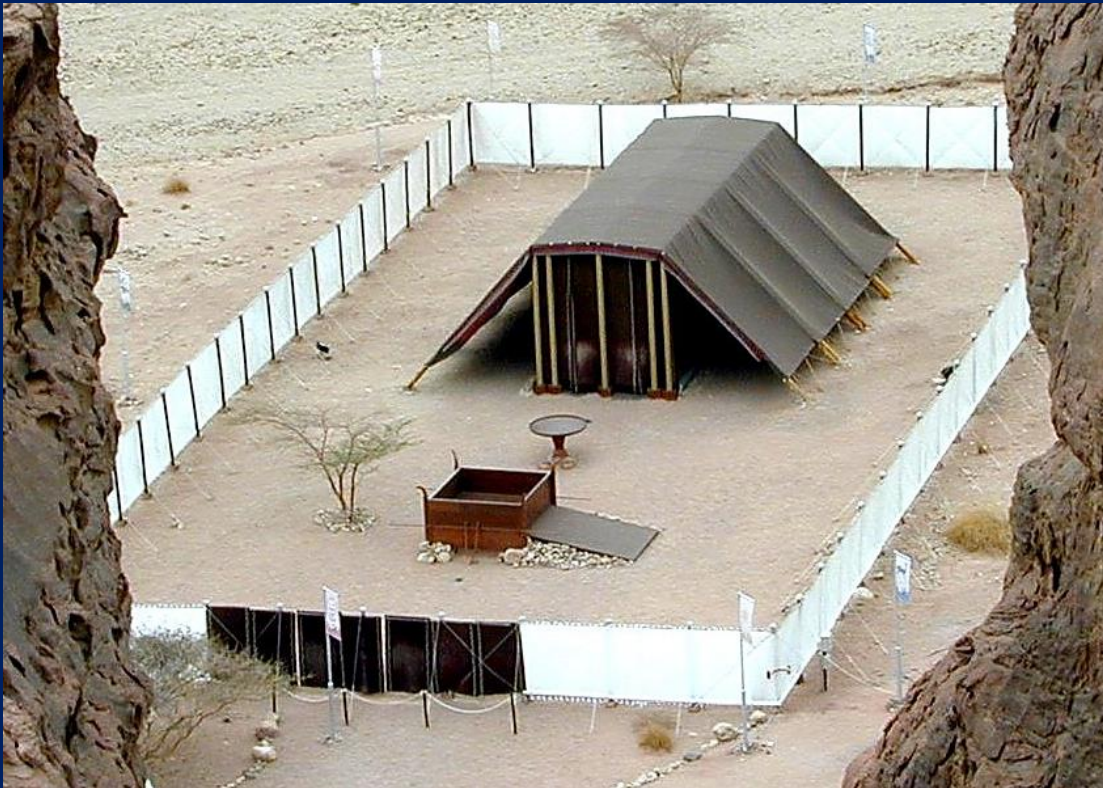


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Where Israel followed God



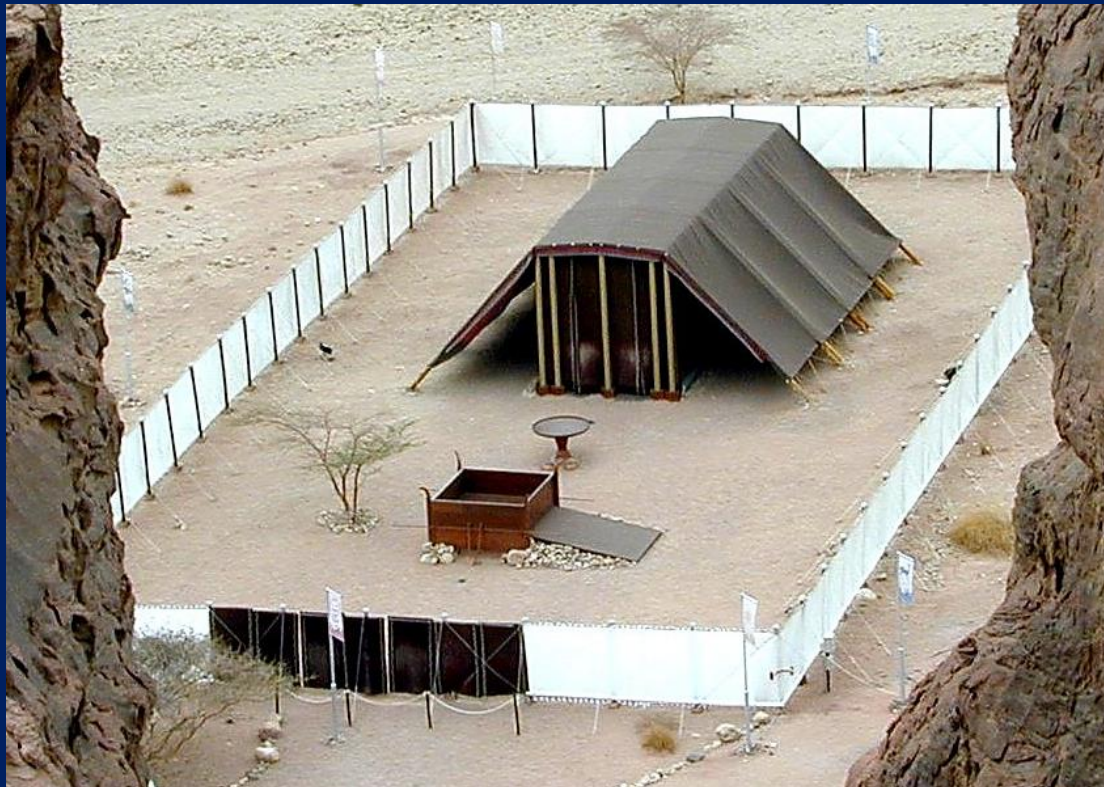
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A tent (σκηνή)

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σκηνόω

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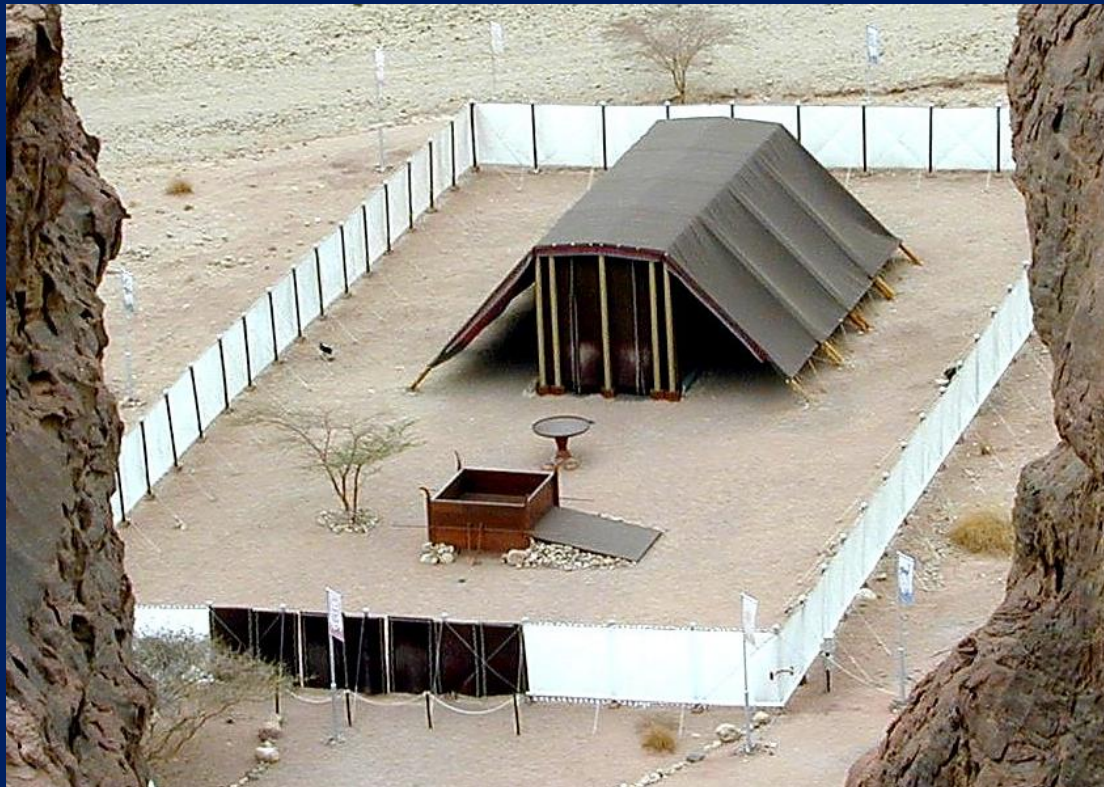


# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



σκηνόω “pitched its tent”

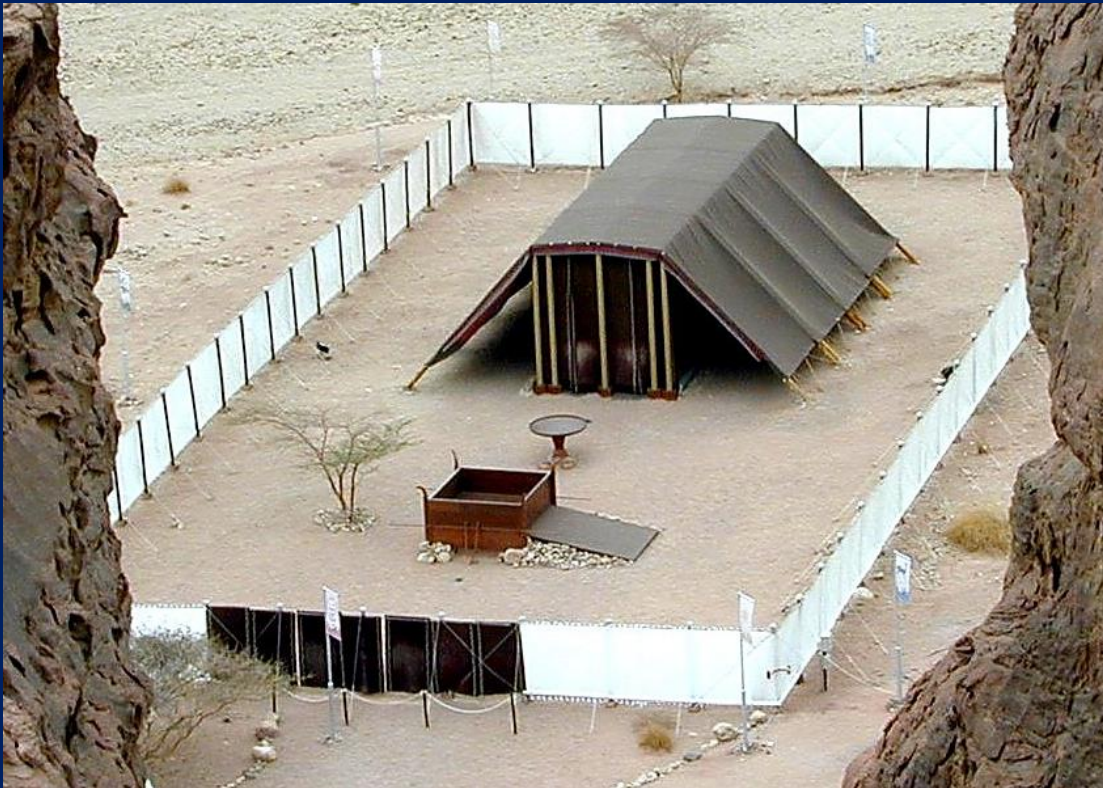
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# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



σκηνόω “pitched its tent”

Jesus - where God met  
with his people

And the Word became flesh and  
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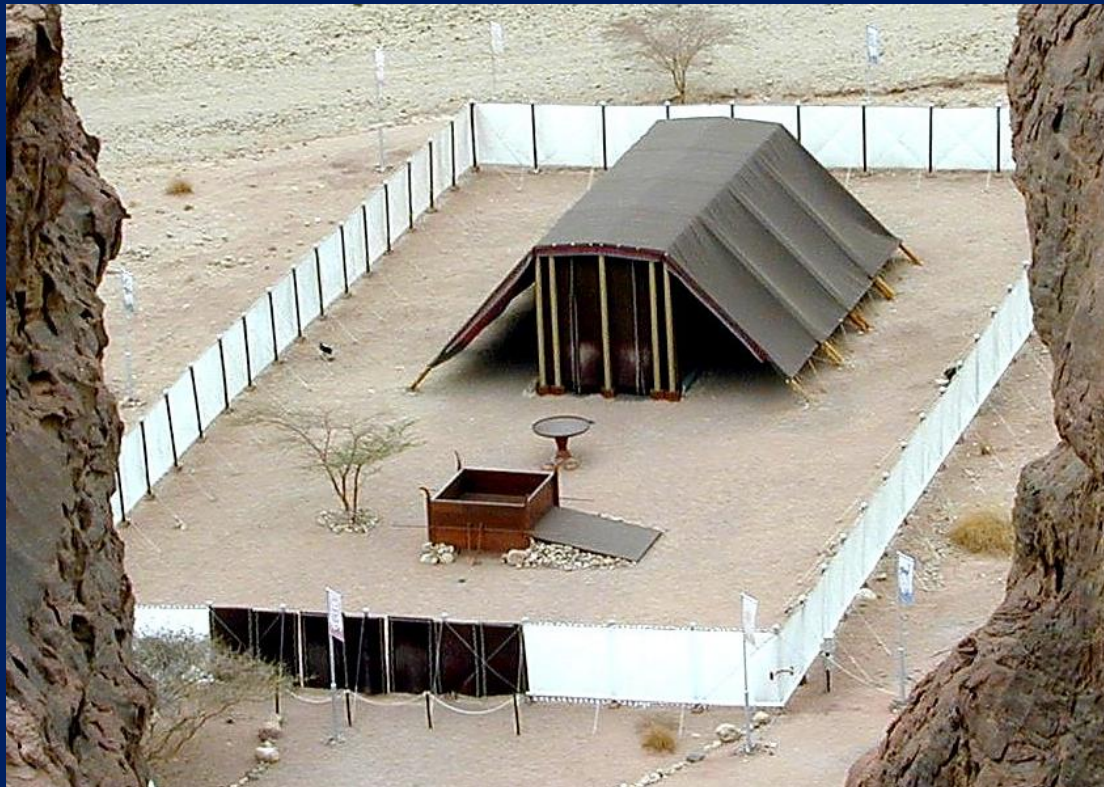


# The Tabernacle

A tent (σκηνή)

Where God met with his people

Where Israel followed God



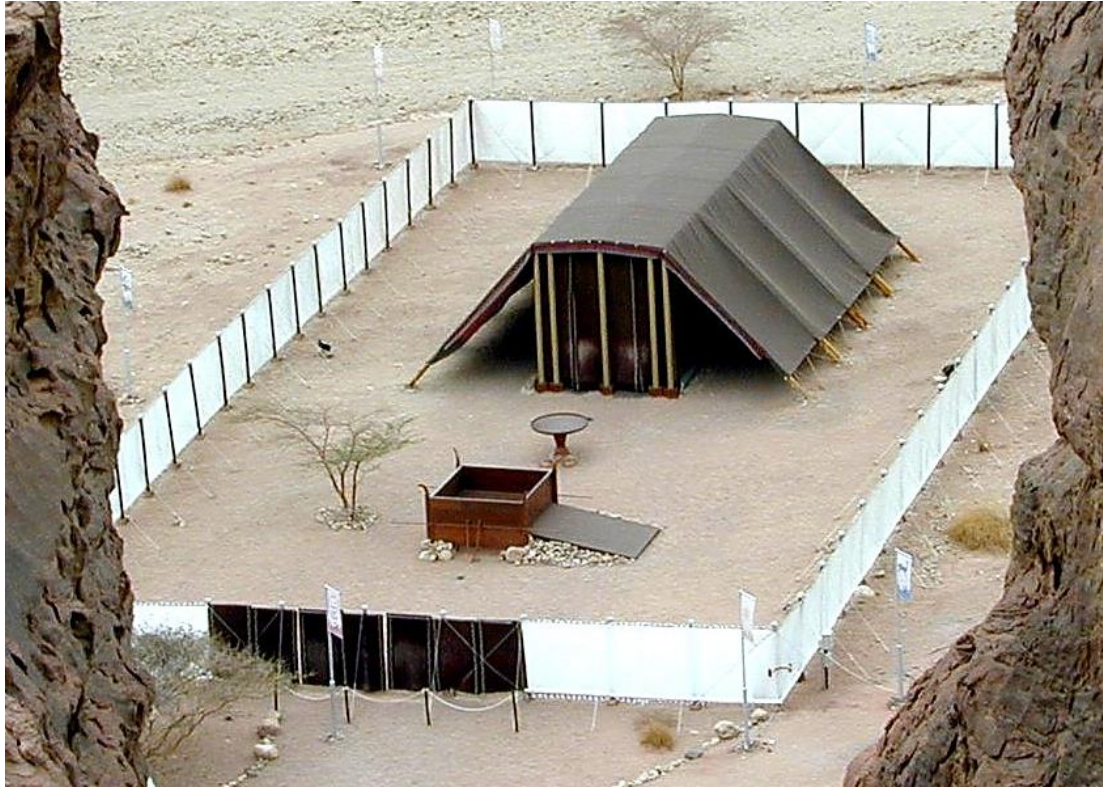
σκηνόω “pitched its tent”

Jesus - where God met  
with his people

Jesus - where we follow God

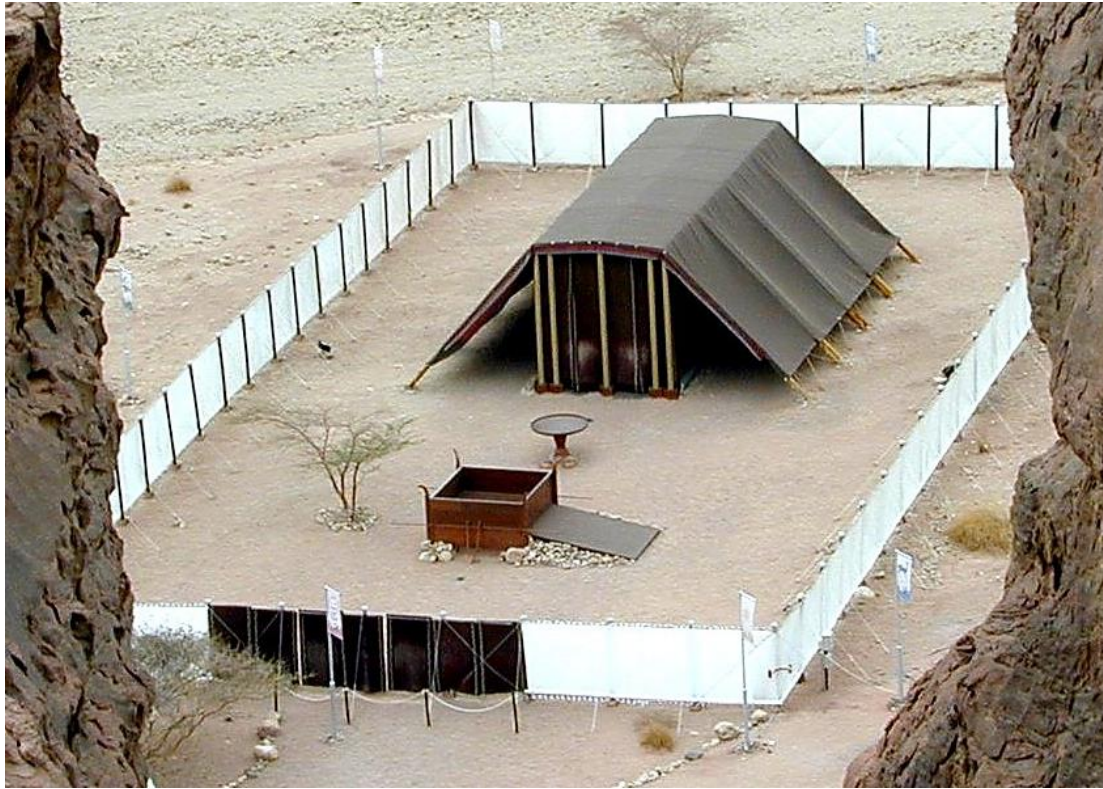
And the Word became flesh and  
**dwelt** among us, and we have  
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# The Tabernacle had furnishings



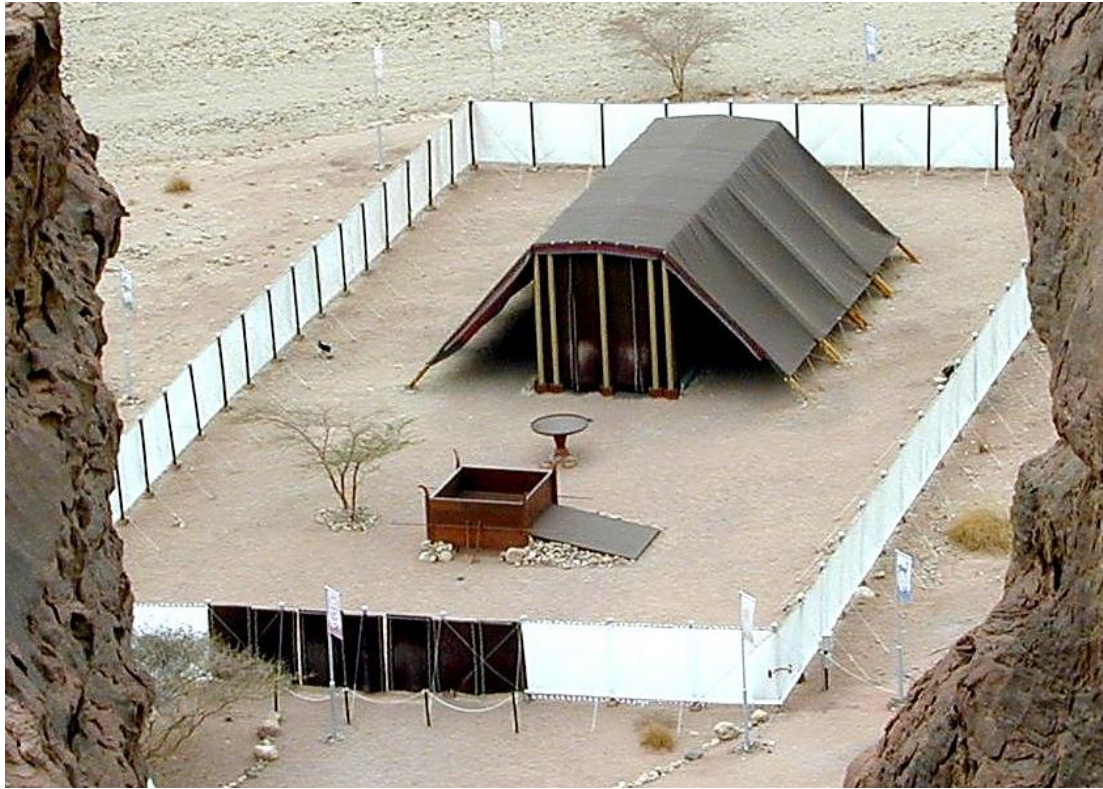


# The Tabernacle had furnishings



**And let them make me a sanctuary, that I may dwell in their midst. Exactly as I show you concerning the pattern of the tabernacle, and of all its furniture, so you shall make it (Ex. 25:8-9).**

# The Tabernacle had furnishings



**Exodus 25:10-16**



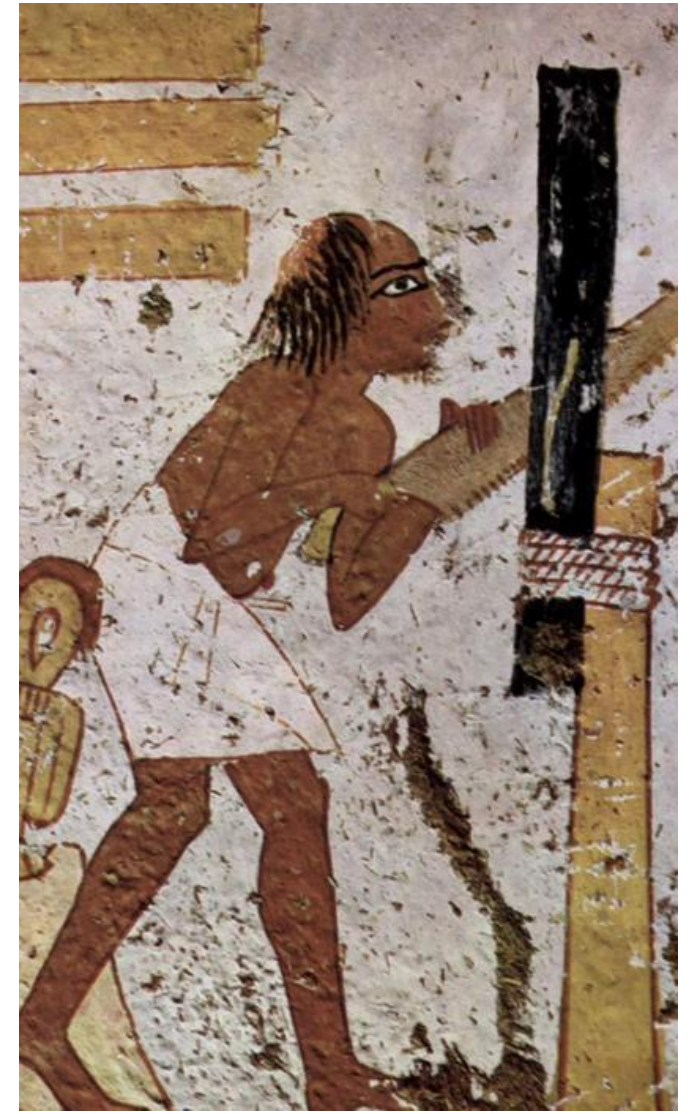
# The Tabernacle had furnishings

**Exodus-era  
Egyptian  
woodworking  
tools**





# The Tabernacle had furnishings





# The Tabernacle had furnishings





# The Tabernacle had furnishings

## The Acacia Tree





# The Tabernacle had furnishings

## The Ark of the Covenant



# The Tabernacle had furnishings



**Thutmose IV's  
Chariot body  
scene  
(1400-1390BC)**



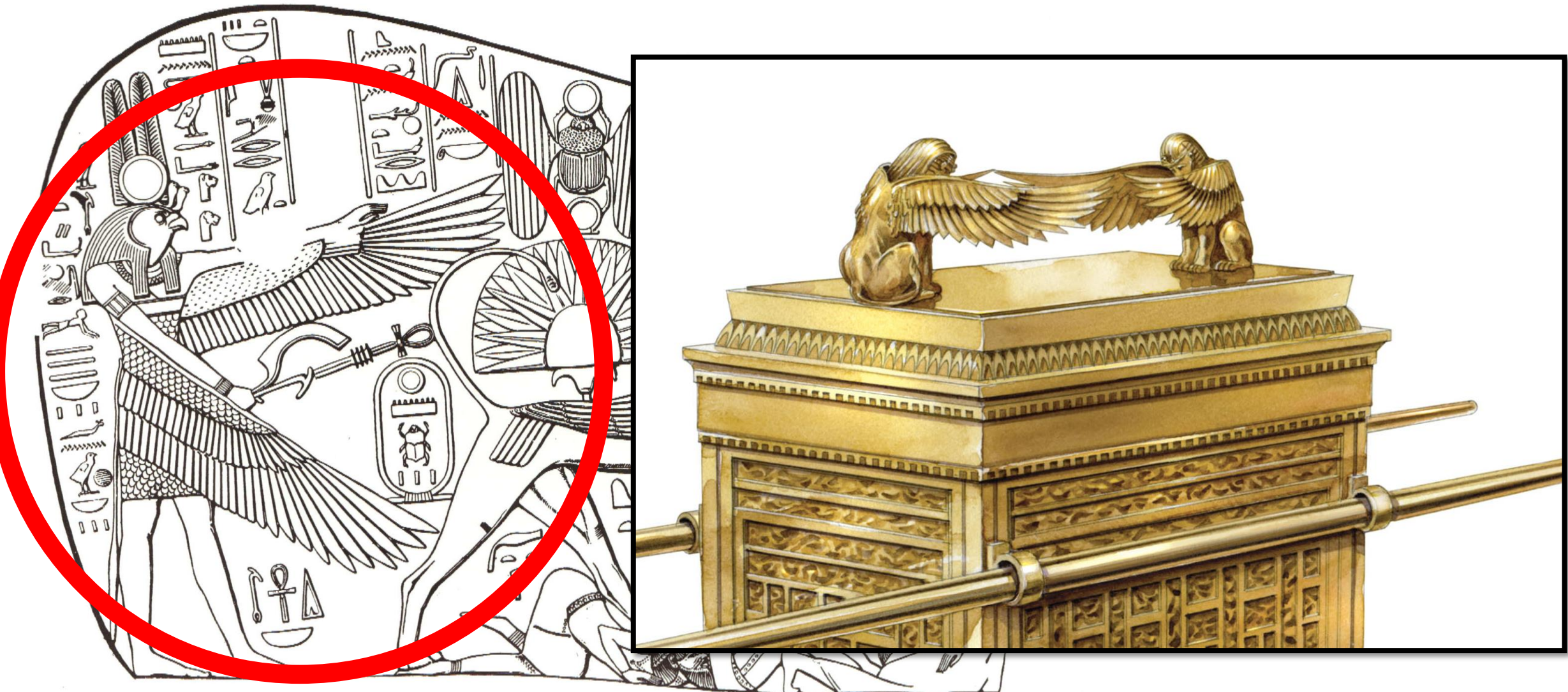
# The Tabernacle had furnishings



**Thutmose IV's  
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# The Tabernacle had furnishings





# The Tabernacle had furnishings

## The Ark of the Covenant



# The Furnishings





# The Furnishings

## Holy to the Lord



# The Furnishings

Holy to the Lord

Rules re: purifying and using





# The Furnishings

Holy to the Lord

Rules re: purifying and using

Where sin was forgiven



# The Furnishings

Holy to the Lord

Rules re: purifying and using  
Where sin was forgiven



For Christ has entered, not into  
holy places made with hands,  
which are copies of the true  
things, but into heaven itself,  
now to appear in the presence of  
God on our behalf (Heb. 9:24)



# The Furnishings

Holy to the Lord

Rules re: purifying and using  
Where sin was forgiven



Hebrews 3

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Hebrews 3

Hebrews 8:5*ff*

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Rules re: purifying and using  
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Hebrews 3

Hebrews 8:5*ff*

Hebrews 9

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# Points for home





# Points for home

“Exactly as I show you...so you shall make it”  
(Ex. 25:9)





The background of the slide is a photograph of the interior of a church, specifically the dome of the Basilica of San Marco in Venice. The dome is covered in a large, intricate fresco depicting a cross with four figures at its ends, surrounded by other religious figures and symbols. The architecture features arched windows and a series of smaller domes or vaults surrounding the central one.

Points for home

“Exactly as I show you...so you shall make it”  
(Ex. 25:9)

*The importance of holy obedience*



# Points for home

“...we have confidence to enter the holy places...”  
(Heb. 10:19)





The background of the slide is a photograph of the interior of a church, specifically a dome. In the center of the dome is a large, circular fresco featuring a cross. The cross has a figure on it, possibly Christ, and is surrounded by intricate patterns and smaller figures. The dome is supported by several large, arched ribs. The lighting is warm and slightly dim, highlighting the textures of the stone and the colors of the fresco.

## Points for home

“...we have confidence to enter the holy places...”  
(Heb. 10:19)

***We have access to God Almighty  
through Jesus his Son!***



The background image shows the interior of a church, likely the Basilica of San Apollinare Nuovo in Ravenna. It features a large, ornate dome with a central fresco of Christ Pantocrator surrounded by a cross and other figures. The walls and piers are covered in various frescoes, including scenes of the Last Judgment and other biblical stories. The architecture is characterized by its arches and the use of mosaic and fresco art.

Points for home

“Christ will come again to save”  
(Heb. 9:28)



The background of the slide is a photograph of the interior of a church, specifically the dome of the Hagia Sophia in Istanbul. The dome is covered in intricate frescoes. A large, central fresco depicts a cross with a figure, likely Christ, surrounded by other figures and architectural details. The lighting is warm, highlighting the golden tones of the frescoes.

Points for home

“Christ will come again to save”  
(Heb. 9:28)

***Amen! Come Lord Jesus!!!***