







# **The Long and Winding Road: The Old Testament leads to Jesus**

**Vocals and instruments:**

**Phil Keaggy**

**Lyrics: Mark Lanier**



A photograph of a dirt road winding through a green landscape. The road is light brown and curves from the bottom center towards the middle left. The landscape is covered in green grass and shrubs, with several trees scattered throughout. A small stream or ditch is visible on the left side. The sky is blue with some light clouds. The text "The long and winding road that leads, to my door" is overlaid in white.


The long and winding road  
that leads, to my door



A scenic landscape featuring a dirt road that curves through rolling green hills. The road is reddish-brown and leads the eye from the bottom center towards the middle ground. On the left, a small stream flows through a grassy field. Several trees of varying sizes are scattered across the hills, with a large, dark tree on the right side of the frame. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and nostalgic.

Will never disappear,  
you blazed that road before



A scenic landscape featuring a winding dirt road that curves through rolling green hills. The road is a light brown color, contrasting with the vibrant green grass. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center-left and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and serene.

You spoke it, made it clear,  
that I can't ignore



A scenic landscape featuring a winding dirt road that curves through rolling green hills. The road is a light brown color, contrasting with the vibrant green grass. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center and a large, dense cluster of trees on the right. The sky is a clear, deep blue with a few wispy clouds. The overall atmosphere is peaceful and serene.

The sad and sinful night,  
that your blood, washed away



A scenic landscape featuring a dirt road that curves through a lush green field. The road is a light brown color and leads the eye from the bottom center towards the middle ground. On the left side of the road, there's a small, shallow pond or stream. The background is filled with rolling green hills and several tall, dark green trees. The sky is a clear, vibrant blue with a few wispy clouds. The overall mood is peaceful and serene.

Removed my pool of tears,  
longing for the day



A scenic landscape featuring a winding dirt road that curves through rolling green hills. The road is a light brown color, contrasting with the vibrant green grass. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and serene.

I find you standing here,  
to let me know you're the way



A scenic landscape photograph featuring a dirt road that curves through rolling green hills. The road is a light brown color and leads the eye from the bottom center towards the middle ground. The hills are covered in vibrant green grass, with some areas showing darker, reddish-brown soil. Several trees are scattered across the landscape: a tall, thin evergreen stands prominently on the left side of the road, while a large, dense cluster of deciduous trees is on the right. In the background, more hills rise under a clear blue sky with a few wispy white clouds. The overall mood is peaceful and contemplative.

Many times I've felt alone,  
and many times I've cried



A scenic landscape featuring a winding dirt road that curves through rolling green hills. The road is a light brown color, contrasting with the vibrant green grass. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center-left and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and serene.

Anyway, you've always known  
the many ways I've tried



A scenic landscape featuring a dirt road that curves through rolling green hills. The road is a light brown color, contrasting with the vibrant green grass. Several trees are scattered across the hills, including a prominent tall, thin tree in the center-left and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and nostalgic.

But all this leads me back,  
to the long winding road



A scenic landscape featuring a dirt road that curves through rolling green hills. The road is light brown and appears to be made of gravel or dirt. The hills are covered in lush green grass, with some areas showing patches of reddish-brown soil. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and nostalgic.

I left you waiting here  
a long long time ago



A scenic landscape featuring a dirt road that curves through a lush green field. The road is a light brown color and leads the eye from the bottom center towards the middle ground. On the left side of the road, there's a small stream or ditch. The background shows rolling green hills under a clear blue sky with a few scattered clouds. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center-left and a large, dense tree on the right. The overall mood is peaceful and serene.

You're always waiting here,  
knocking at my door



A scenic landscape featuring a dirt road that curves through rolling green hills. The road is light brown and appears to be made of gravel or compacted earth. The hills are covered in vibrant green grass, with some areas showing darker, possibly wet or shaded patches. Several trees are scattered across the landscape, including a prominent tall, thin evergreen in the center-left and a large, dense deciduous tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall atmosphere is peaceful and rural.

But all this leads me back  
to the long winding road



A scenic landscape featuring a dirt road that curves through rolling green hills. The road is light brown and appears to be made of gravel or dirt. The hills are covered in lush green grass, with some areas showing patches of reddish-brown soil. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center-left and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall mood is peaceful and nostalgic.

I left you waiting here  
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I won't keep you waiting here,  
I'll let you in my door...



A scenic landscape featuring a winding dirt road that curves through rolling green hills. The road is a light brown color, contrasting with the vibrant green grass. Several trees are scattered across the landscape, including a prominent tall, thin tree in the center and a large, dense tree on the right. The sky is a clear, deep blue with a few wispy clouds. The overall atmosphere is peaceful and rural.

Yeah, yeah, yeah, yeah



αα

καὶ κοῦ ἄρτος ἀλάφος

πρὸς ἑβραῖοις

ἐπὶ 7

πολύ μετὰ καὶ πάλιν τριτὴν  
πάλιν οὗτε λαλήσας τοῖς πατέρας <sup>ἡμῶν</sup> ἡμῶν  
τοῖς ἐπὶ φηταῖς ἐπὶ ἐσχάτου τῶν ἡμε-  
ρων τοῦτων ἐλάλησεν ἡμεῖς ἐν  
ὧν ὁμῶν κληρονομασίαν πάντων  
Διού ἐποίησεν τοῦ αἰῶνος οὕτως



ΠΡΟΣ ΕΒΡΑΙΥΣ

ΠΡΟΣ ΕΒΡΑΙΟΥΣ

ΠΟΛΥ ΜΕΡΩΣ ΚΑΙ ΠΟΛΥ ΤΡΟΠΩΣ  
ΠΑΛΑΙΟΤΕ ΛΑΛΗΣΑΣ ΤΟΙΣ ΠΑΤΕΡΑΣ<sup>ΗΜΩΝ</sup> ΙΝΕΙ  
ΤΗΣ ΕΠΙΣΤΗΤΗΣ ΕΠΕΣΧΑΤΟΥ ΤΩ ΙΗΜΕ-  
ΡΩΝ ΤΟΥΤΩΝ ΕΛΑΛΗΣΕΝ ΗΜΕΙΝ ΕΝ  
ΥΨΩ ΟΜΕΘΗΚΕΝ ΚΛΗΓΟΜΟΜΕΝ ΠΑΝΤΩ  
ΔΙΟΥ ΕΠΟΥΗΣΕΝ ΤΟΥΣ ΑΙΩΝΑΣ ΟΣΩΤΙ



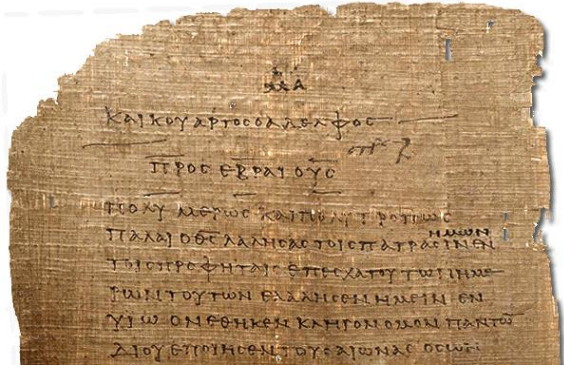
A fragment of an ancient papyrus scroll, showing a section of a larger document. The papyrus is brown and textured, with some visible wear and a small hole on the right side. Handwritten Greek text is visible on the surface. Two white rectangular boxes are overlaid on the top half of the fragment, containing the text 'TO HEBREWS' and 'ΠΡΟΣ ΕΒΡΑΙΥΣ'. A red horizontal line is drawn under the Greek text 'ΠΡΟΣ ΕΒΡΑΙΟΥΣ' on the papyrus. A white rectangular box containing a paragraph of English text is overlaid on the bottom half of the fragment.

ΤΟ ΗΕΒΡΕΥΣ

ΠΡΟΣ ΕΒΡΑΙΥΣ

Over and over, in different ways, long ago,  
God spoke to the fathers through the  
prophets. But in these latter days, he has  
spoken to us through his Son (Heb. 1:1)

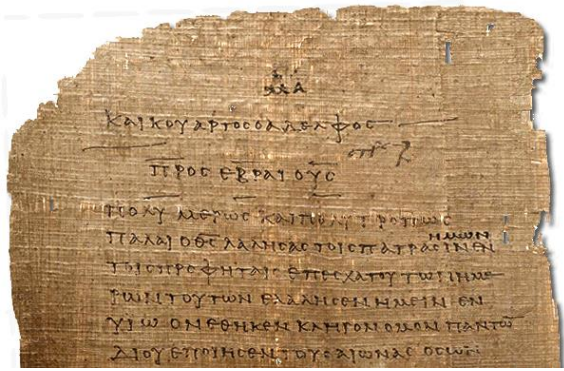




# TO HEBREWS

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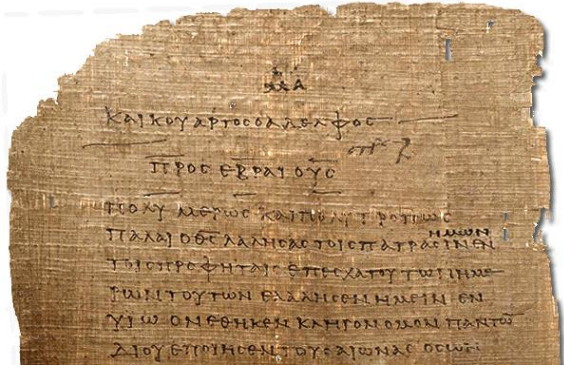


# One God

## TO HEBREWS

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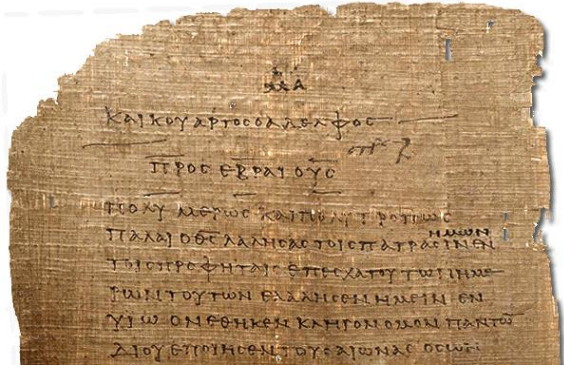


One God  
One message

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## TO HEBREWS

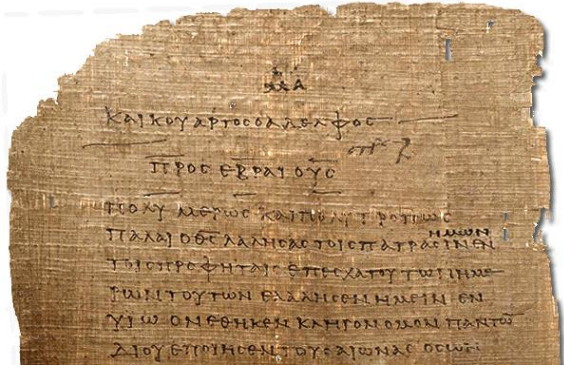
One God

One message

But different methods

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TO HEBREWS

One God

One message

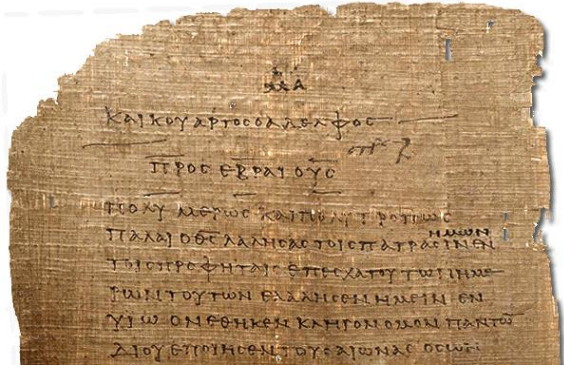
But different methods

LONG AGO

LATTER DAYS

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God spoke to the fathers through the  
prophets. But in these latter days, he has  
spoken to us through his Son (Heb. 1:1)





TO HEBREWS

One God

One message

But different methods

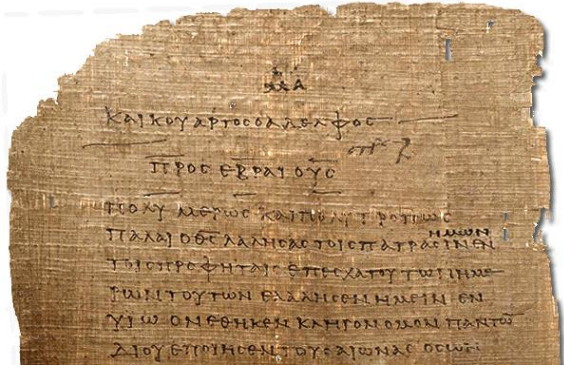
**LONG AGO**

Over and over  
in different ways  
through the prophets  
God spoke

**LATTER DAYS**

through his Son  
God spoke





## TO HEBREWS

One God

One message

But different methods

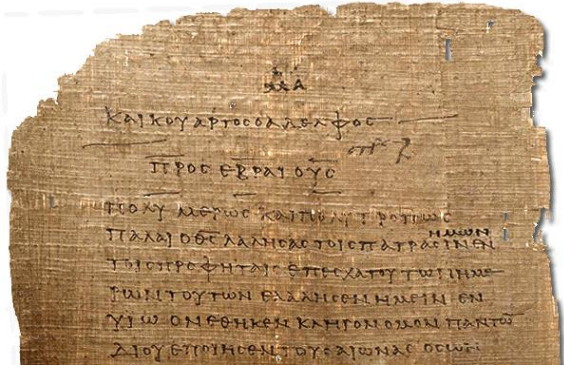
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# TO HEBREWS

One message

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Different  
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# One message



## TO HEBREWS

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Over and over  
in different ways  
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**Different  
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### LATTER DAYS

through his Son  
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# One message



## TO HEBREWS

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Over and over  
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# One message



TO HEBREWS

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Over and over  
in different ways  
through the prophets  
God spoke

Different  
methods

The Setting:

Genesis 1

LATTER DAYS

through his Son  
God spoke



# One message



TO HEBREWS

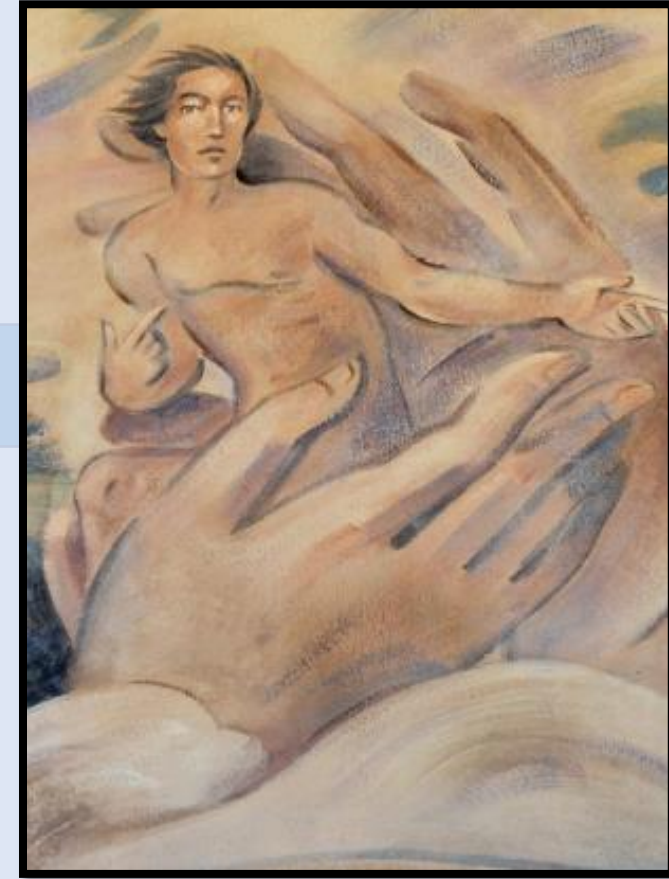
LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

**Different  
methods**

A closer look:

## Genesis 2



YHWH God formed man  
from dusty ground (Gen. 2:7)



# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

**Different  
methods**

A closer look:

## Genesis 2



The man gave names to all  
(Gen. 2:20)



# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

**Different  
methods**

A closer look:

## Genesis 2



YHWH God made the rib of the man into a woman (Gen. 2:22)

AYS

Son



# One message



TO HEBREWS

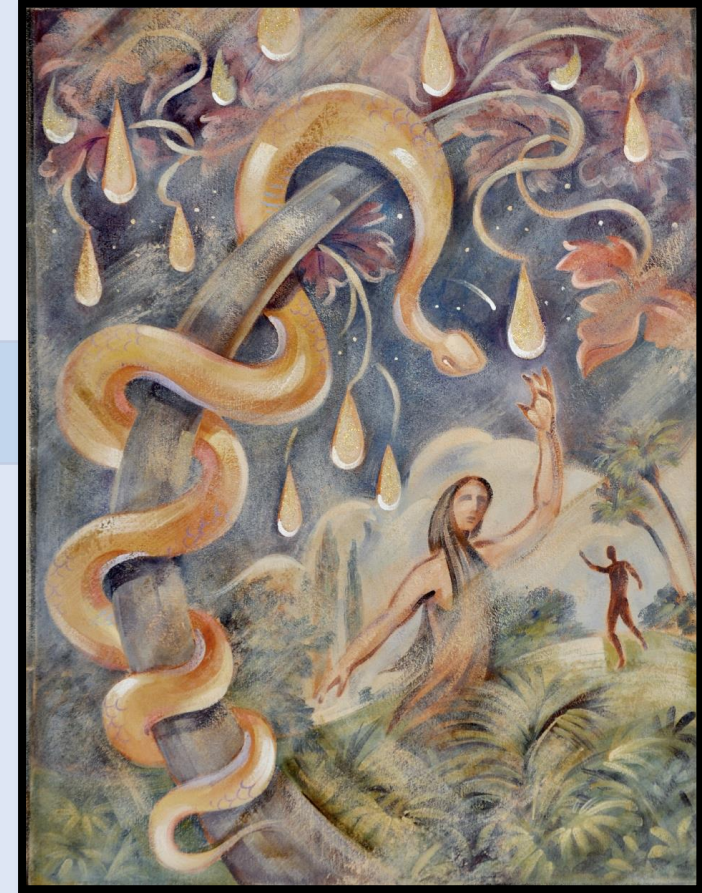
LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

Different  
methods

The enemy:

Genesis 3



The serpent was more crafty  
than all the animals (Gen. 3:1)



# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

**Different  
methods**

The enemy:

Genesis 3



YHWH God banished man  
from the garden (Gen. 3:23)



# One message



## TO HEBREWS

### LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

**Different  
methods**

## The Message:

### LATTER DAYS

through his Son  
God spoke

YHWH God banished man  
from the garden (Gen. 3:23)



# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

Different  
methods

The Message:

- Sin separates from God

LATTER DAYS

through his Son  
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YHWH God banished man  
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# One message



## TO HEBREWS

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Over and over  
in different ways  
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**Different  
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## The Message:

- Sin separates from God
- We are born into sin

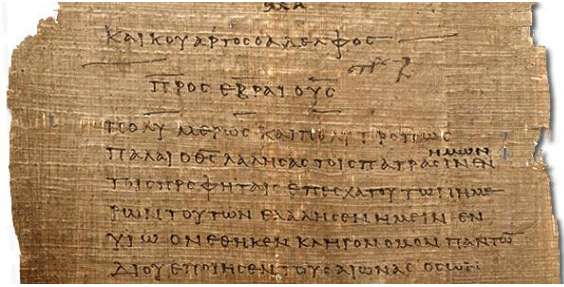
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# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
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God spoke

Different  
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## The Message:

- Sin separates from God
- We are born into sin
- God will clothe us to cover our sin's effects through sacrifice

LATTER DAYS  
through his Son  
God spoke

YHWH God banished man  
from the garden (Gen. 3:23)



# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

Different  
methods

## The Message:

- Sin separates from God
- We are born into sin
- God will clothe us to cover our sin's effects through sacrifice
- God will defeat Satan's work at a cost to God

YHWH God banished man from the garden (Gen. 3:23)



## Points for home

*And since they did not see fit to acknowledge God, God gave them up to a debased mind to do what ought not to be done...Though they know God's righteous decree that those who practice such things deserve to die, they not only do them but give approval to those who practice them (Rom. 1:28, 32)*



## Points for home

***Sin is a real problem that needs a real solution***

*And since they did not see fit to acknowledge God, God gave them up to a debased mind to do what ought not to be done...Though they know God's righteous decree that those who practice such things deserve to die, they not only do them but give approval to those who practice them (Rom. 1:28, 32)*



## Points for home

*Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing... He chose us in him before the foundation of the world... In love, he predestined us for adoption to himself as sons through Jesus Christ... In him we have redemption through his blood, the forgiveness of our trespasses...making known to us the mystery of his will, according to his purpose, which he set forth in Christ as a plan for the fullness of time, to unite all things in him, things in heaven and things on earth (Eph. 1:1-10)*



# Points for home

## *God had this planned from the beginning*

*Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing... He chose us in him before the foundation of the world... In love, he predestined us for adoption to himself as sons through Jesus Christ... In him we have redemption through his blood, the forgiveness of our trespasses...making known to us the mystery of his will, according to his purpose, which he set forth in Christ as a plan for the fullness of time, to unite all things in him, things in heaven and things on earth (Eph. 1:1-10)*



# Points for home

## *The mystery is revealed*

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# One message



TO HEBREWS

LONG AGO

Over and over  
in different ways  
through the prophets  
God spoke

**Different  
methods**

To be continued....

