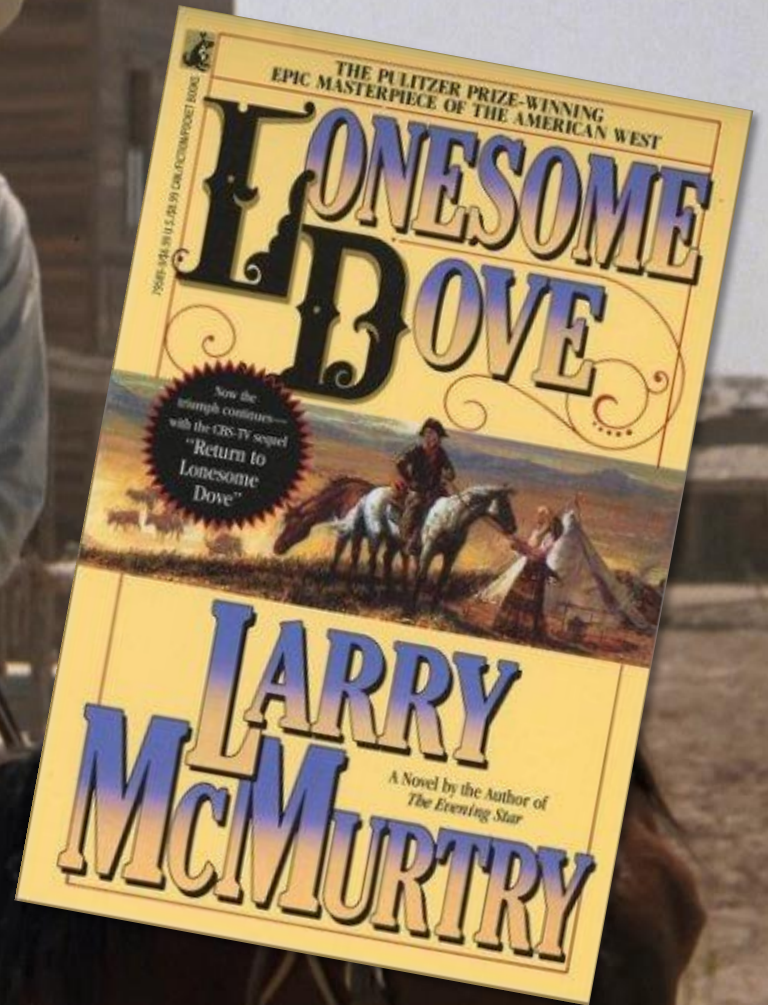
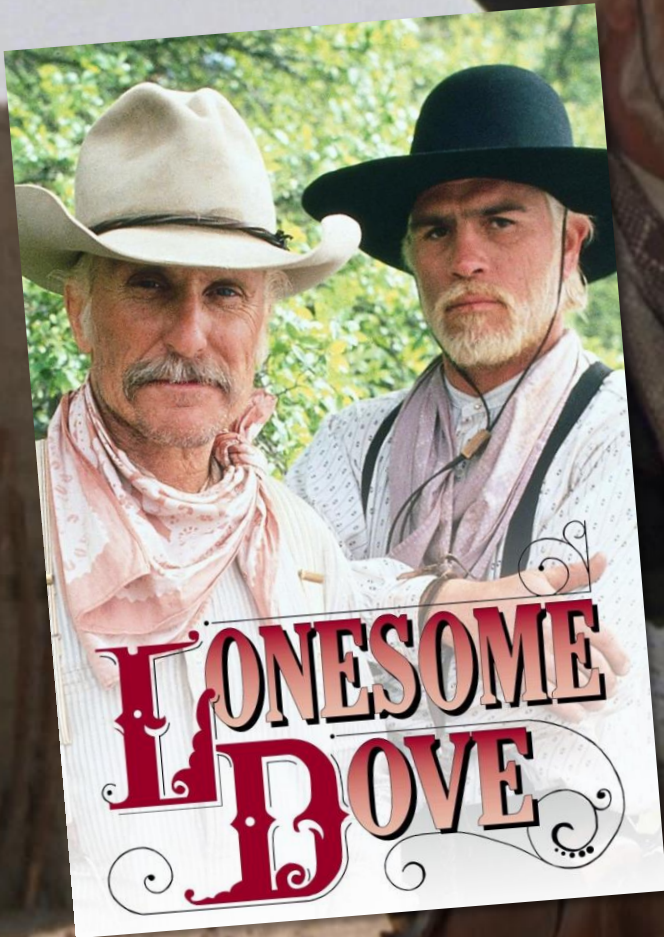
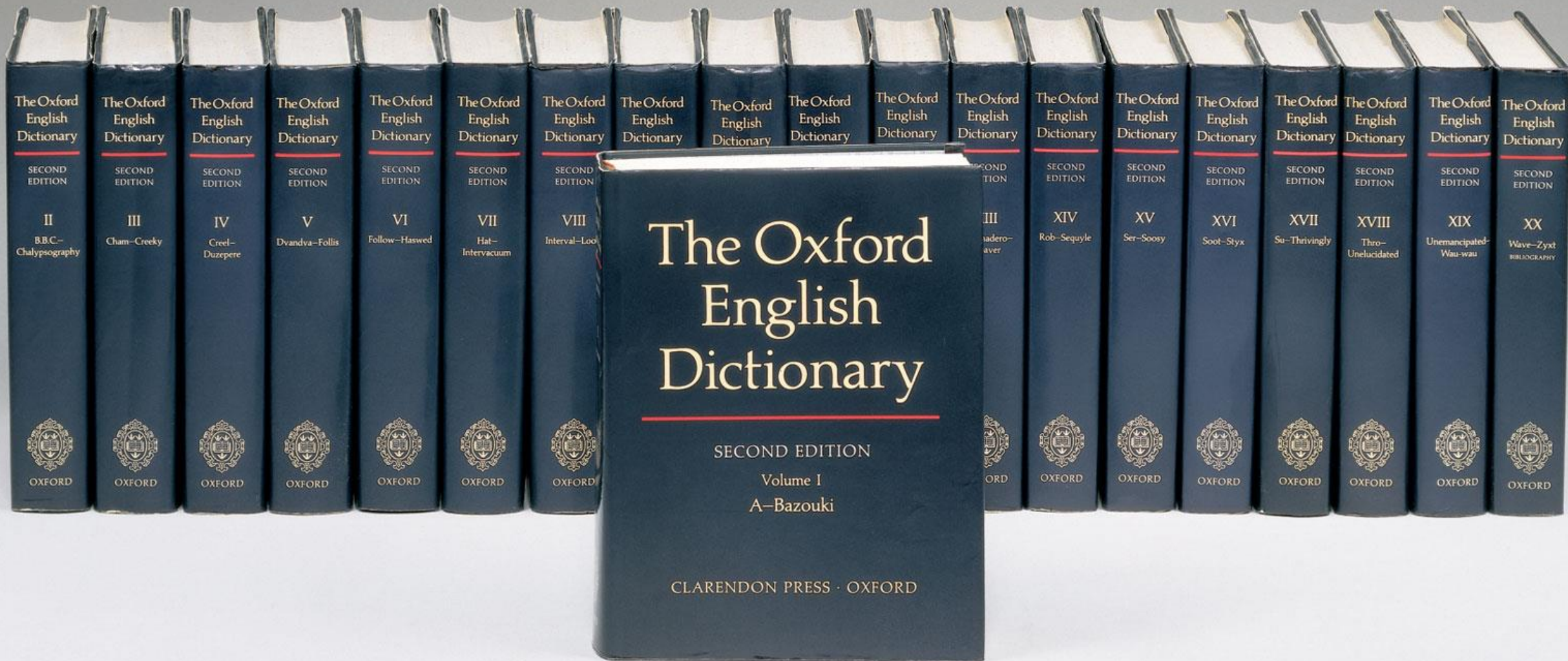


Genesis









The Oxford English Dictionary

SECOND EDITION

II

BBC-Chalypography



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III

Cham-Creeky



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Creel-Duzeperre



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Dvandva-Follis



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Follow-Haswed



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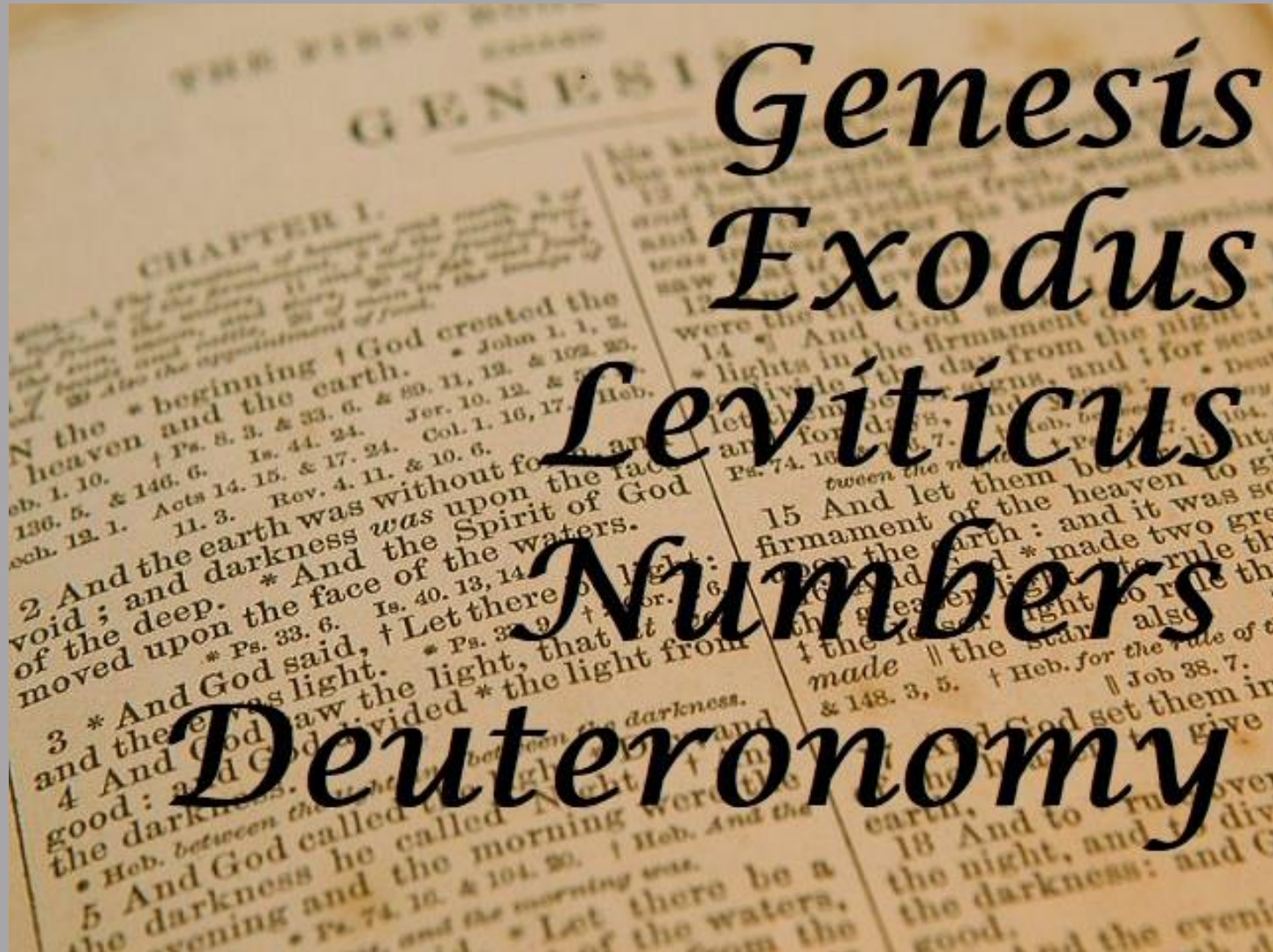
Volume I
A-Bazouki

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Genesis



Genesis



Genesis

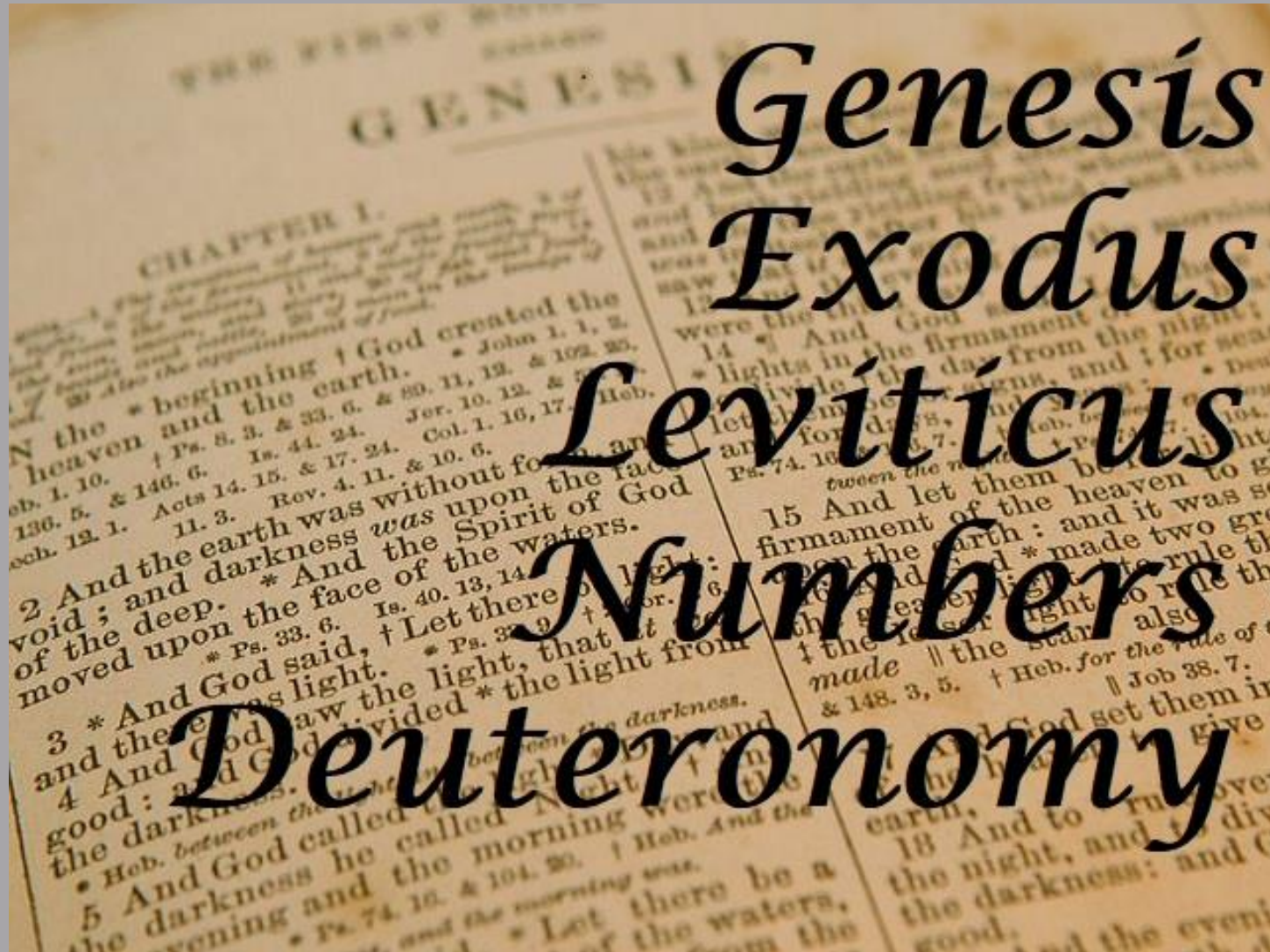
Exodus

Leviticus

Numbers

Deuteronomy

Genesis



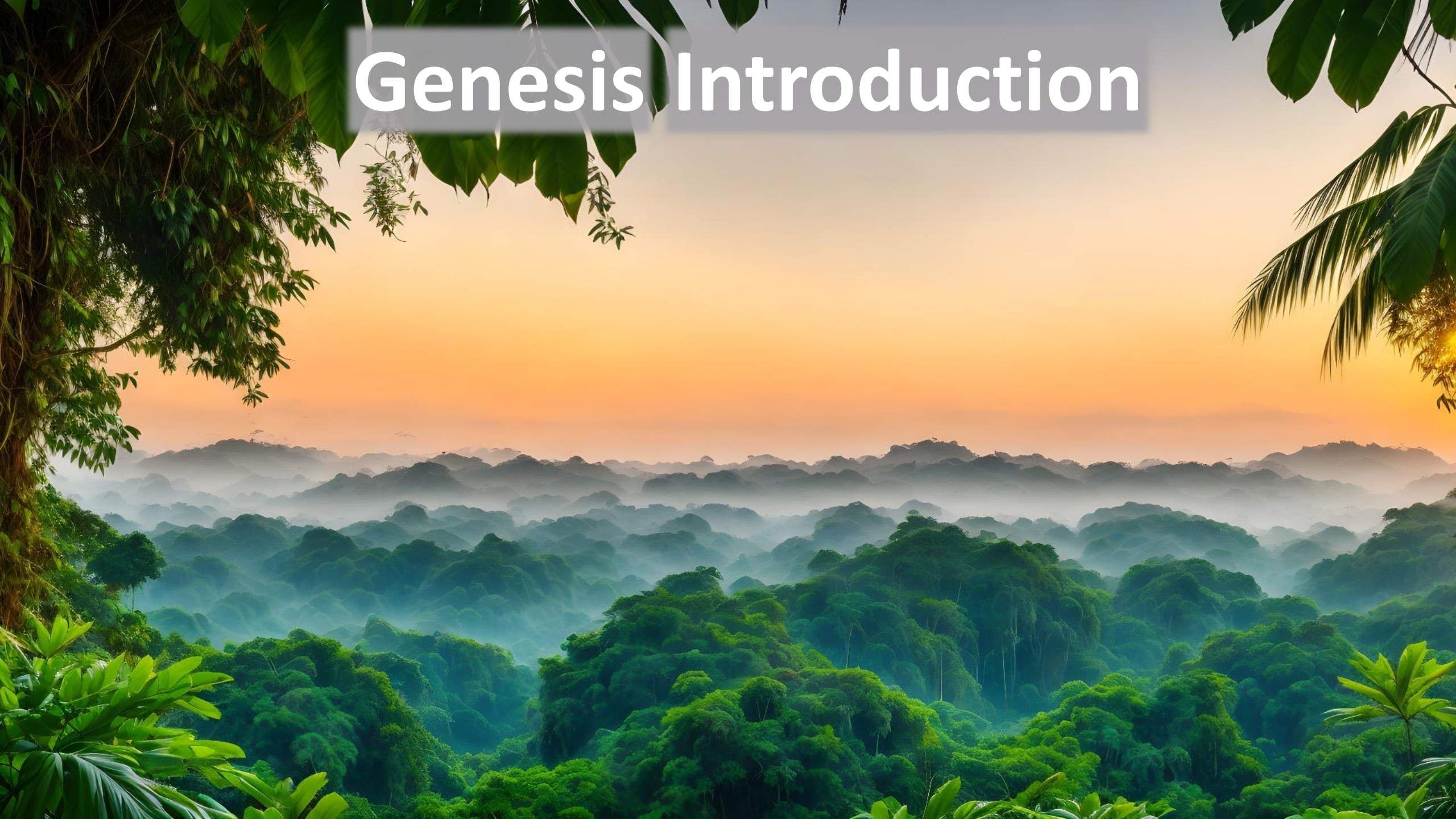
This is the
“PREQUEL”!

These deal
with Moses,
from birth to
death

Genesis



Genesis Introduction



Genesis Introduction



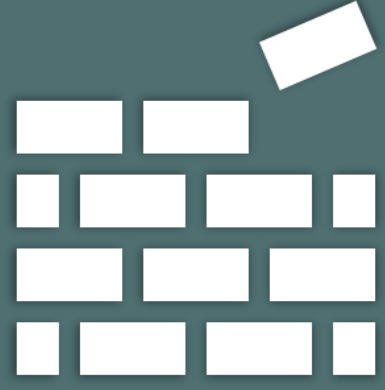
AUTHORSHIP



SET UP



DIFFICULTIES



SET UP



SET UP

Genesis sets up an understanding for the Pentateuch as well as the rest of Scripture.



AUTHORSHIP



AUTHORSHIP

Beliefs on authorship of Genesis
range across a spectrum,
but basics are given here.



DIFFICULTIES



DIFFICULTIES

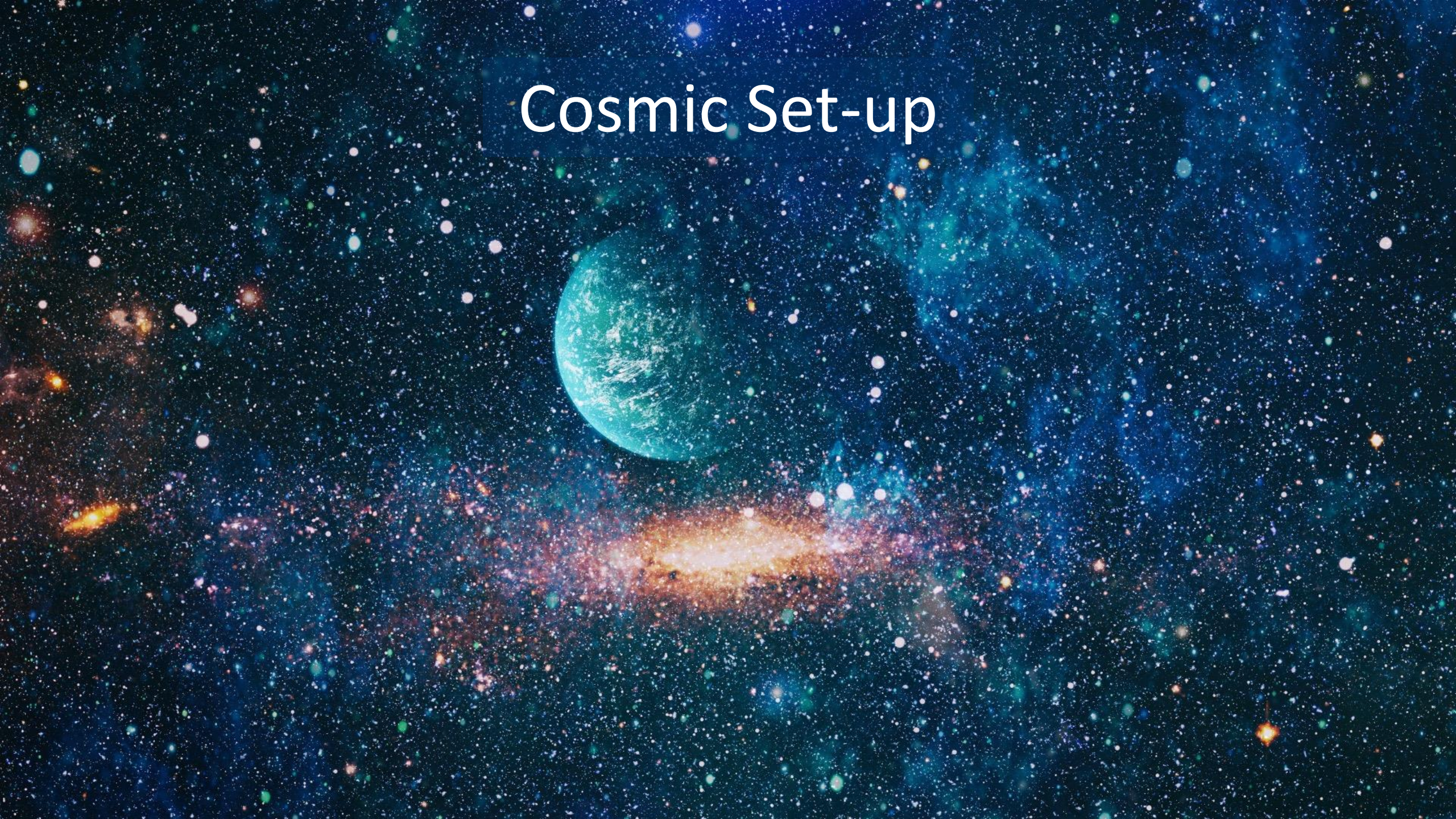
Aspects of Genesis present
difficulties to the modern reader,
but each is an opportunity for
greater insight



SET UP

Genesis sets up an understanding for the Pentateuch as well as the rest of Scripture.

Cosmic Set-up



Set-up of Sin and its consequences



Set-up of Sin and its consequences



“Eden”
“ITV”

“Luxury”

“Delight”



Set-up of Sin and its consequences

And the LORD God commanded the man, saying, “You may surely eat of every tree of the garden, but of the tree of the knowledge of good and evil you shall not eat, for in the day that you eat of it you shall surely die.” (Gen. 2:16-17)

A close-up photograph of two hands clasped together, with fingers interlaced. The hands are silhouetted against a bright, warm light source, likely the sun, creating a strong glow and lens flare. The background is a soft gradient of orange and yellow, suggesting a sunset or sunrise. The overall mood is one of support, connection, or shared burden.

Set-up of Sin and its consequences

And they heard the sound of the LORD God walking
in the garden in the cool of the day...

(Gen. 3:8)

A close-up photograph of a person's eyes peering through a narrow gap between two horizontal wooden planks. The planks are painted white and show signs of weathering and cracking. The person's eyes are light blue and looking directly at the camera. The background behind the eyes is dark.

Set-up of Sin and its consequences

...and the man and his wife hid themselves from the presence of the LORD God... (Gen. 3:8)

A world of harmony and blessing



Becomes a world of struggle and curse



Set-up of Prophecy and the Fix

PROPHECY

“I will put enmity between you and the woman,
and between your offspring and her offspring;
he shall bruise your head, and you shall
bruise his heel.” (Gen. 3:15)



“I will bless those who bless you, and him who dishonors you I will curse, and in you [Abram] all the families of the earth shall be blessed.” (Gen. 12:3)



“I will multiply your [Isaac] offspring as the stars of heaven and will give to your offspring all these lands. And in your offspring all the nations of the earth shall be blessed.” (Gen. 26:4)



“Your [Jacob] offspring shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south, and in you and your offspring shall all the families of the earth be blessed.” (Gen. 28:14)



The genealogies become links in a chain



Genesis Sets-up God and Revelation





SET UP

Genesis sets up an understanding for the Pentateuch as well as the rest of Scripture.



AUTHORSHIP

Beliefs on authorship of Genesis
range across a spectrum,
but basics are given here.

The Importance of Authorship





The Range of Opinions

All

None

History
of
writing

Documentary
hypothesis

Claims of
Scripture



Claims of Scripture

“And Moses wrote down all the words of the LORD.” (Ex. 26:4)

A miniature figure of Moses, with a grey beard and wearing a red and black robe, stands on a scroll of text. He is pointing his right hand towards a circular callout. The callout is a brown circle with the text "Claims of Scripture" in white. The background is a large, unrolled scroll of text, likely the Ten Commandments, with a wooden handle and a brass star-shaped object in the foreground.

Claims of Scripture

“And he [Moses] wrote on the tablets the words of the covenant, the Ten Commandments.” (Ex. 34:28)



Claims of Scripture

“Moses wrote down their starting places, stage by stage, by command of the LORD, and these are their stages according to their starting places.” (Nm. 33:2)



Claims of Scripture

Repeated OT references to the
“law of Moses”



Claims of Scripture

Repeated OT references to the
“law of Moses”



Claims of Scripture

Jn. 1:45 “Philip found Nathanael and said to him,
“We have found him of whom Moses in the Law
and also the prophets wrote, Jesus of Nazareth,
the son of Joseph.”



Claims of Scripture

“The LORD your God will raise up for you a prophet like me from among you, from your brothers—it is to him you shall listen—” (Dt. 18:15)

Definite editing



“Terah took Abram his son and Lot the son of Haran ... and they went forth together from Ur of the Chaldeans to go into the land of Canaan” (Gn. 11:31)

Editor

Definite editing



“When Abram heard that his kinsman had been taken captive, he led forth his trained men... and went in pursuit as far as Dan”
(Gn. 14:14)

Editor

It is always in the canon





DIFFICULTIES

Aspects of Genesis present
difficulties to the modern reader,
but each is an opportunity for
greater insight

Types of Literature

User Manual

FULL INSTRUCTIONS

Hsu
Chaniotakis
Pahre

essential PHYSICS

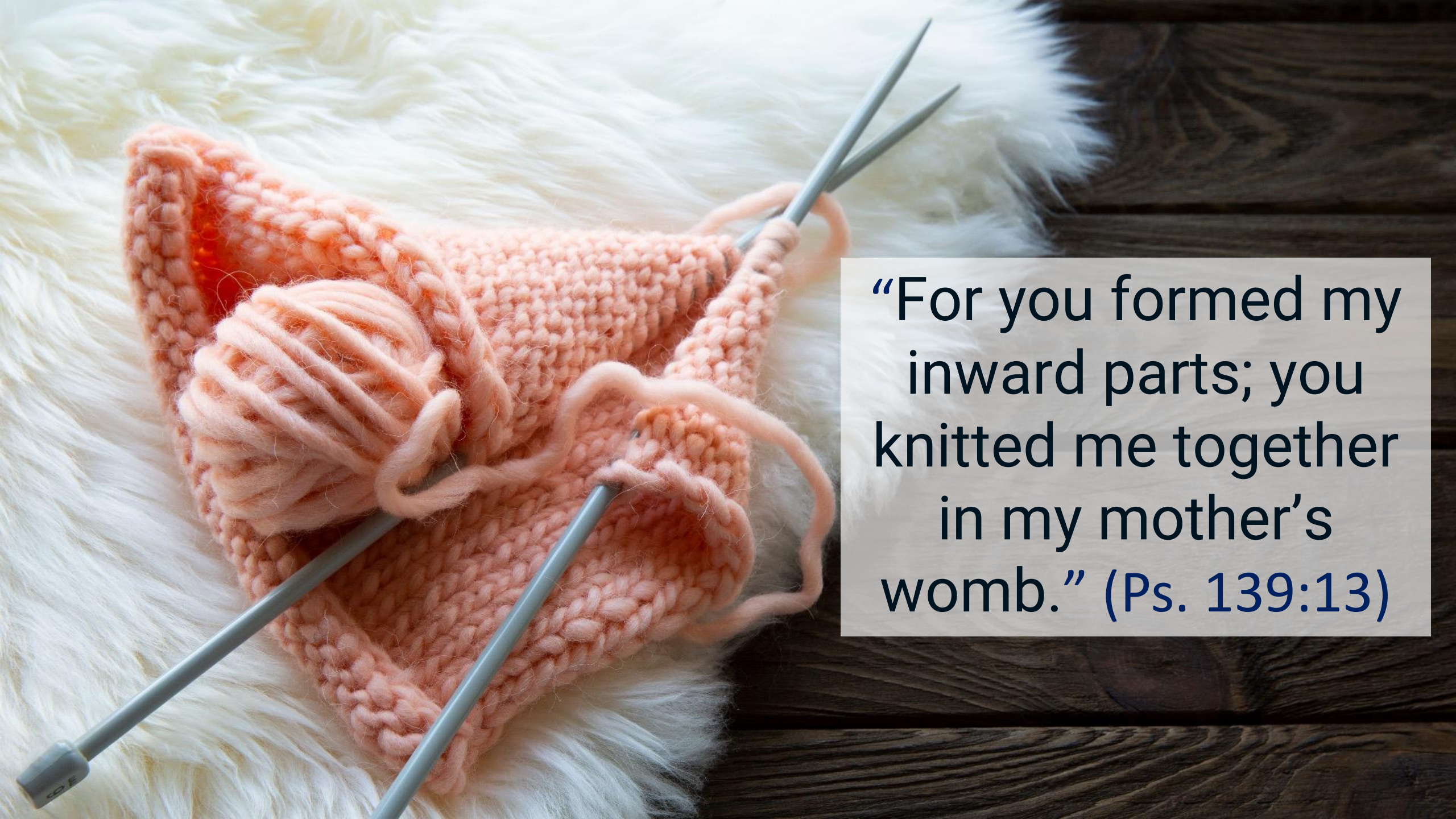
Third Edition



PASCO
Education

STRENGTHENING YOUR MARRIAGE

WAYNE A. MACK

A close-up photograph of a partially knitted peach-colored hat. The hat is made of a thick, textured knit. A ball of peach-colored yarn is placed on top of the hat. Two grey knitting needles are inserted into the hat, one at the top and one at the bottom. The hat is resting on a white, fluffy surface, possibly a rug or blanket. The background is a dark, textured surface, possibly wood or stone.

“For you formed my
inward parts; you
knitted me together
in my mother’s
womb.” (Ps. 139:13)

Cultural Setting

The background of the slide is a detailed ancient Egyptian wall painting. It depicts a man on the left with a long white beard and a blue wig, holding a staff. He is shown in a gesture of offering or instruction towards a woman on the right. The woman has a blue wig and is holding a child. The scene is surrounded by hieroglyphs and other symbols, including a lotus flower and a small shrine. The painting is set within a grid of rectangular panels.

“And Moses was instructed in all the wisdom of the Egyptians, and he was mighty in his words and deeds.” (Acts 7:22)

The background image is a richly detailed painting of an ancient Egyptian temple complex. On the right side, a large, weathered pyramid rises prominently. In the center and left, there are several temple structures with columns and hieroglyphs. A large crowd of people is gathered in the foreground, some appearing to be in a state of distress or conflict. The overall scene is set in a desert landscape with a warm, golden light.

Cultural Setting

“And Moses was instructed in all the wisdom of the Egyptians, and he was mighty in his words and deeds.” (Acts 7:22)

The background of the image is a detailed ancient Egyptian wall painting. It depicts a deity on the left, likely Ra, with a falcon head and a long blue wig, holding a staff. To the right, a human figure with a beard and a blue wig is shown in a gesture of offering or prayer. The scene is surrounded by hieroglyphs and other symbols. The painting is set within a grid of rectangular panels, with some areas showing signs of wear and damage.

Cultural Setting

“Its rising is from the end of the heavens, and its circuit to the end of them, and there is nothing hidden from its heat.” (Ps. 19:6)

Style and Structure

Genealogies

Toledot - תולדות

Story-like history

Numbers

Style and Structure

Story-like history

An unnamed
all-knowing
narrator



Knows private events



Knows peoples' thoughts



rarely gives motivations

Style and Structure

Story-like history

Figurative language

Narrative

Times of poetry

No wasted words

A close-up photograph of two hands clasped together, with fingers interlaced. The hands are silhouetted against a bright, warm light source, likely the sun, creating a strong glow and lens flare. The background is a soft gradient of orange and yellow, suggesting a sunset or sunrise. The overall mood is one of connection, support, or agreement.

Set-up of Sin and its consequences

And they heard the sound of the LORD God walking
in the garden in the cool of the day...

(Gen. 3:8)

A close-up photograph of a person's eyes peering through a narrow gap between two horizontal wooden planks. The planks are painted white and show signs of weathering and cracking. The person's eyes are light blue and looking directly at the camera. The background behind the eyes is dark.

Set-up of Sin and its consequences

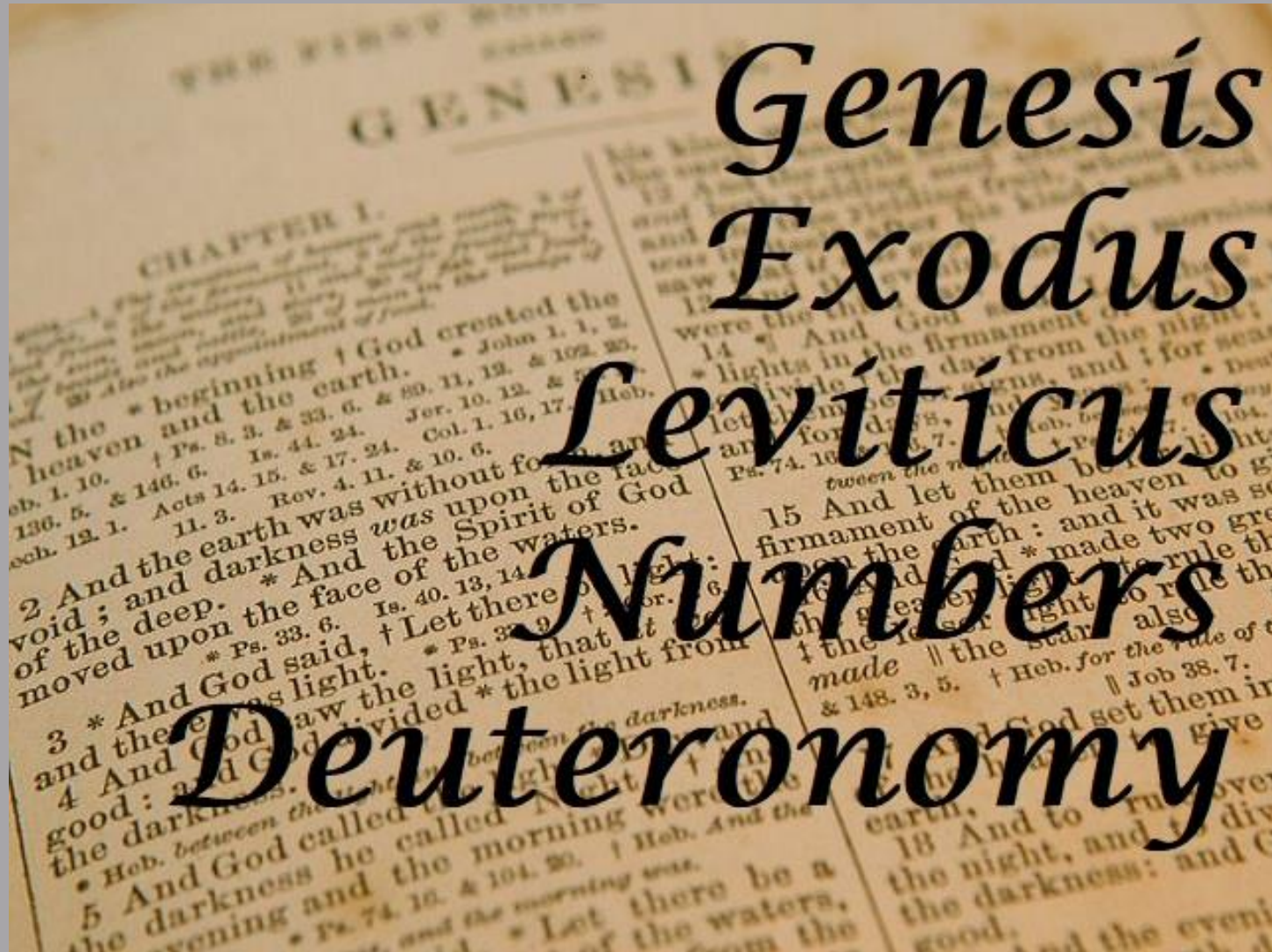
...and the man and his wife hid themselves from the presence of the LORD God... (Gen. 3:8)

A close-up photograph of a person's eyes peering through a narrow gap between two horizontal wooden planks. The planks are painted white and show signs of weathering and cracking. The person's eyes are light blue and looking directly at the camera. The background behind the person is dark.

Set-up of Sin and its consequences

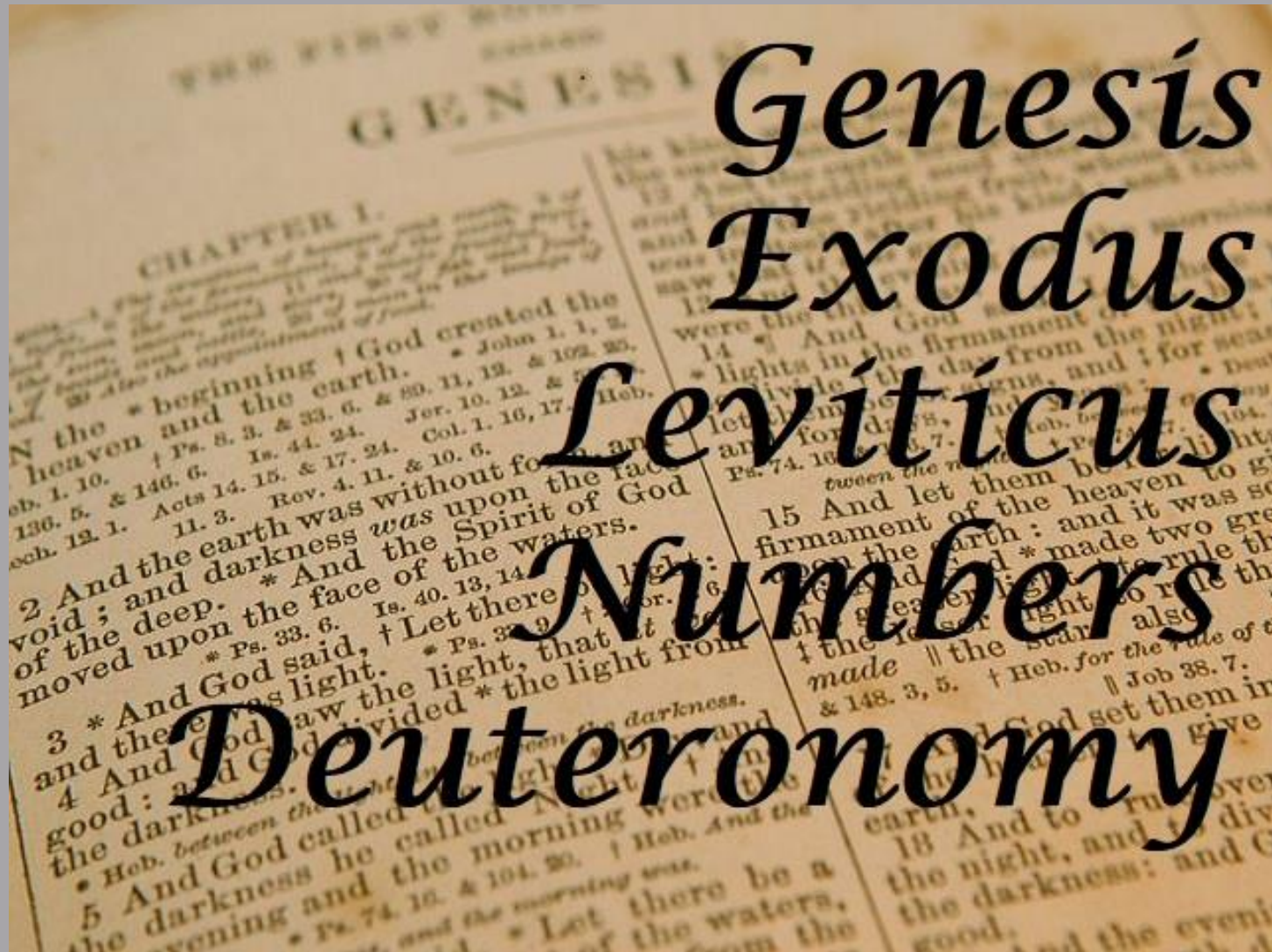
...and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. (Gen. 3:8)

Genesis



This is the
“PREQUEL”!

Genesis



- It will introduce the Pentateuch
- Which introduces the OT
- Which introduces the NT
- Which introduces LIFE!



**COME
BACK**

Homework

Read CAREFULLY Genesis
1:1-2:3. What is the theme
verse for understanding the
story?





**T
A
K
E**
**A
W
A
Y**



A top-down photograph of a black smartphone and a pair of red over-ear headphones with black earpads, resting on a light-colored wooden surface with a vertical grain. The phone is positioned diagonally in the lower-left quadrant, and the headphones are in the upper-right quadrant. Two white text boxes are overlaid on the image. The first box, in the top-left, contains the text 'God is Speaking!'. The second box, centered over the phone, contains the text 'And God said... (Gen. 1 - 14x)'.

God is Speaking!

And God said...
(Gen. 1 - 14x)

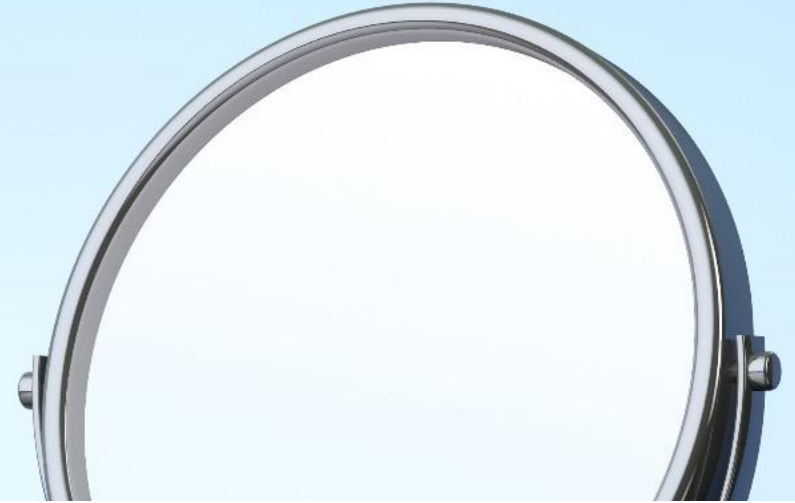


God is Speaking!

Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, even as he chose us in him before the foundation of the world... (Eph. 1:3-4)

This is life-changing

... even as he chose us in him before the foundation of the world, that we should be holy and blameless before him. (Eph. 1:3-4)



Genesis

