



NT SURVEY

Romans

Biblical-Literacy.com

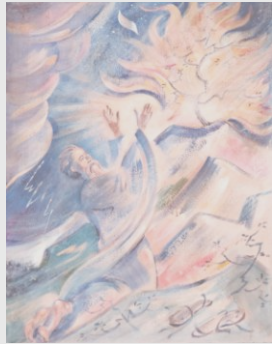
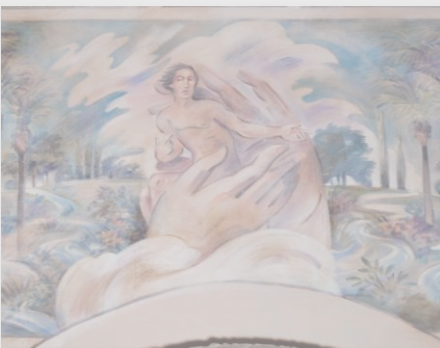
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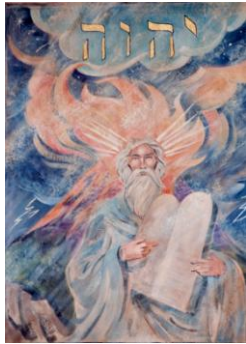
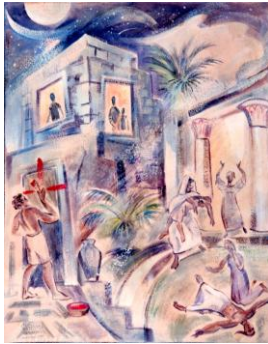
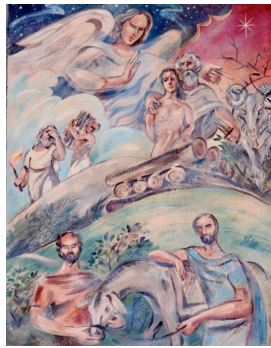
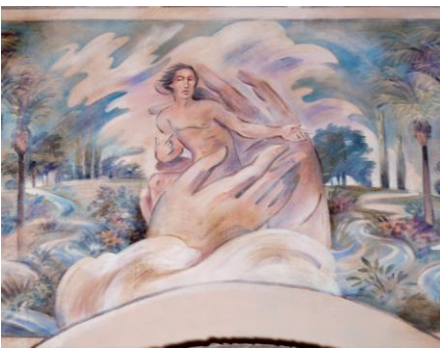
The background of the entire image is a collage of various religious paintings. The top row features a large painting of a winged figure (possibly an angel or the Virgin Mary) holding a child, and another of a figure in a white robe holding a scroll. The middle row includes a scene with a figure in a white robe and a crowd, a figure in a blue robe with arms raised, a figure in a white robe holding a scroll, and a figure in a white robe holding a staff. The bottom row shows a figure in a white robe holding a staff, a figure in a white robe holding a scroll, a figure in a white robe holding a staff, and a figure in a white robe holding a staff.

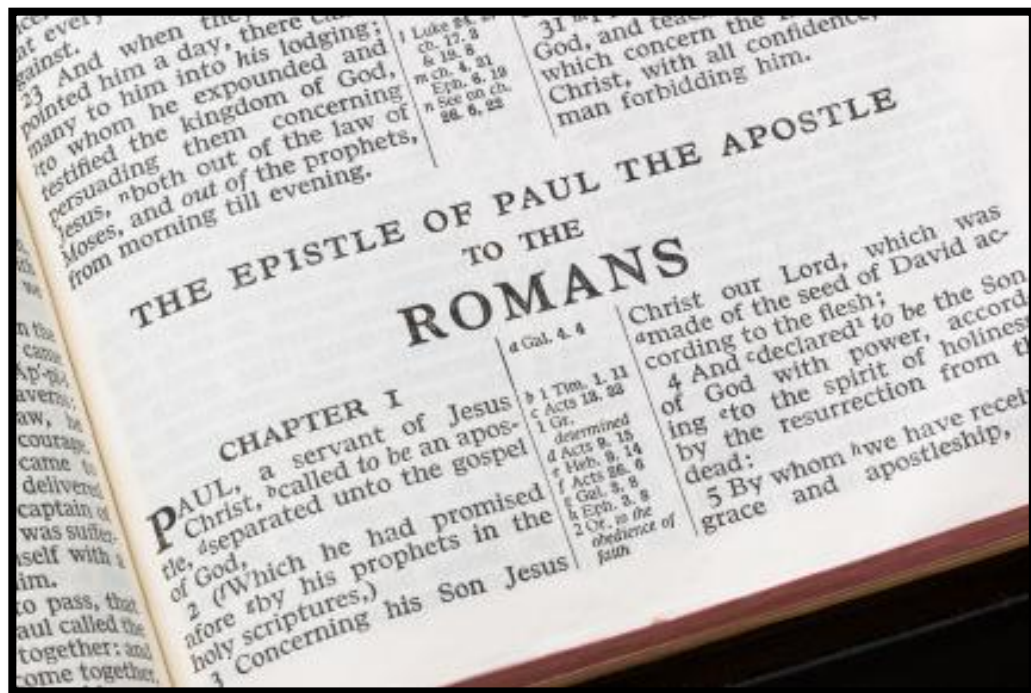
NT

SURVEY

Romans







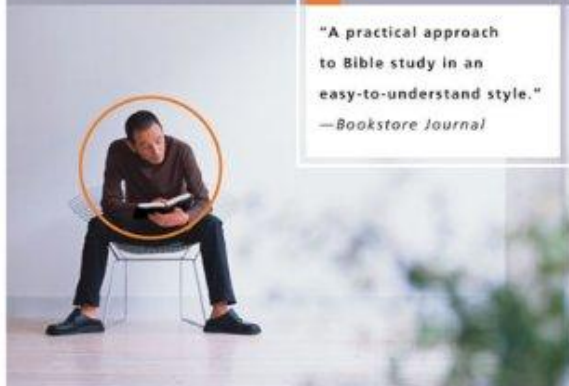
“Romans 2:5-10
seems
inconsistent with
the message of
Romans *and* the
Bible!”

OVER HALF A MILLION SOLD

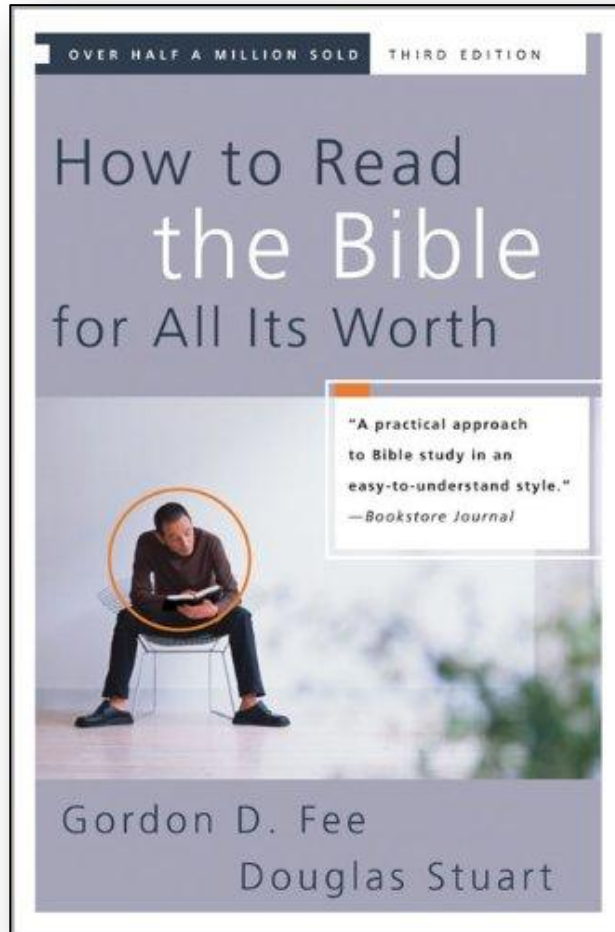
THIRD EDITION

How to Read the Bible for All Its Worth

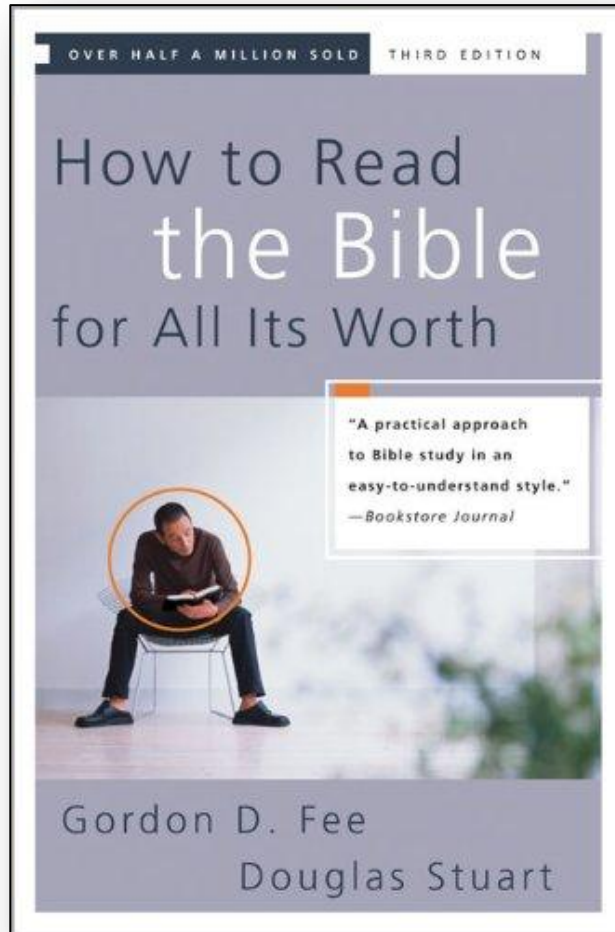
"A practical approach
to Bible study in an
easy-to-understand style."
—*Bookstore Journal*



Gordon D. Fee
Douglas Stuart

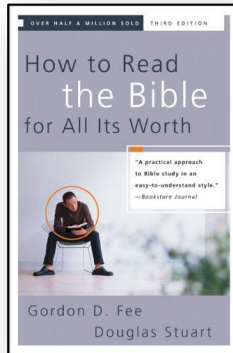


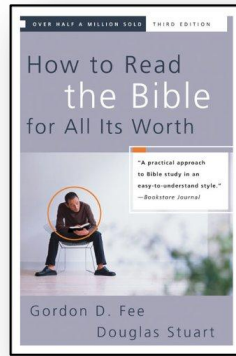
Get this book!

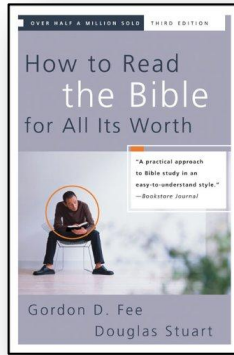


Get this book!

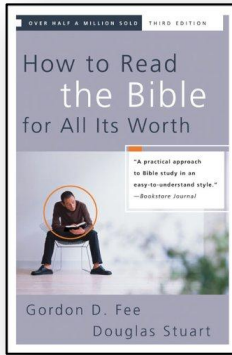
Then read it!!!





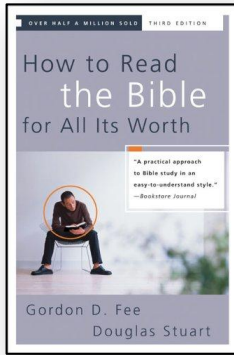


Reading an epistle



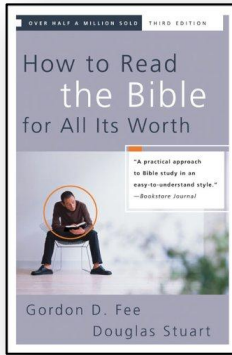
Reading an epistle

Reading an epistle



Reading an epistle

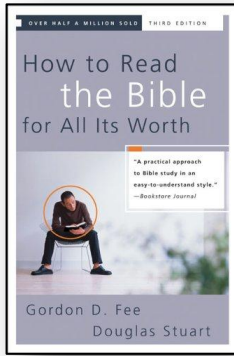




1 Context of the letter (City/Recipients)

Reading an epistle

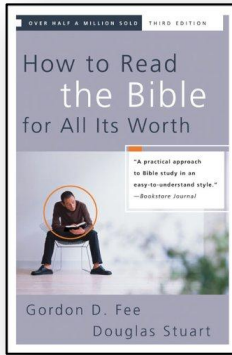




Reading an epistle



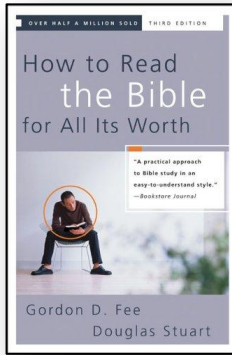
- 1 Context of the letter
(City/Recipients)
- 2 Read entire letter
(Note words / phrases)



Reading an epistle



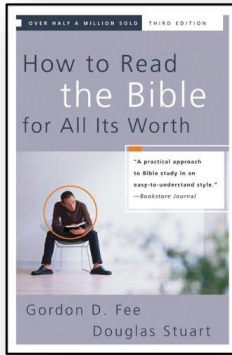
- 1 Context of the letter
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- 2 Read entire letter
(Note words / phrases)
- 3 Study paragraphs



Reading an epistle



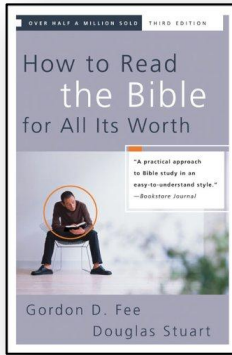
- 1 Context of the letter
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- 2 Read entire letter
(Note words / phrases)
- 3 Study paragraphs
- 4 Study verses



Reading an epistle



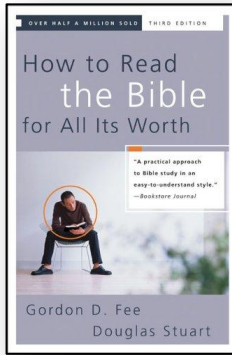
- 1 Context of the letter
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- 2 Read entire letter
(Note words / phrases)
- 3 Study paragraphs
- 4 Study verses
- 5 Consult commentaries



Reading an epistle



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Reading an epistle



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1 Context of the letter (City/Recipients)

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1 Context of the letter (City/Recipients)



Corinth*

AEGEAN SEA

Ephesus*

GALATIA



* Rome

This is a topographical map of the Aegean Sea region. The sea is shown in dark blue, and the surrounding landmasses are in shades of green and brown. The map includes labels for Rome, Corinth, Ephesus, and Galatia, as well as the Aegean Sea itself. The text is in white, except for 'GALATIA' which is in black. Asterisks mark the locations of Rome, Corinth, and Ephesus.

*
Corinth

AEGEAN SEA

*
Ephesus

GALATIA

1 Context of the letter (City/Recipients)

- Location

1 Context of the letter (City/Recipients)

- Location
- Biblical timeline

1 Context of the letter (City/Recipients)

- Location
- Biblical timeline



1 Context of the letter (City/Recipients)

- Location
- Biblical timeline




Church started
after Pentecost?
(Acts 2:10ish)

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- Location
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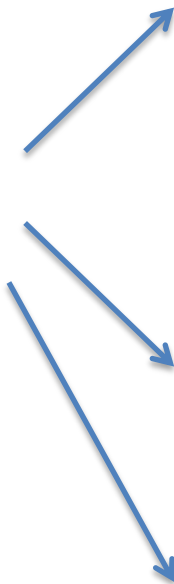
The Jewish
expulsion
(Acts 18:2)

1 Context of the letter (City/Recipients)

- Location
- Biblical timeline

Church started
after Pentecost?
(Acts 2:10ish)

The Jewish
expulsion
(Acts 18:2)



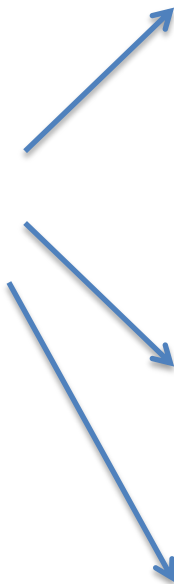
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Church started
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The Jewish
expulsion
(Acts 18:2)

Corinth connection





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Corinth

AEGEAN SEA

*
Ephesus

GALATIA

1 Context of the letter (City/Recipients)

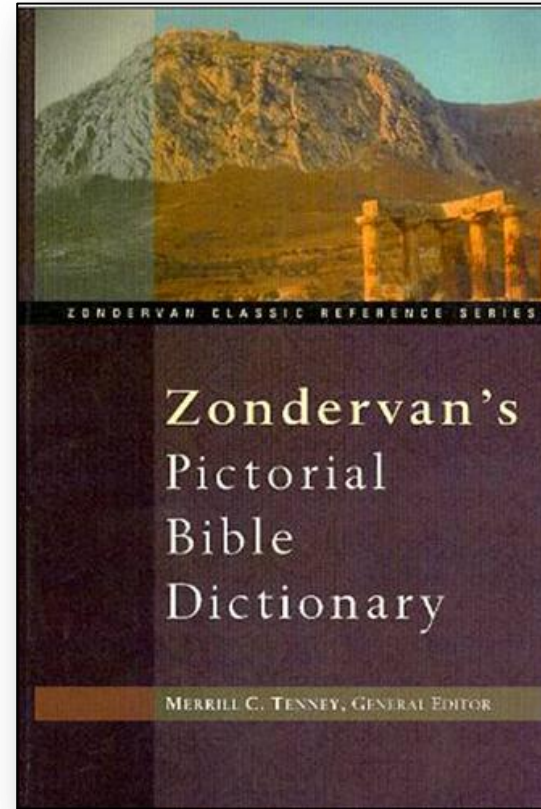
- Location
- Biblical timeline

1 Context of the letter (City/Recipients)

- Location
- Biblical timeline
- Cool stuff!

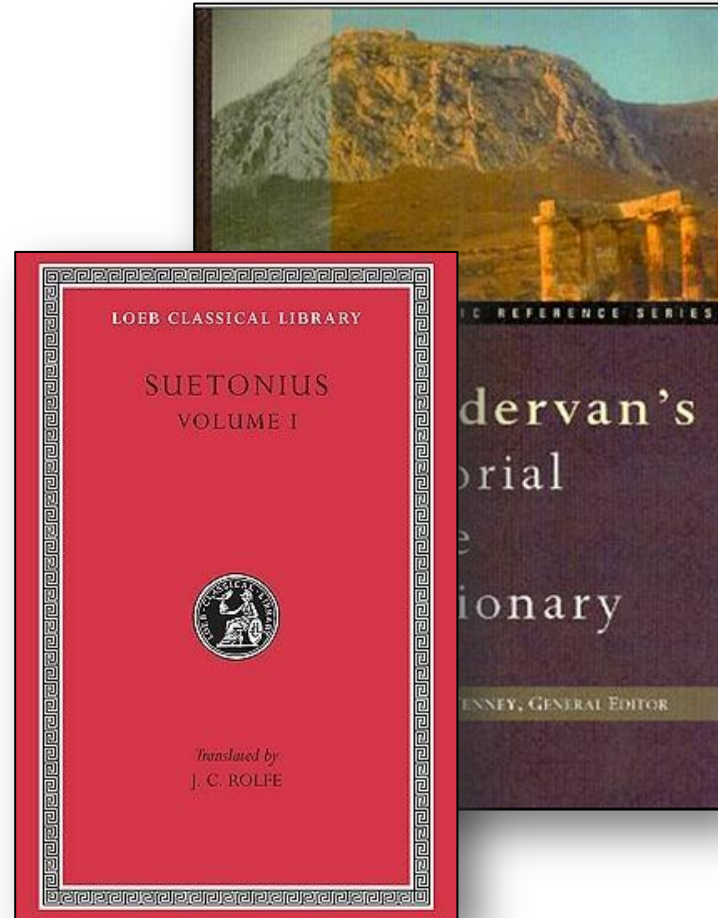
1 Context of the letter (City/Recipients)

- Location
- Biblical timeline
- Cool stuff!



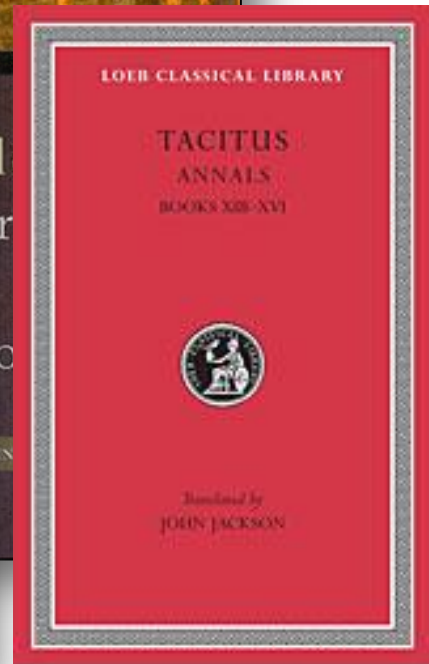
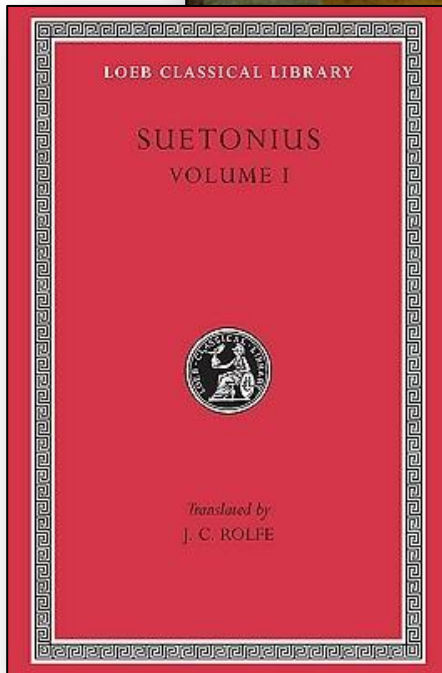
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- Biblical timeline
- Cool stuff!



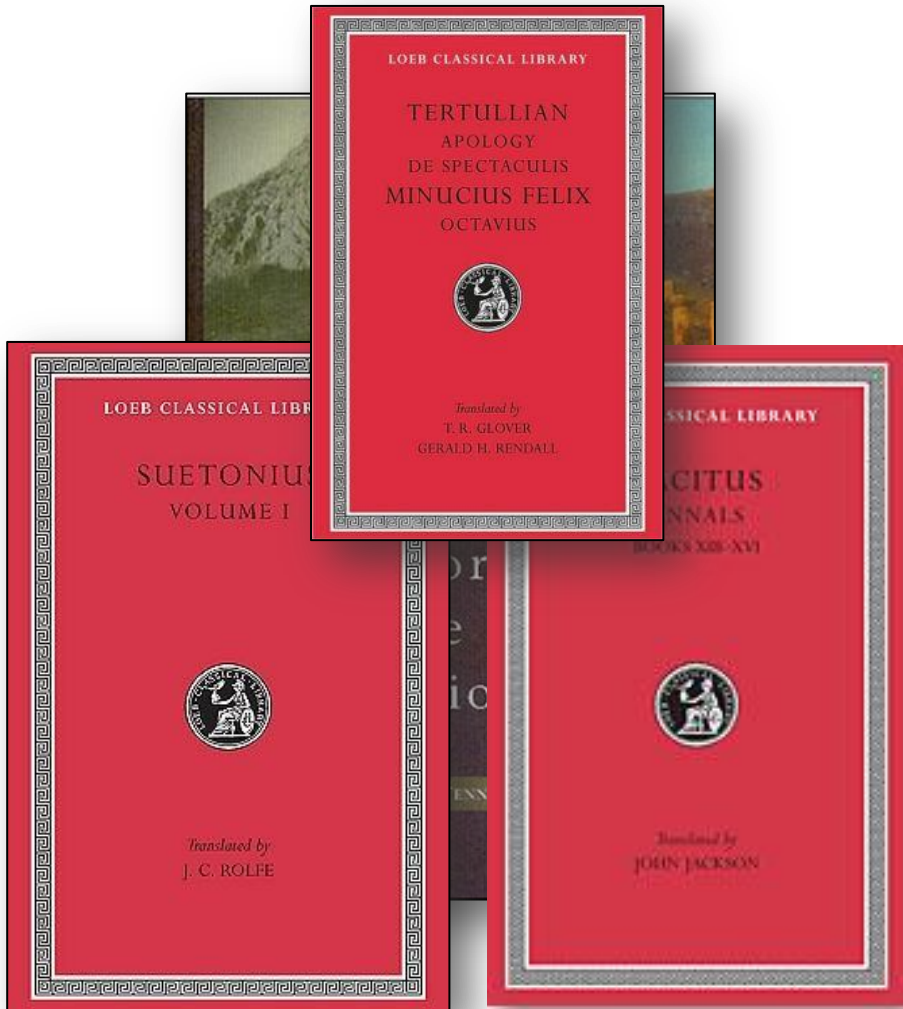
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- Cool stuff!



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- Biblical timeline
- Cool stuff!

BOTTOM LINE

1 Context of the letter (City/Recipients)

- Location
- Biblical timeline
- Cool stuff!

BOTTOM LINE



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BOTTOM LINE



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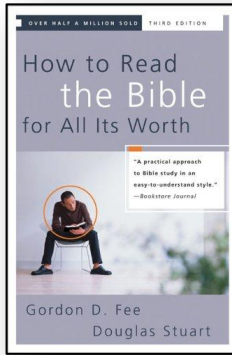
- Location
- Biblical timeline
- Cool stuff!

BOTTOM LINE

1 Context of the letter (City/Recipients)

- Location
- Biblical timeline
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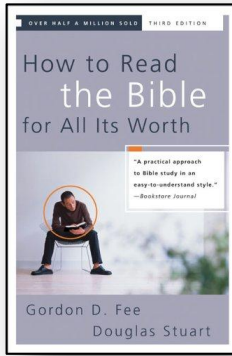
BOTTOM LINE



Reading an epistle



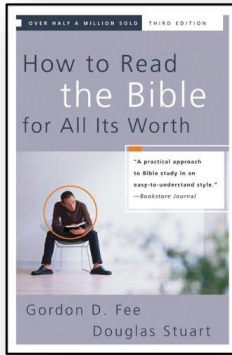
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Reading an epistle



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Reading an epistle



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Romans

Romans

Introduction and theme (1:1-17)

Romans

—

Introduction and theme (1:1-17)

Romans

– Servant of Christ

Introduction
and theme
(1:1-17)

Romans

Introduction and theme (1:1-17)

- Servant of Christ

-

Romans

Introduction and theme (1:1-17)

- Servant of Christ
- Gospel – power to save

Romans

Introduction and theme (1:1-17)

- Servant of Christ
- Gospel – power to save
Jew and gentile

Romans

Introduction and theme (1:1-17)

- Servant of Christ
- Gospel – power to save
Jew and gentile
-

Romans

Introduction and theme (1:1-17)

- Servant of Christ
- Gospel – power to save
Jew and gentile
- Quoting Habakkuk

Romans

Introduction and theme (1:1-17)

Romans

Introduction
and theme
(1:1-17)

The reign of sin
and
condemnation
(1:18-3:20)





Can you honestly think you are going right?

BUT LOOK!



Can you honestly think you are going right?

BUT LOOK!



Can you honestly think you are going right?

Romans

Introduction
and theme
(1:1-17)

The reign of sin
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(1:18-3:20)

Romans

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Salvation by the
cross and faith
(3:21-5:21)

Romans

Salvation by the cross and faith

(3:21-5:21)



Abraham

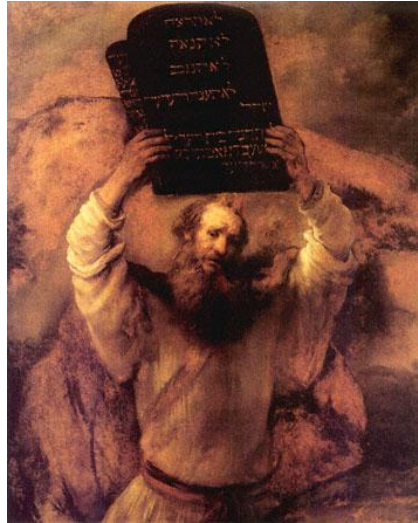
Romans



Abraham

Salvation by the cross and faith

(3:21-5:21)



O.T. Folks

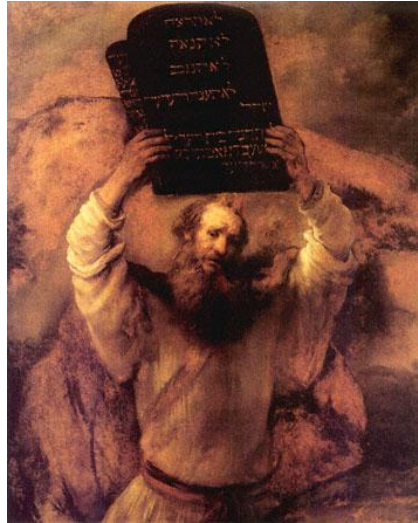
Romans



Abraham

Salvation by the cross and faith

(3:21-5:21)



O.T. Folks



Romans

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Salvation by the
cross and faith
(3:21-5:21)

The struggles
and fruits of
salvation
(6:1-8:39)

Romans

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Salvation by the
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(3:21-5:21)

**The struggles
and fruits of
salvation
(6:1-8:39)**



0015C 10
(1:10-5:20)

The struggles and fruits of salvation (6:1-8:39)

Romans



This is no
license to sin

Sin **is** a struggle



BUT:

The struggles
and fruits of
salvation
(6:1-8:39)



Romans



This is no
license to sin

Sin **is** a struggle



The struggles
and fruits of
salvation
(6:1-8:39)

BUT:



Interceding
Spirit

**AND ABSOLUTELY
NOTHING WILL EVER
SEPARATE US FROM
CHRIST'S LOVE!**

Romans

Introduction
and theme
(1:1-17)

The reign of sin
and
condemnation
(1:18-3:20)

Salvation by the
cross and faith
(3:21-5:21)

The struggles
and fruits of
salvation
(6:1-8:39)

The problem of
Israel
(9:1-11:36)

Romans

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(6:1-8:39)

The problem of
Israel
(9:1-11:36)

1. Not God!

Romans

Introduction
and theme

(1:1-17)

The reign of sin
and
condemnation

(1:18-3:20)

Salvation by the
cross and faith

(3:21-5:21)

The struggles
and fruits of
salvation

(6:1-8:39)

The problem of
Israel

(9:1-11:36)

1. Not God!
2. The olive tree

Romans

Salvation by the

The problem of Israel

(9:1-11:36)

1. Not God!

2. The olive tree



Romans

Salvation by the

The problem of Israel

(9:1-11:36)

1. Not God!
2. The olive tree
3. The story's
not over



Romans

Introduction
and theme

(1:1-17)

The reign of sin
and
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(1:18-3:20)

Salvation by the
cross and faith

(3:21-5:21)

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(6:1-8:39)

The problem of
Israel

(9:1-11:36)

**The real
bottom line**

(12:1-15:13)

Romans

Introduction
and theme

(1:1-17)

The reign of sin
and
condemnation

(1:18-3:20)

Salvation by the
cross and faith

(3:21-5:21)

The struggles
and fruits of
salvation

(6:1-8:39)

The problem of
Israel

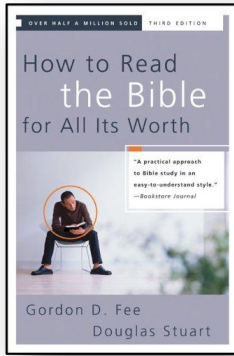
(9:1-11:36)

The real
bottom line

(12:1-15:13)

Closing

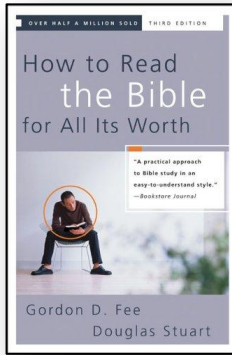
(15:14-16:27)



Reading an epistle



- 1 Context of the letter
(City/Recipients)
- 2 Read entire letter
(Note words / phrases)



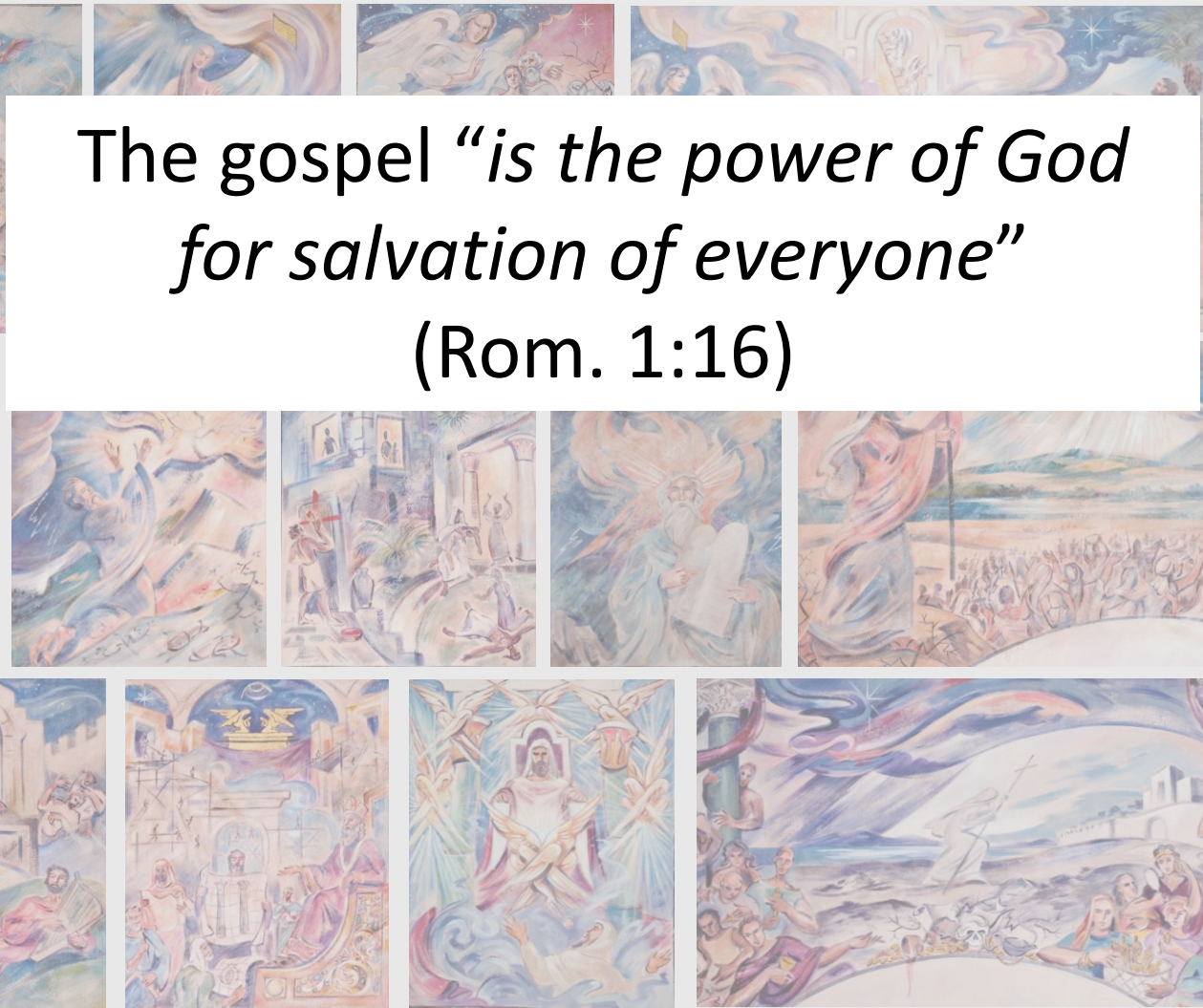
Reading an epistle



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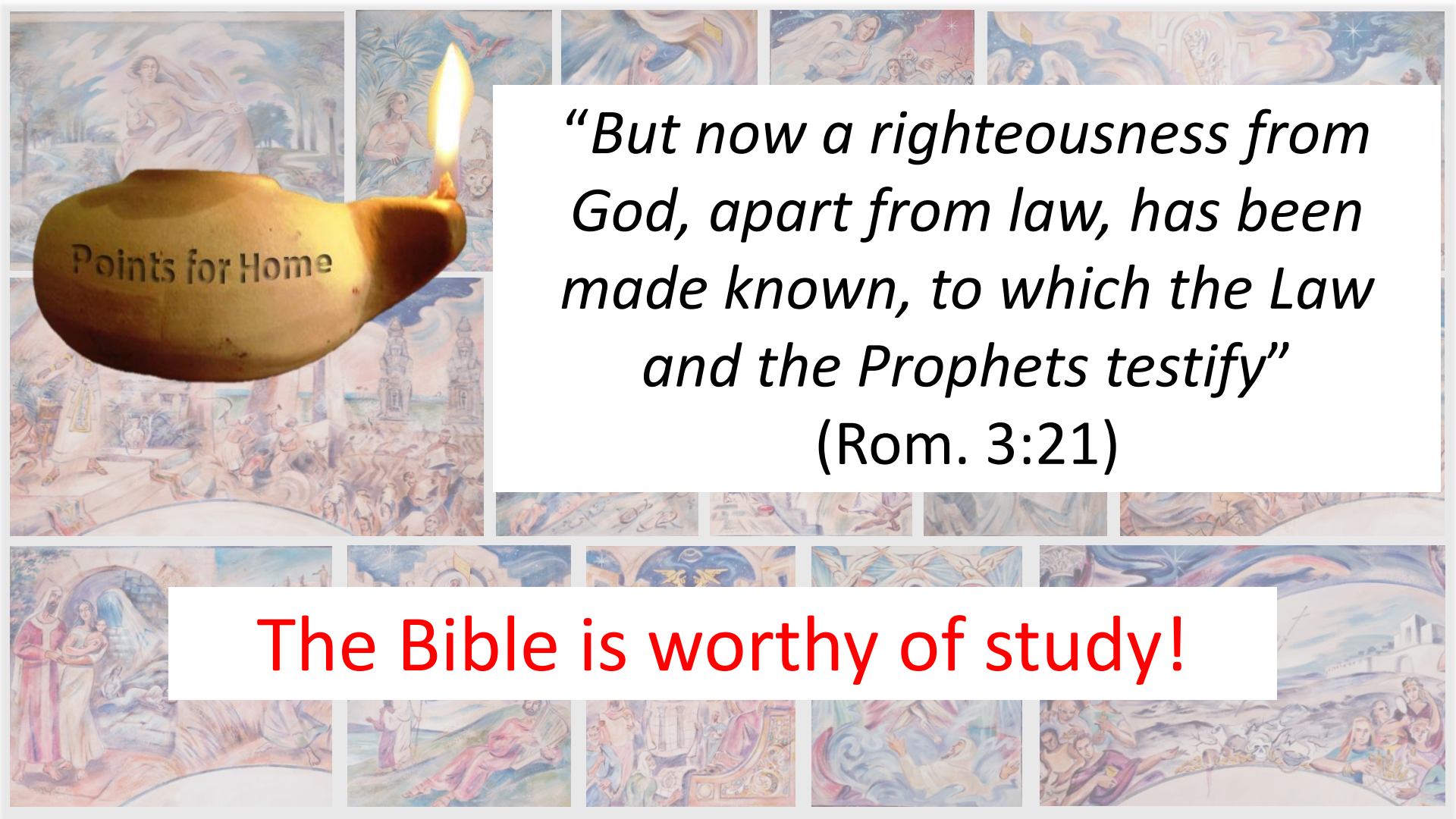
The gospel *"is the power of God
for salvation of everyone"*
(Rom. 1:16)






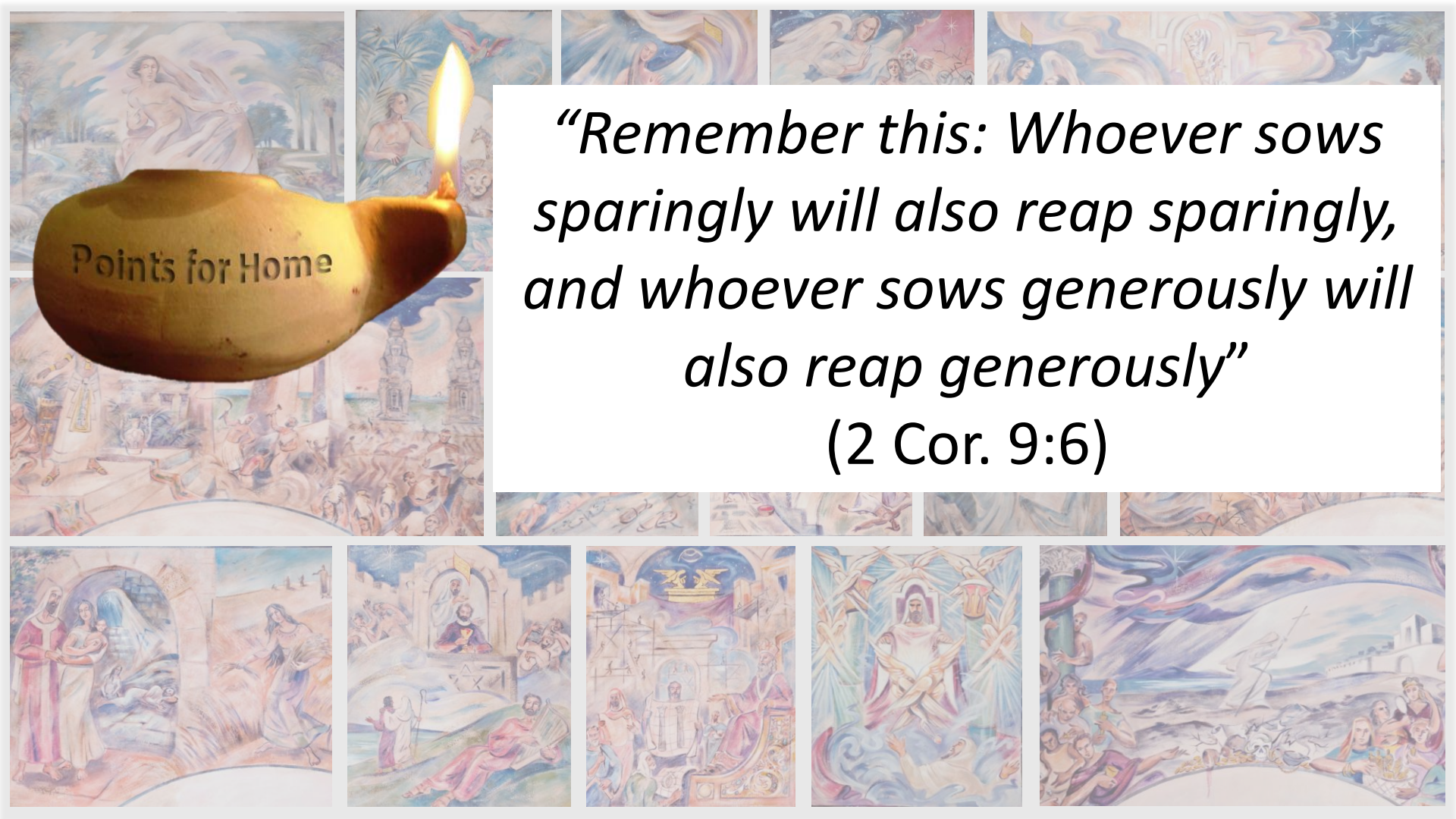
The gospel *"is the power of God
for salvation of everyone"*
(Rom. 1:16)

Thank you Lord!

A collage of religious paintings and a central lit oil lamp. The lamp is yellow and has the text "Points for Home" written on it. The background consists of several religious paintings, including a large one on the left showing a woman in a white robe, and several smaller ones on the right and bottom showing various religious scenes.

Points for Home

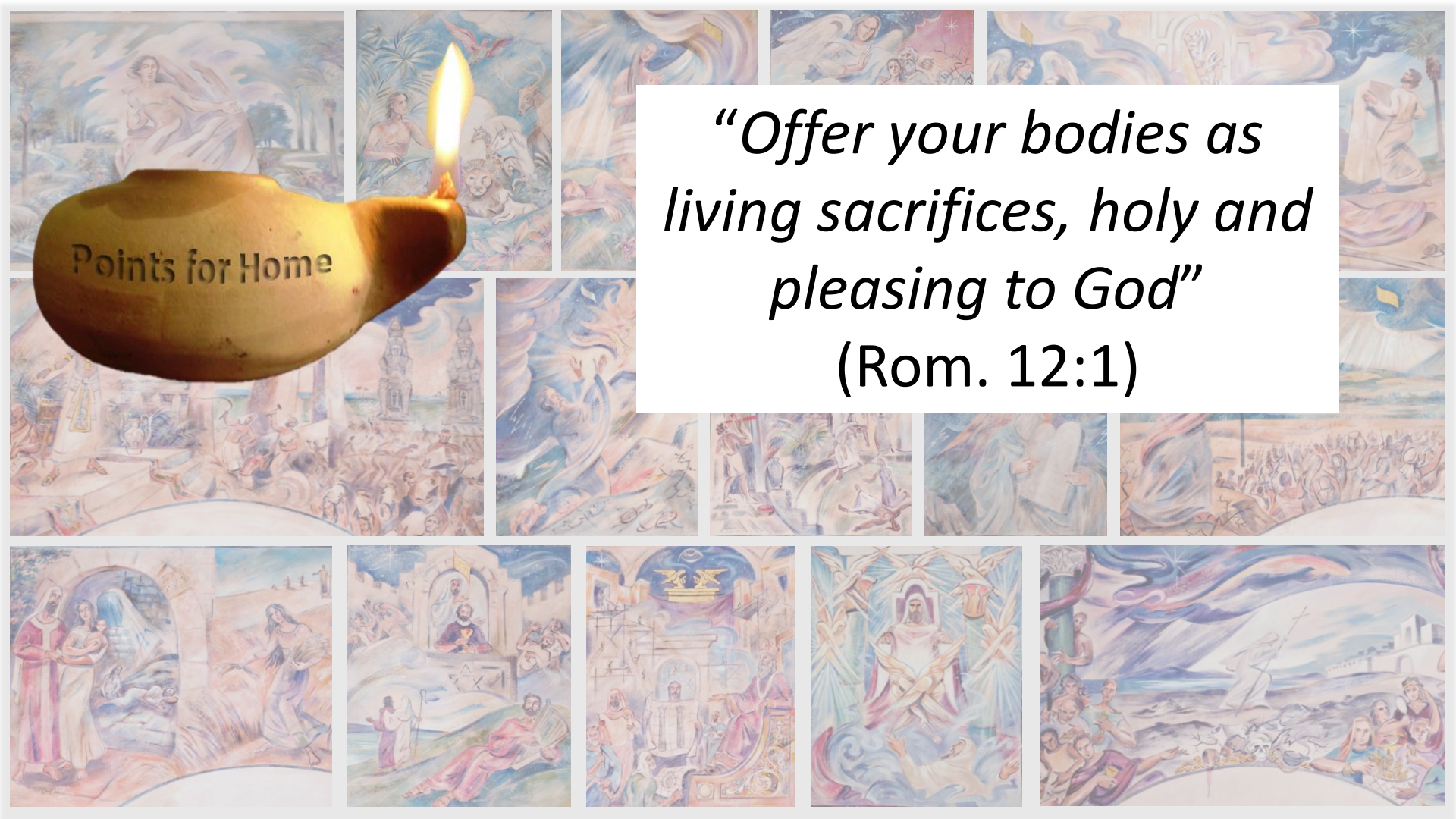
*“But now a righteousness from
God, apart from law, has been
made known, to which the Law
and the Prophets testify”
(Rom. 3:21)*



Points for Home


*“But now a righteousness from
God, apart from law, has been
made known, to which the Law
and the Prophets testify”
(Rom. 3:21)*

The Bible is worthy of study!

The image is a collage of various religious paintings, likely depicting biblical scenes. In the center, there is a white rectangular box containing the text "Offer your bodies as living sacrifices, holy and pleasing to God" (Rom. 12:1). To the left of this box, a large, glowing yellow oil lamp is superimposed over the collage. The lamp has the words "Points for Home" written on its body. The background consists of numerous small, overlapping religious paintings. Some depict figures in prayer, others show scenes of judgment or reward, and some feature architectural elements like domes and arches. The overall color palette is dominated by warm, golden, and earthy tones, with some cooler blues and purples in the background paintings.


*"Offer your bodies as
living sacrifices, holy and
pleasing to God"*
(Rom. 12:1)

Points for Home



*“Offer your bodies as
living sacrifices, holy and
pleasing to God”
(Rom. 12:1)*

That is my goal!



NT SURVEY

Romans