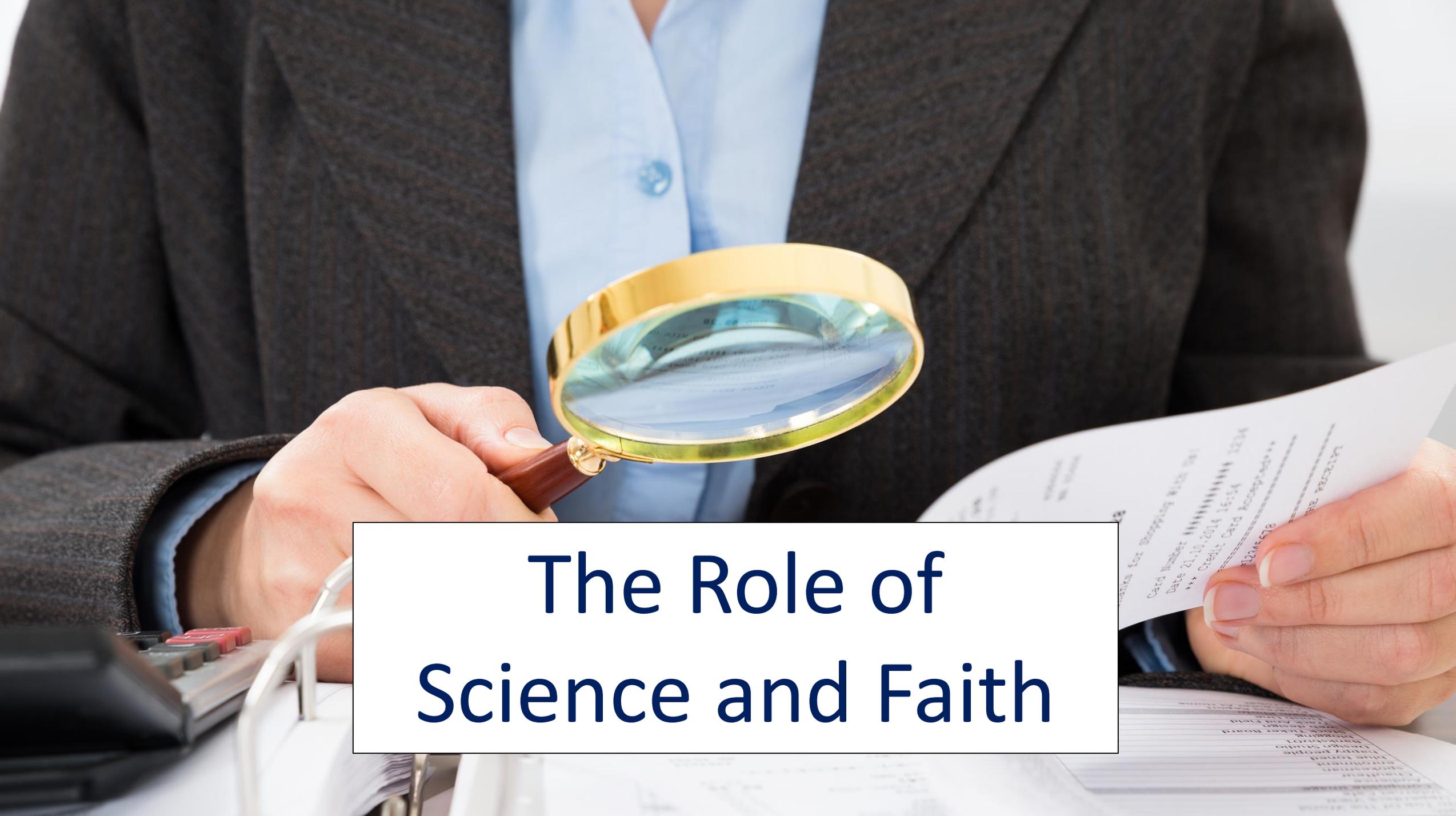


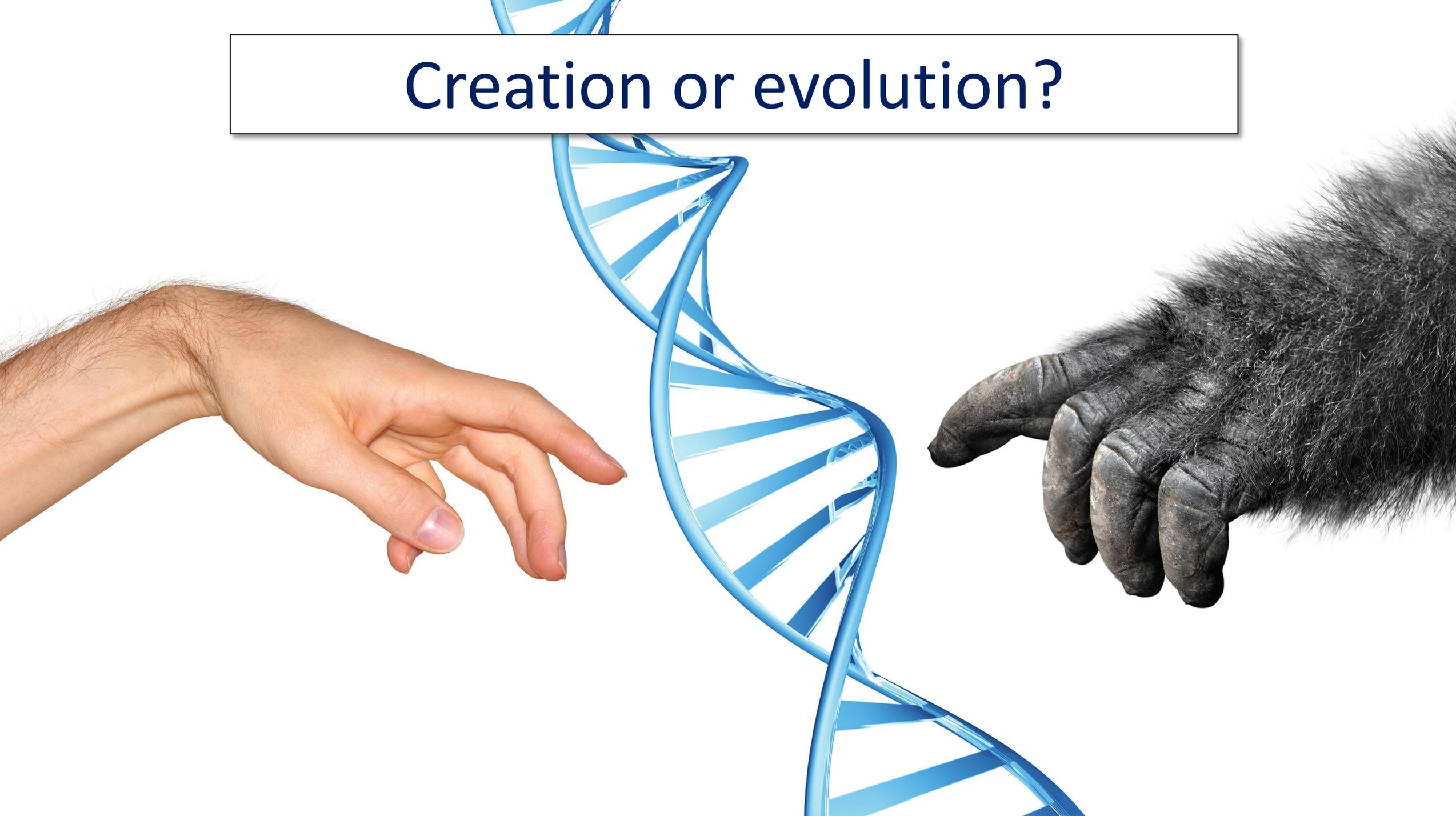


Is God Guilty of  
Fraud?

A person wearing a dark suit jacket and a light blue shirt is holding a magnifying glass with a gold rim and a dark wooden handle. They are looking at a document held in their other hand. The document contains some text, including "Card Number", "Date 21.10.2014", and "Credit Card". The background is slightly blurred, showing a desk with a keyboard and other papers.

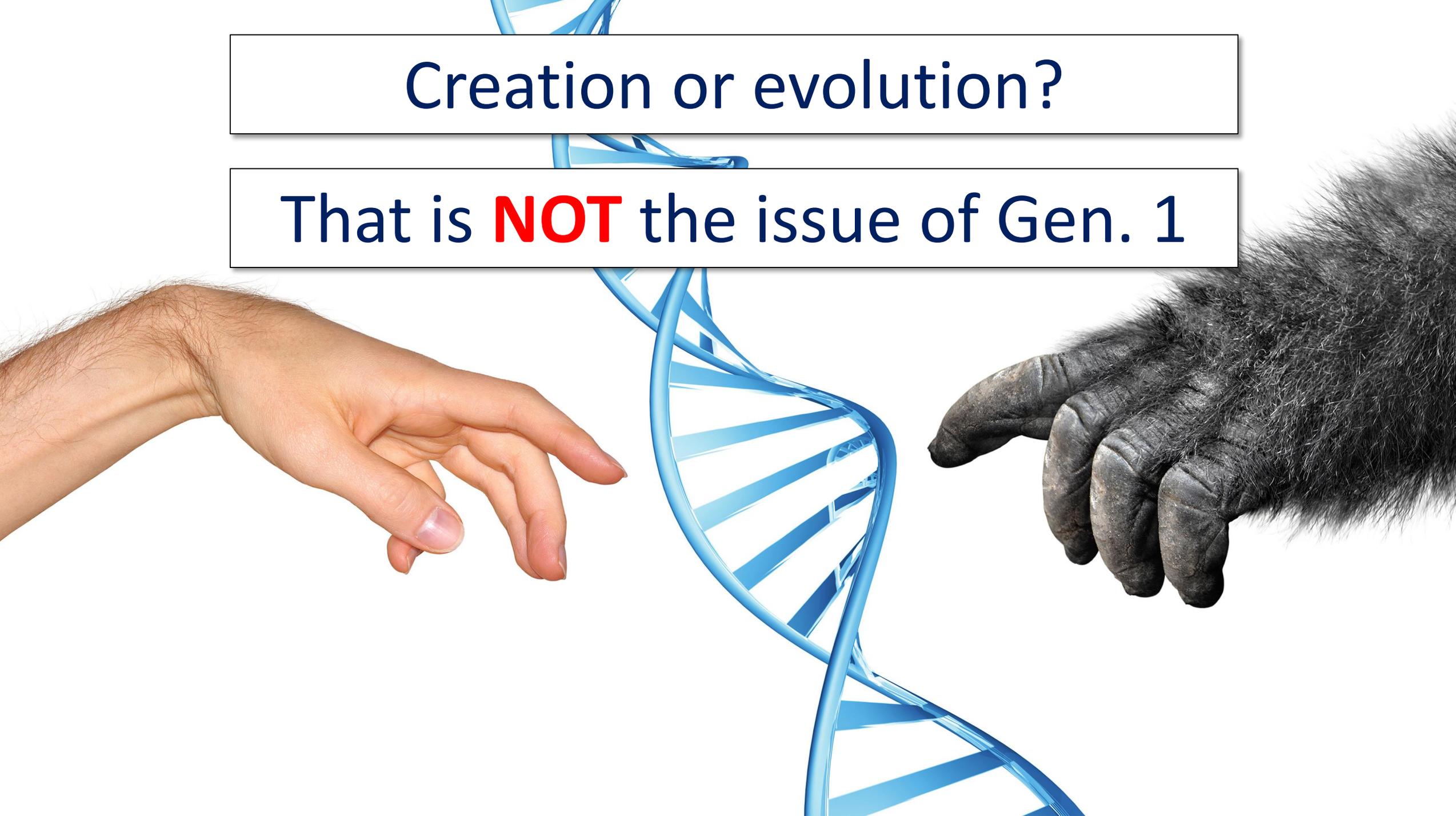
# The Role of Science and Faith

Creation or evolution?

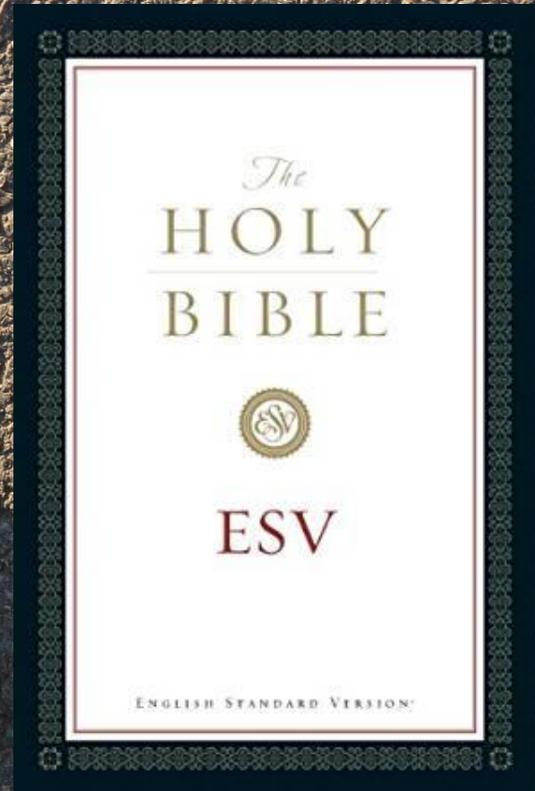


Creation or evolution?

That is **NOT** the issue of Gen. 1



START HERE





**We MUST read it in cultural context**



# Contextual Reading





Learn the historical context



Learn the historical context





Learn the historical context



Learn what Moses knew



Learn the historical context



Learn what Moses knew





Learn the historical context



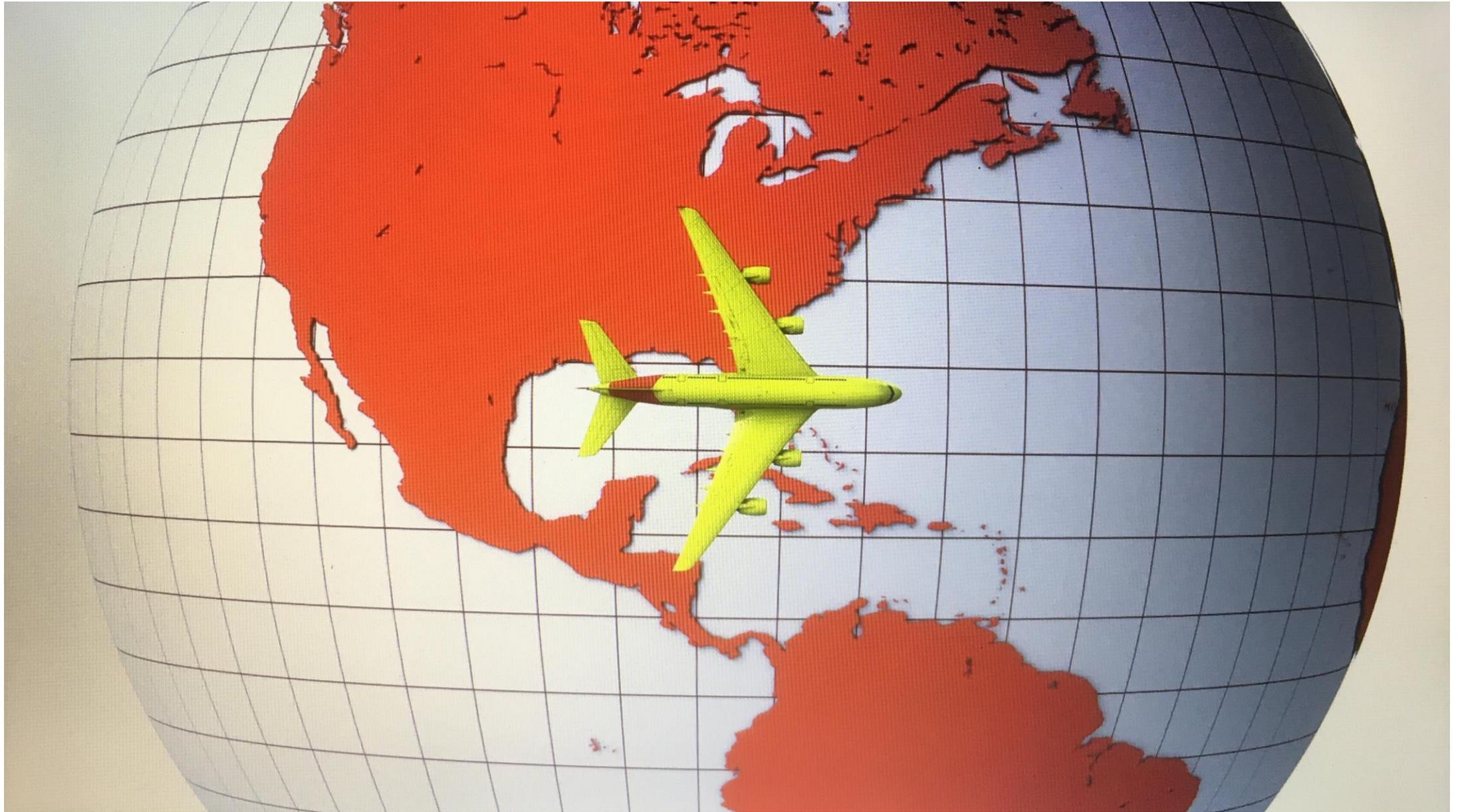
Learn what Moses knew



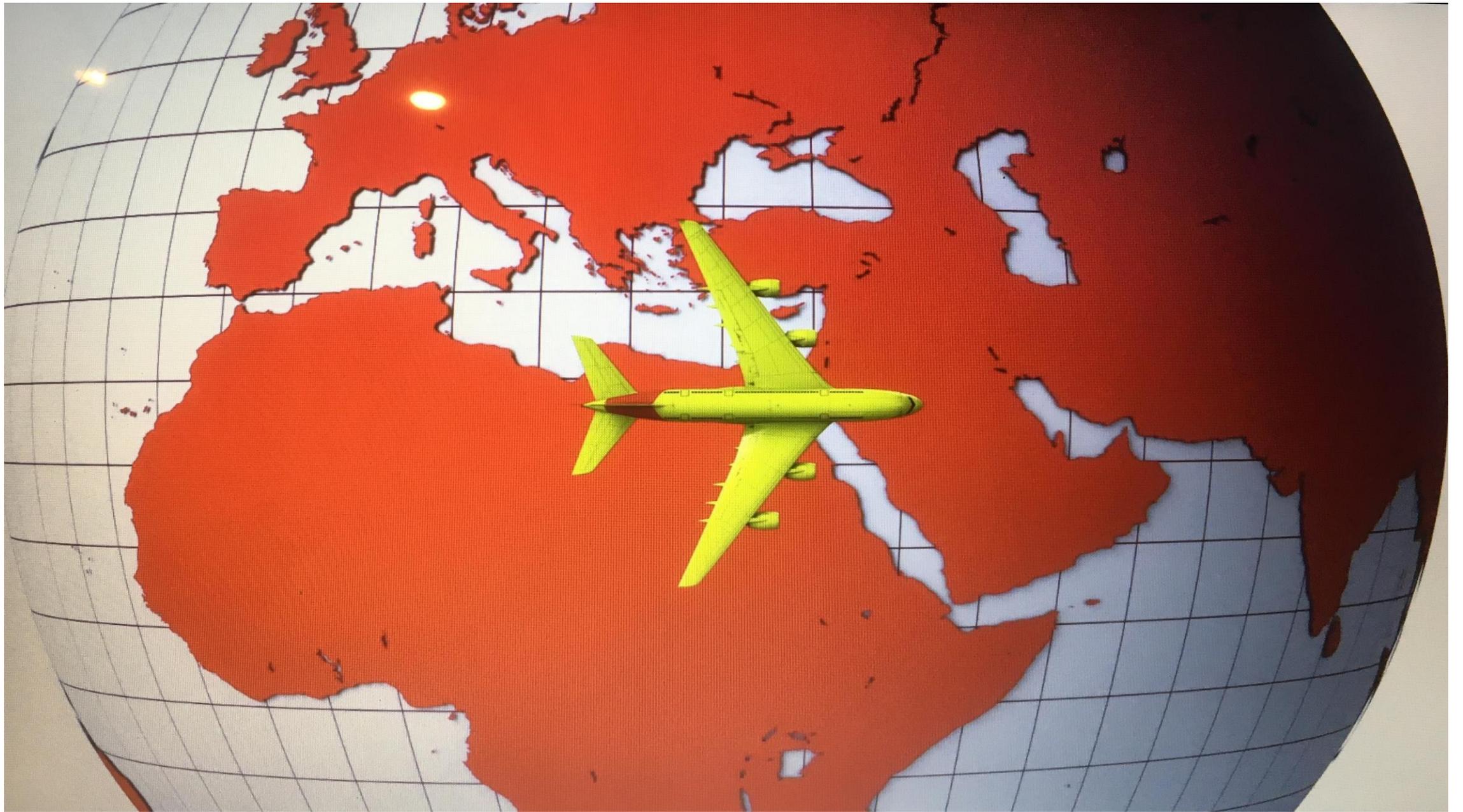
Learn the points of Sinai



**Learn the historical context**











































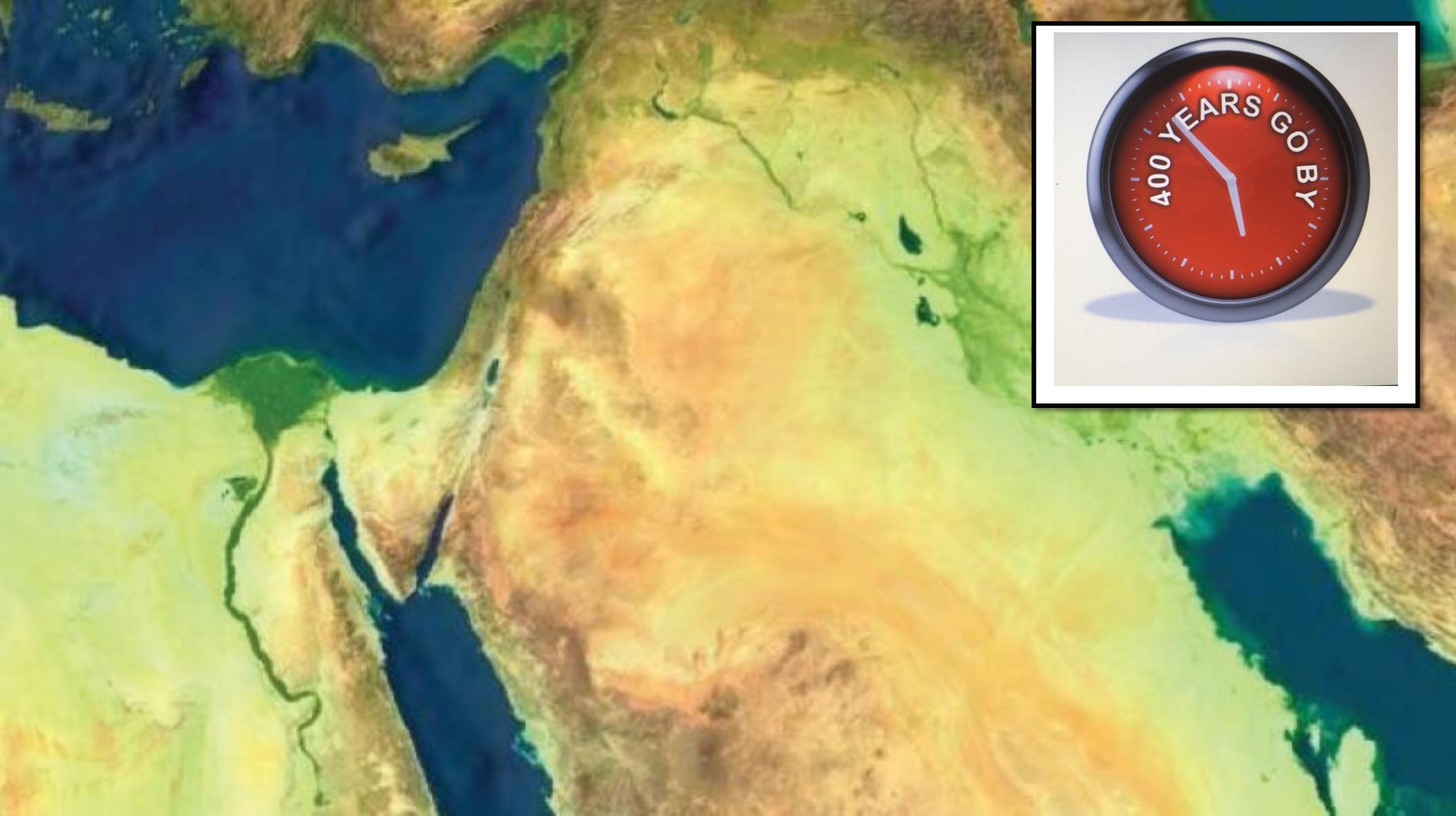
“And Rachel stole her father’s household gods...”  
(Gen. 31:19)

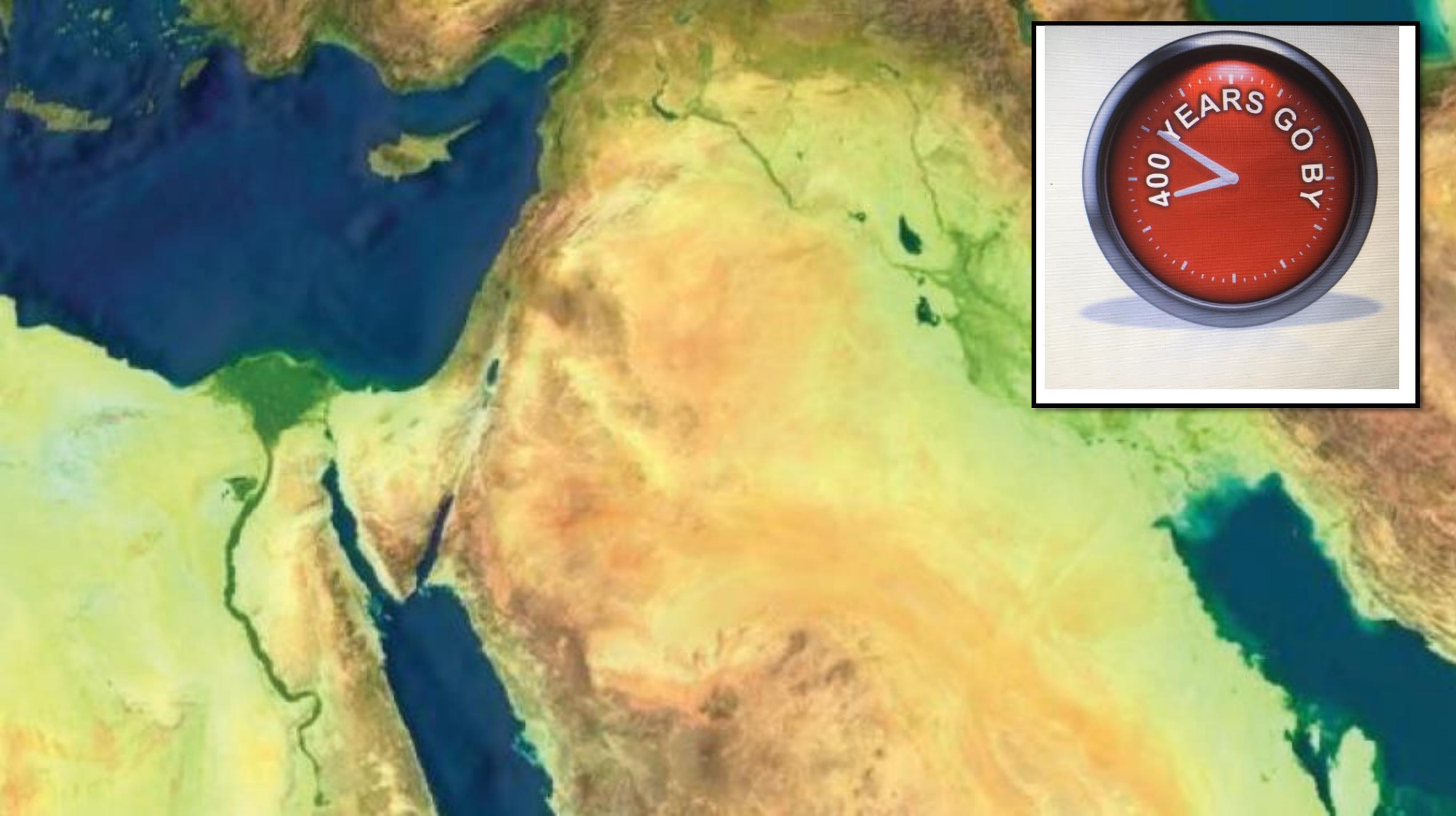


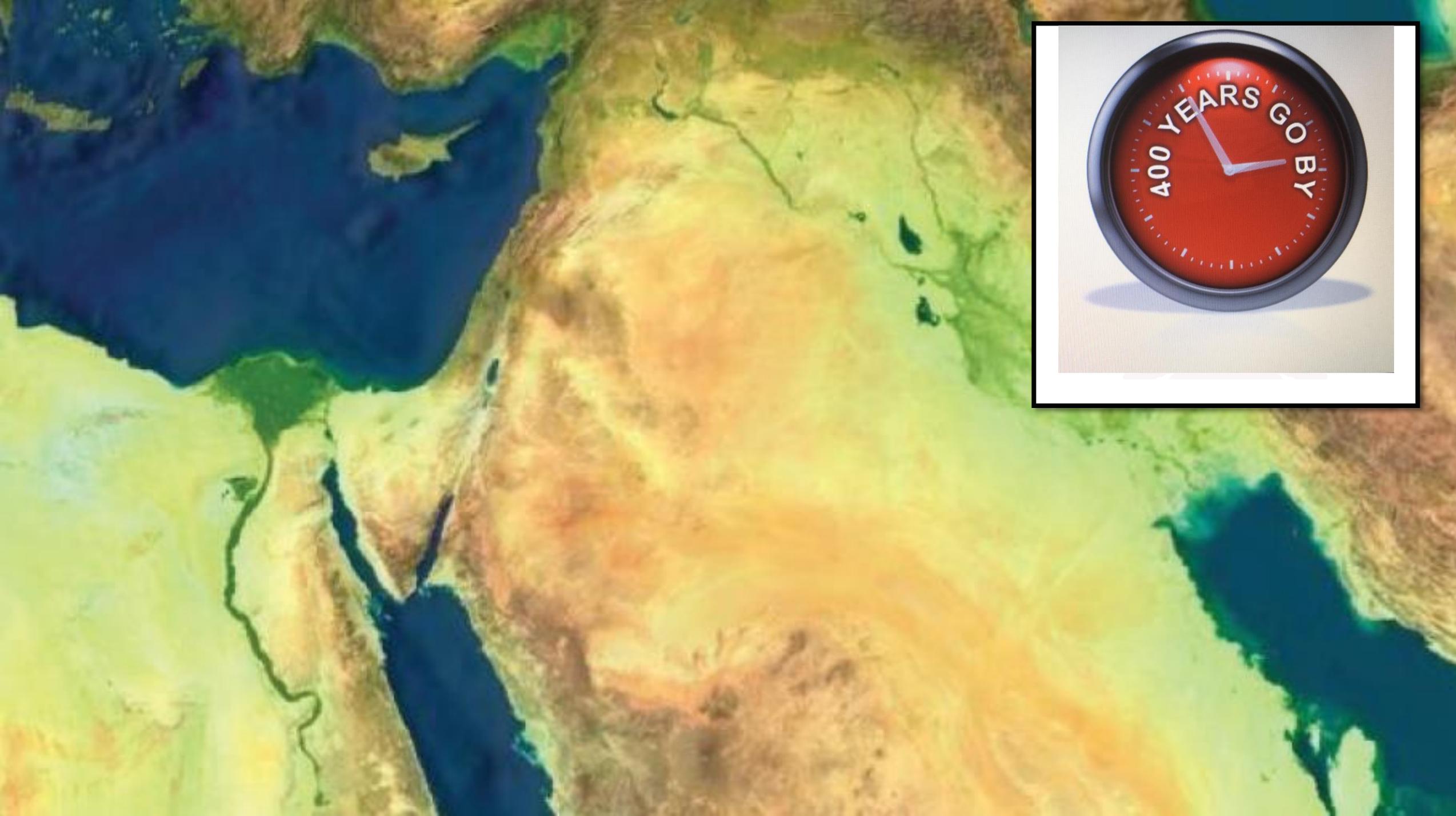


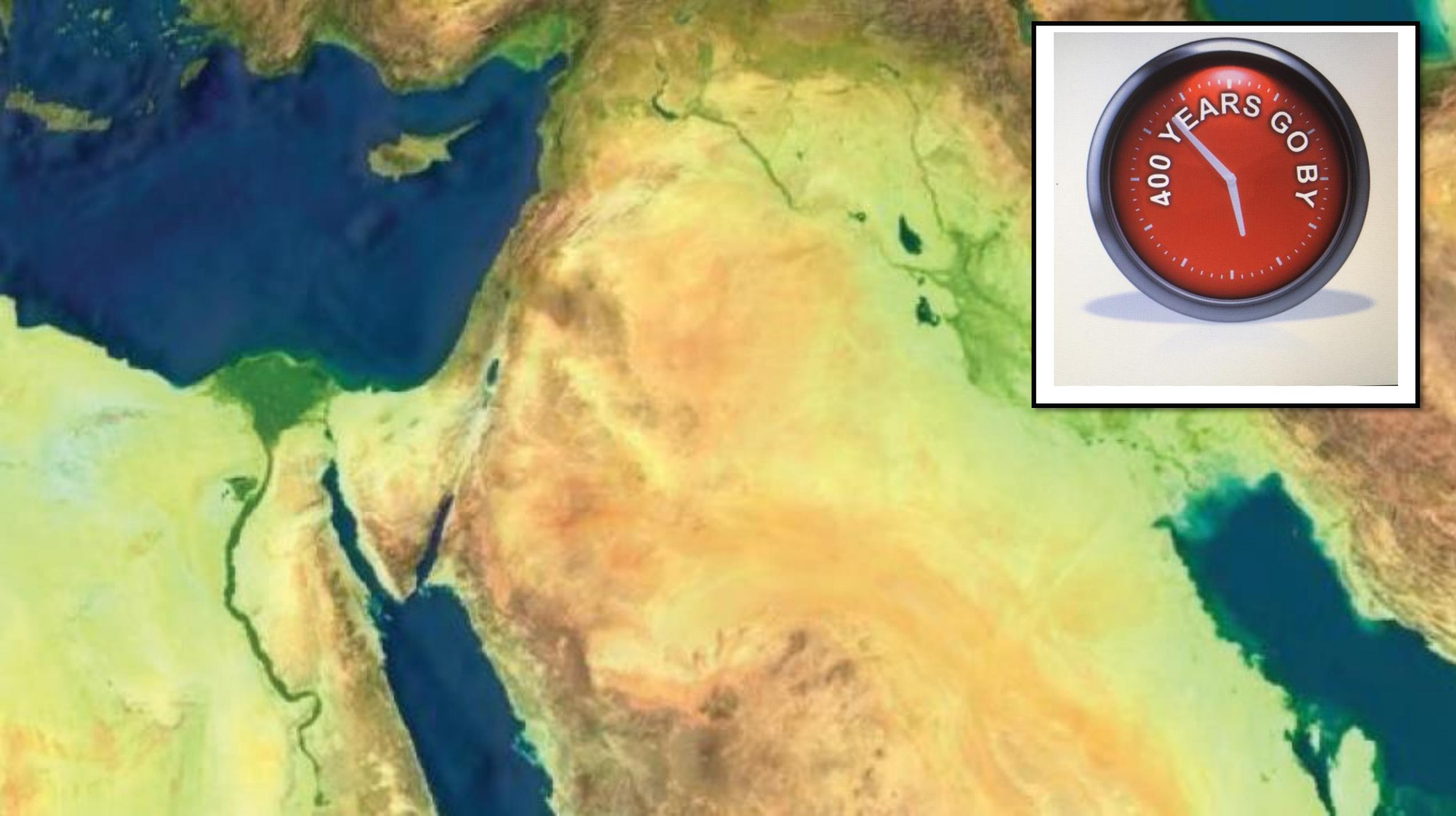


Abraham's descendants  
are in Egypt 400 years











13<sup>th</sup> century BC



13<sup>th</sup> century BC



13<sup>th</sup> century BC

Pharaoh Ramesses II





**Learn the historical context**



Learn what Moses knew

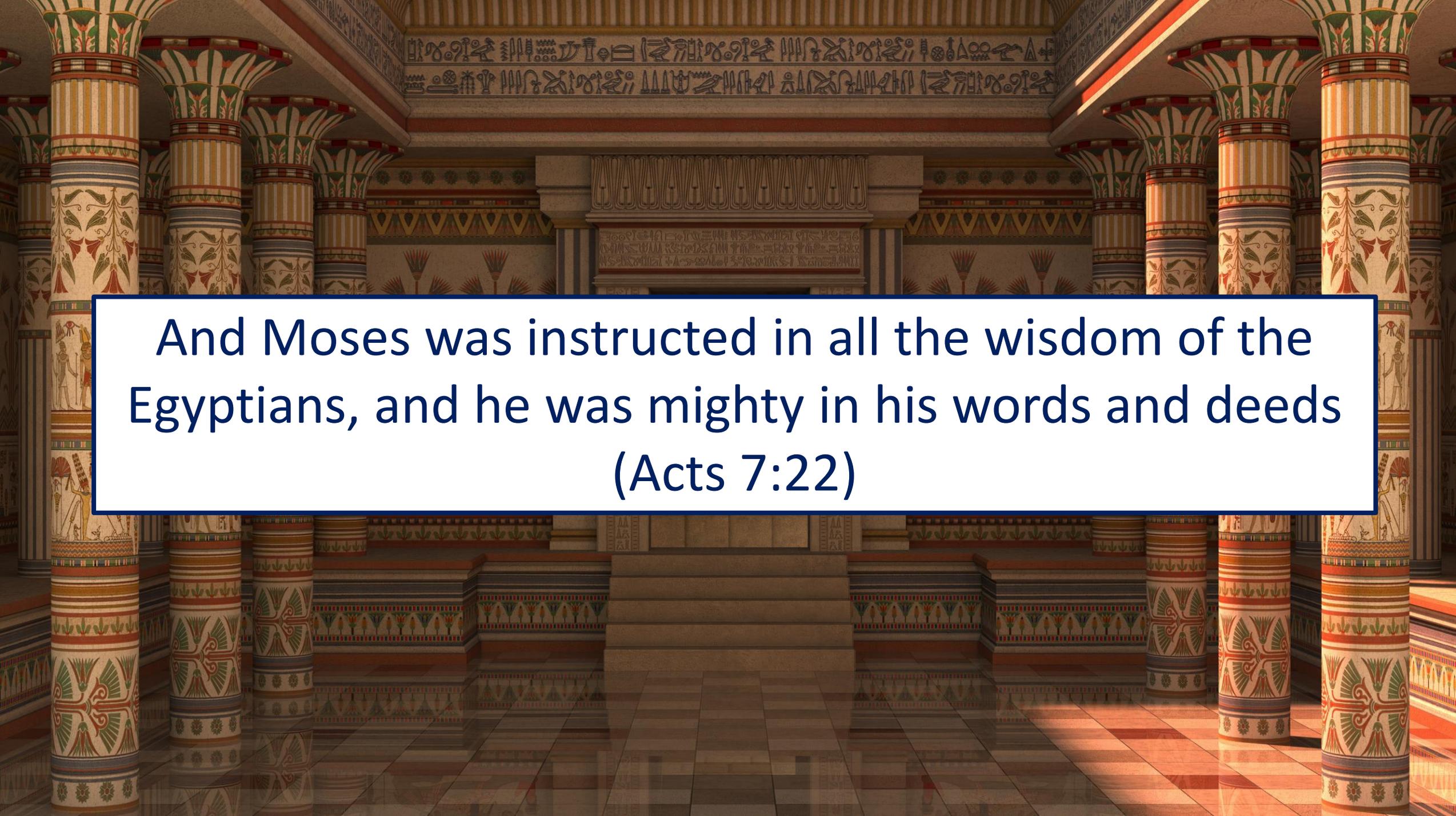


Learn the points of Sinai

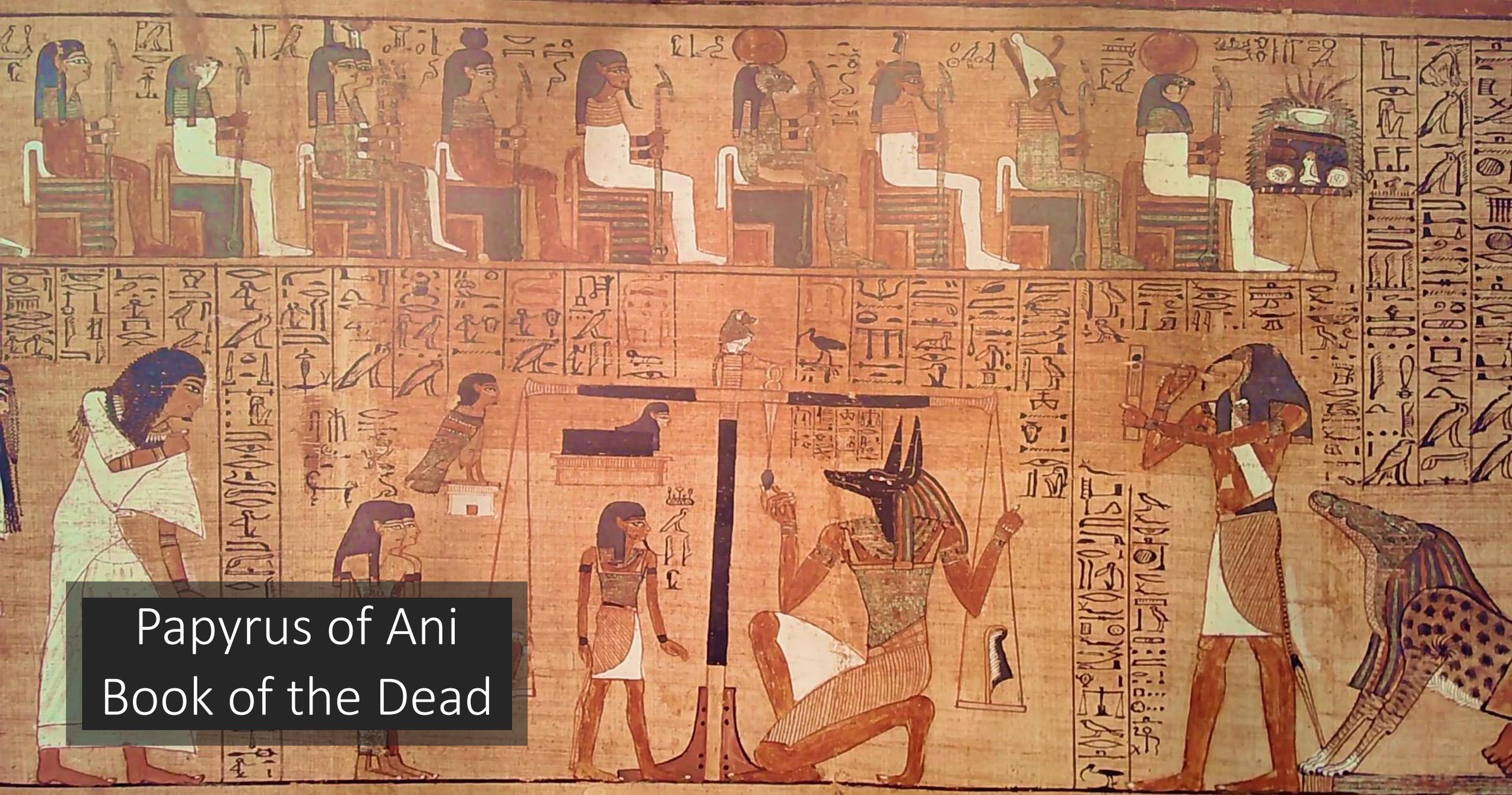


**Learn what Moses knew**





And Moses was instructed in all the wisdom of the Egyptians, and he was mighty in his words and deeds (Acts 7:22)

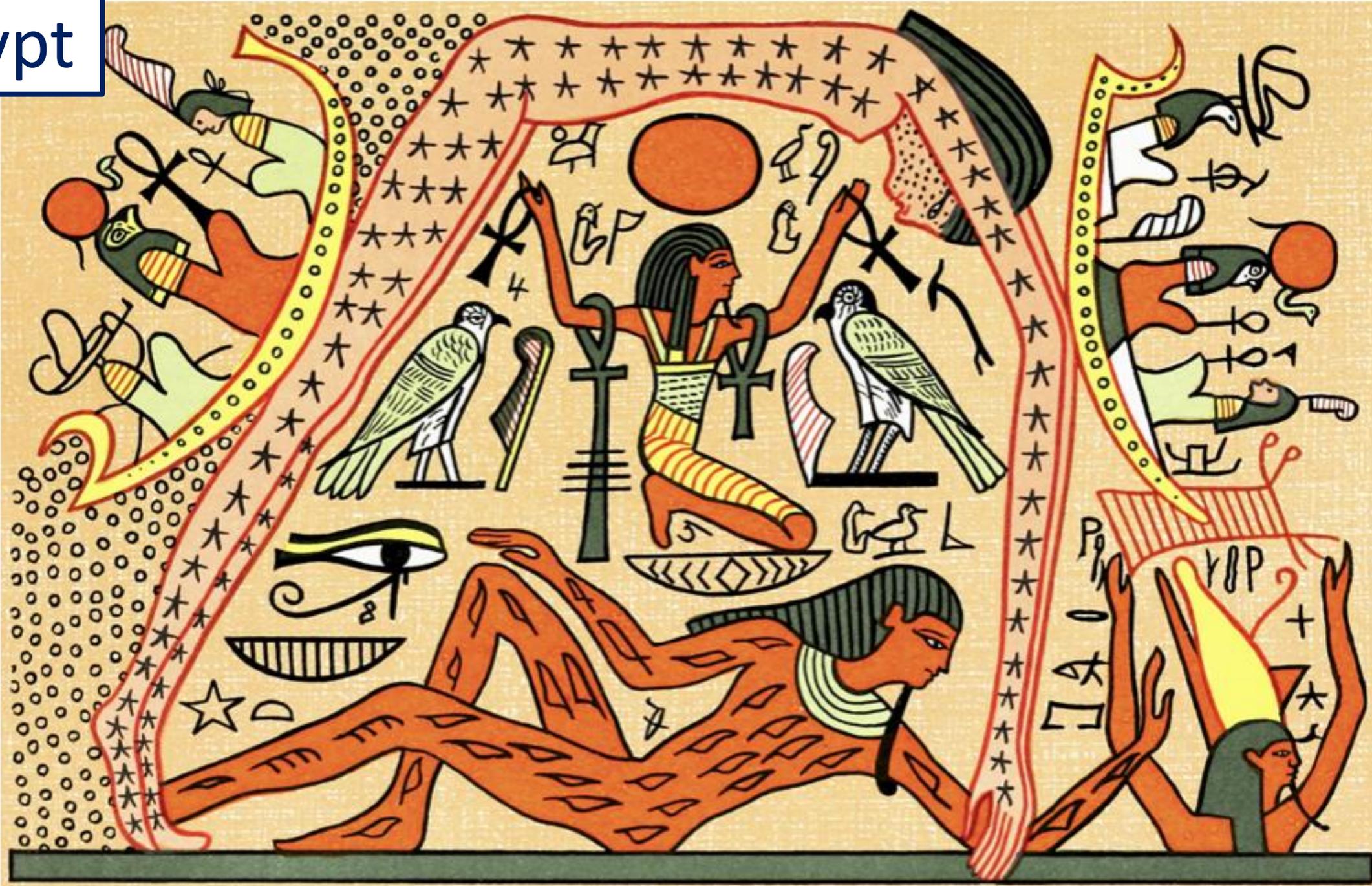


Papyrus of Ani  
Book of the Dead

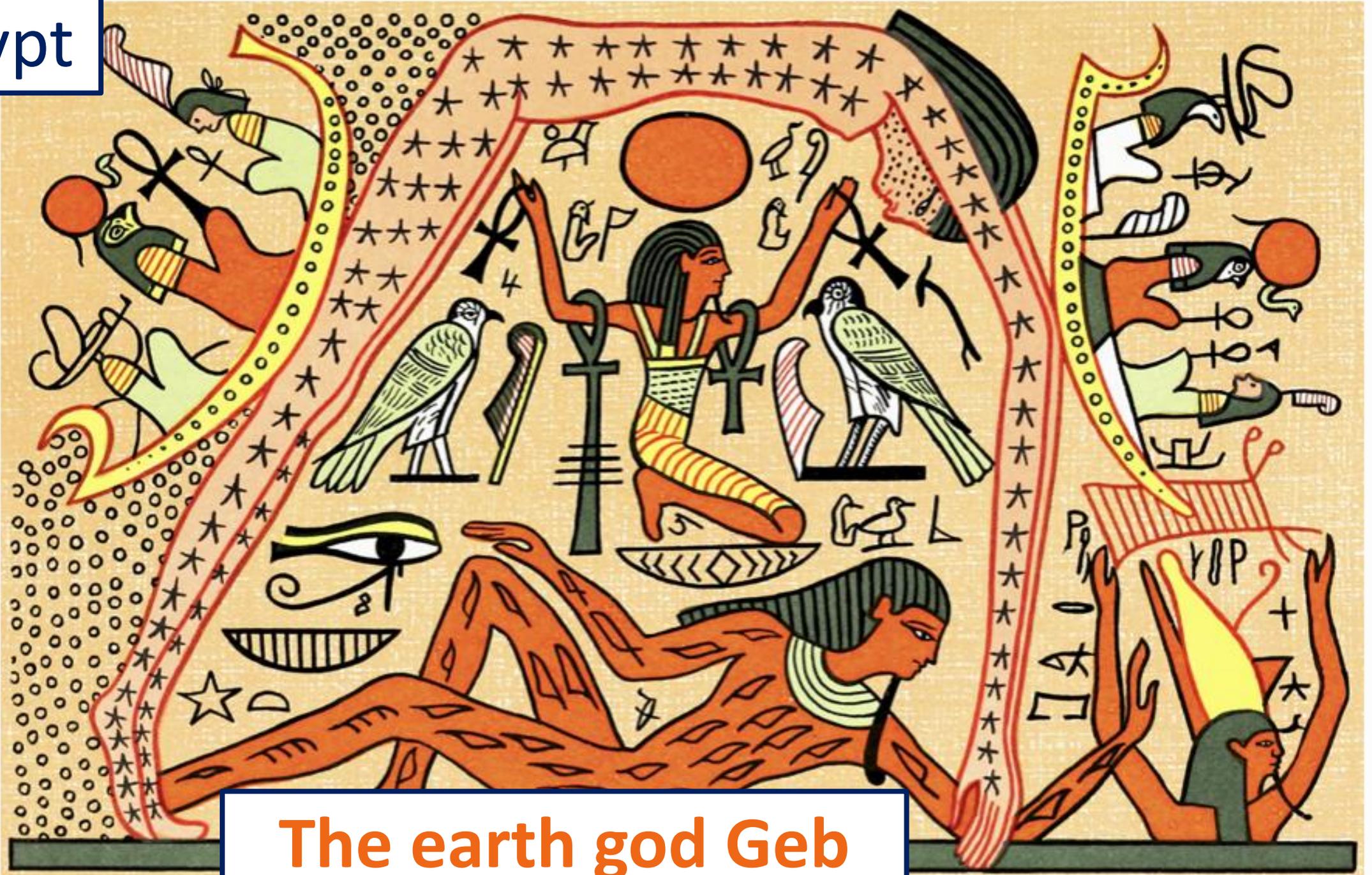


Egypt had thousands of deities

# Egypt

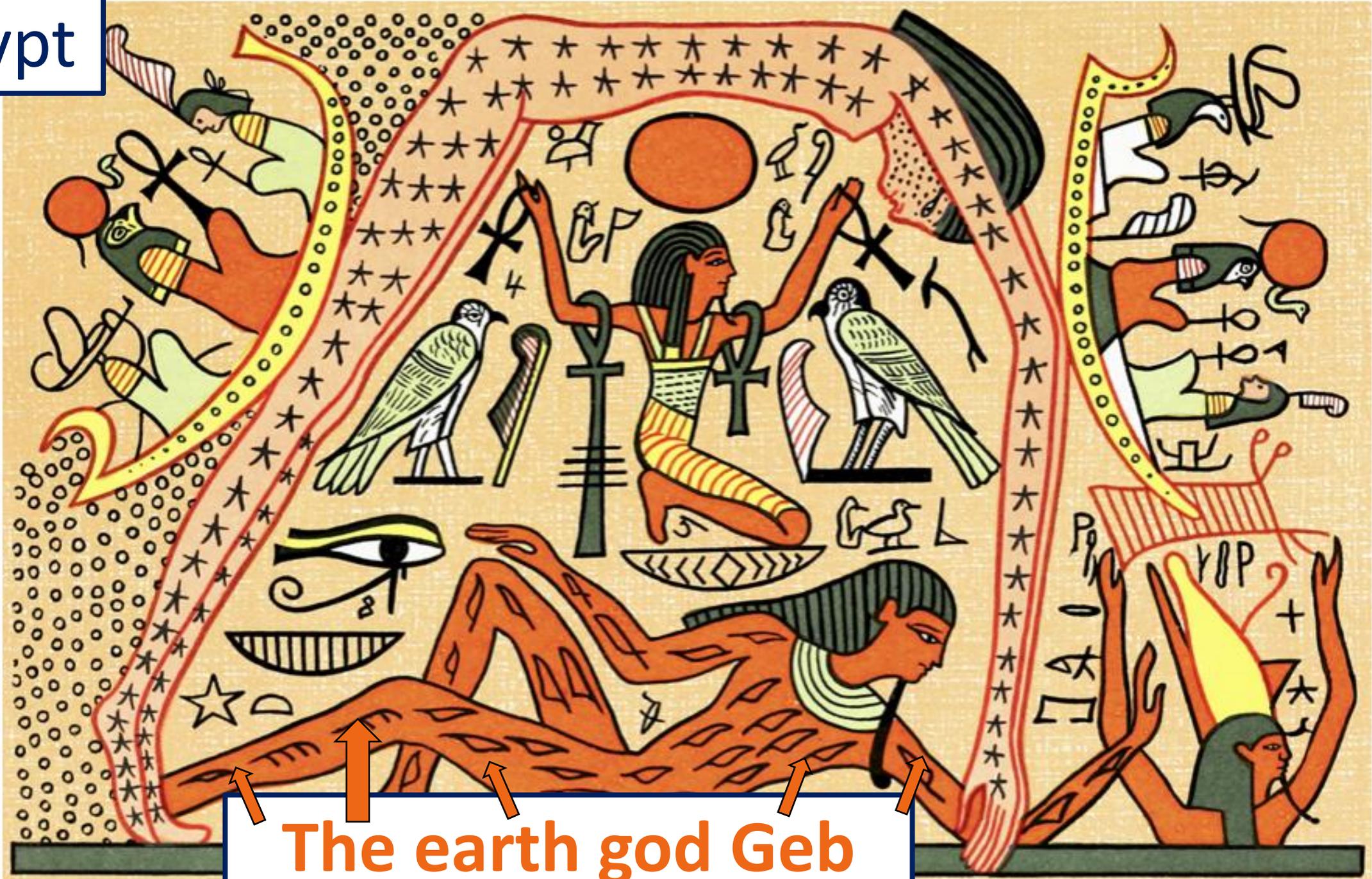


Egypt



The earth god Geb

Egypt

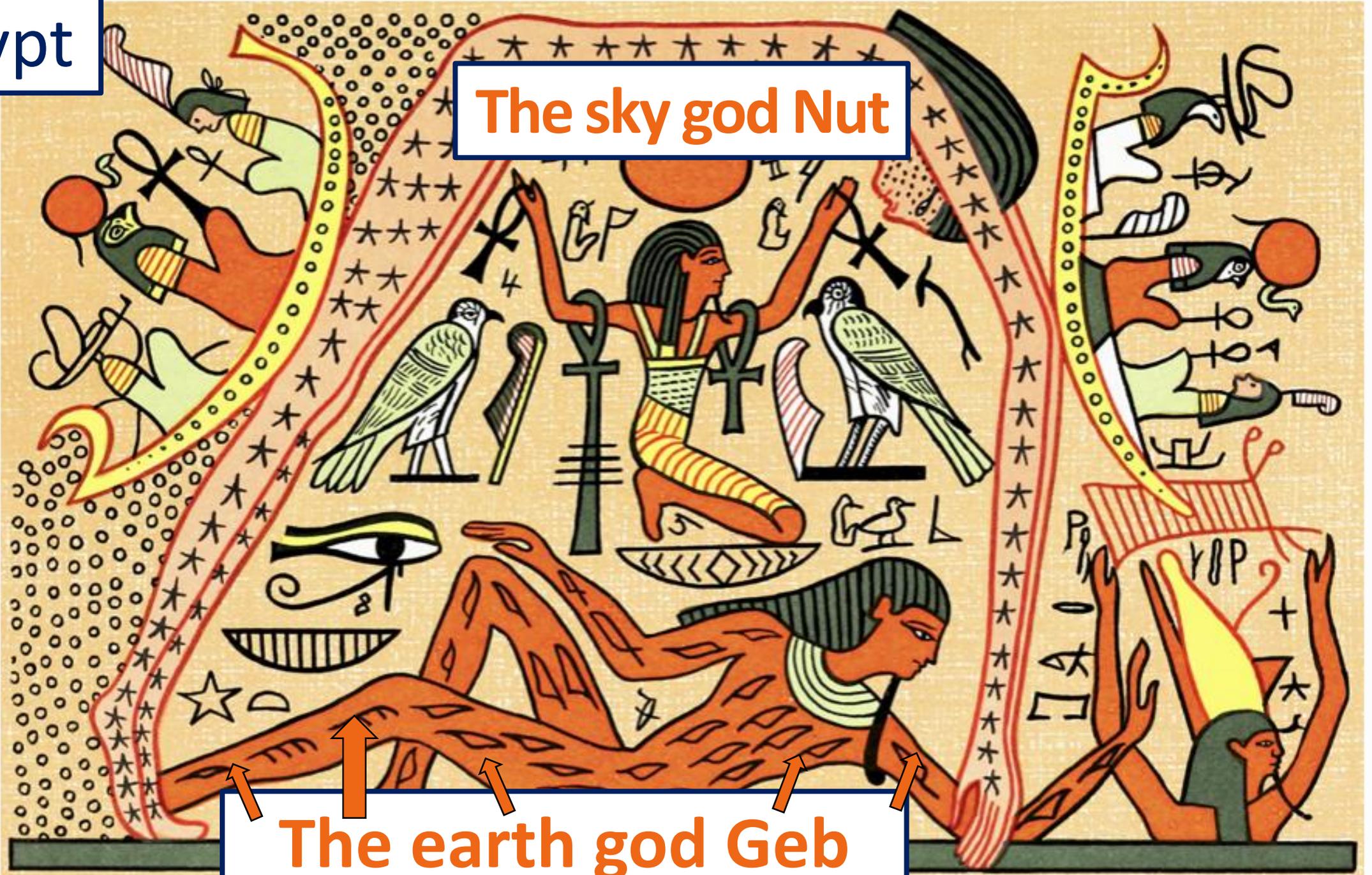


The earth god Geb

Egypt

The sky god Nut

The earth god Geb

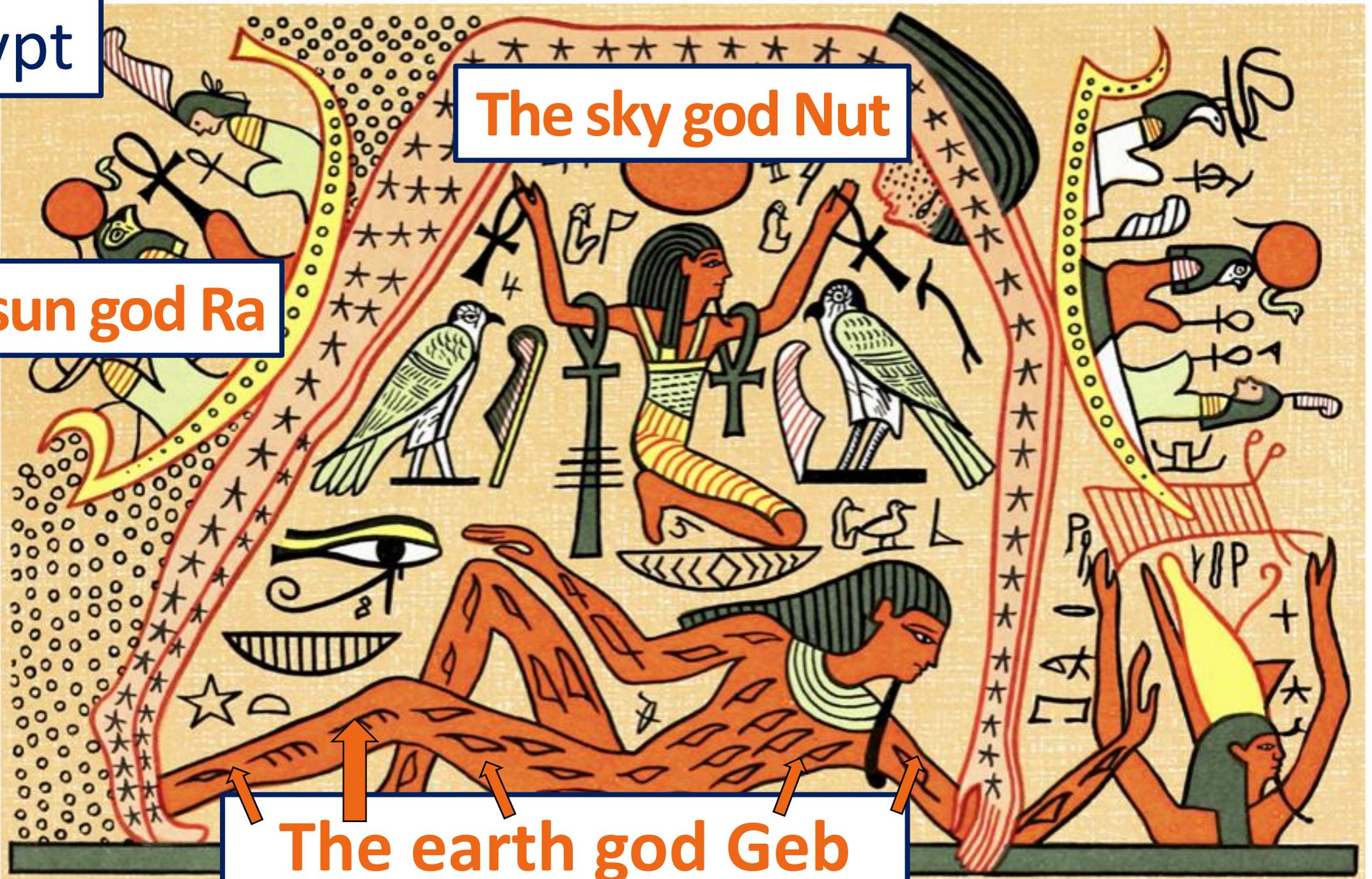


Egypt

The sky god Nut

The sun god Ra

The earth god Geb



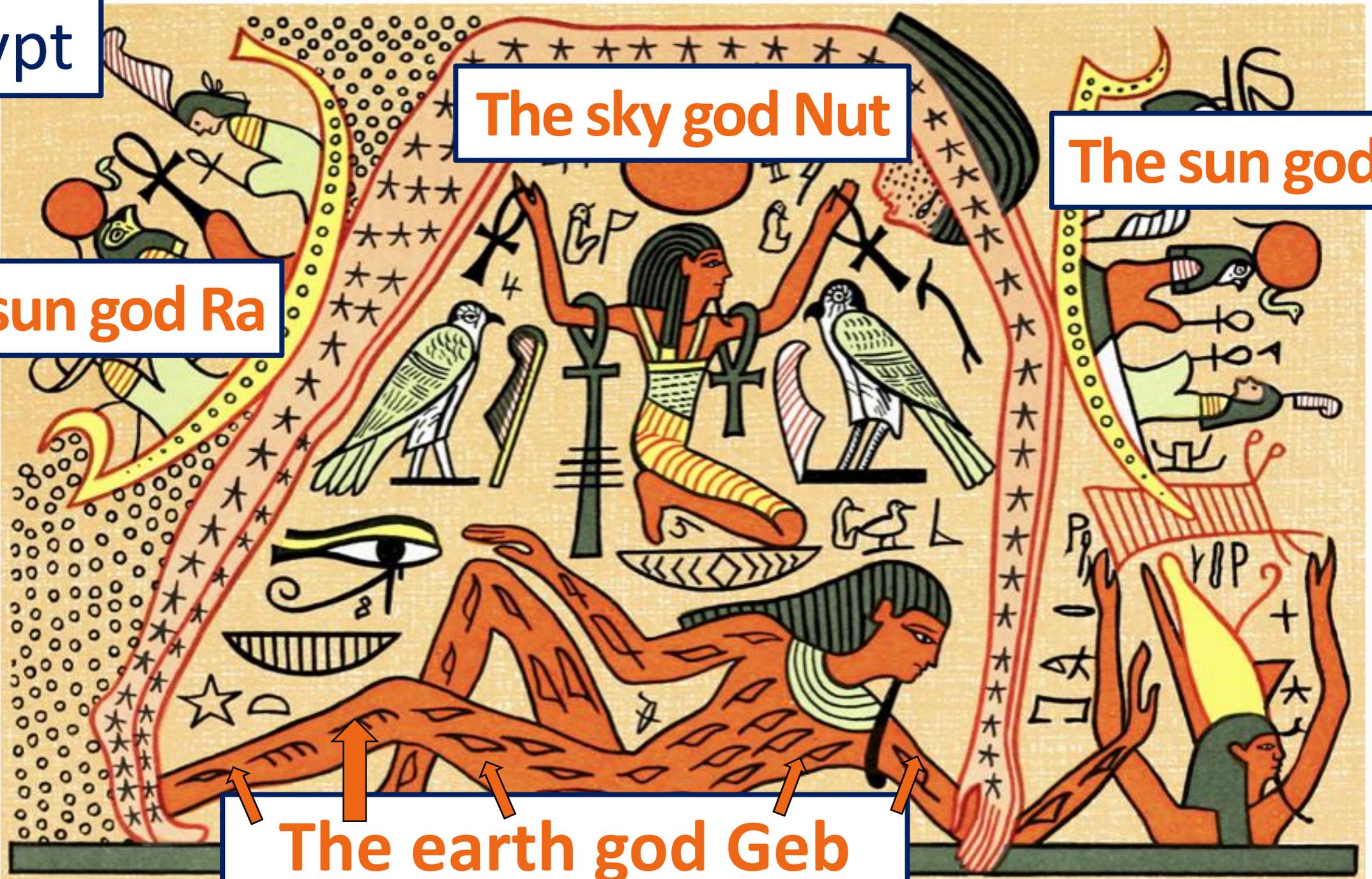
Egypt

The sky god Nut

The sun god Ra

The sun god Ra

The earth god Geb



Egypt

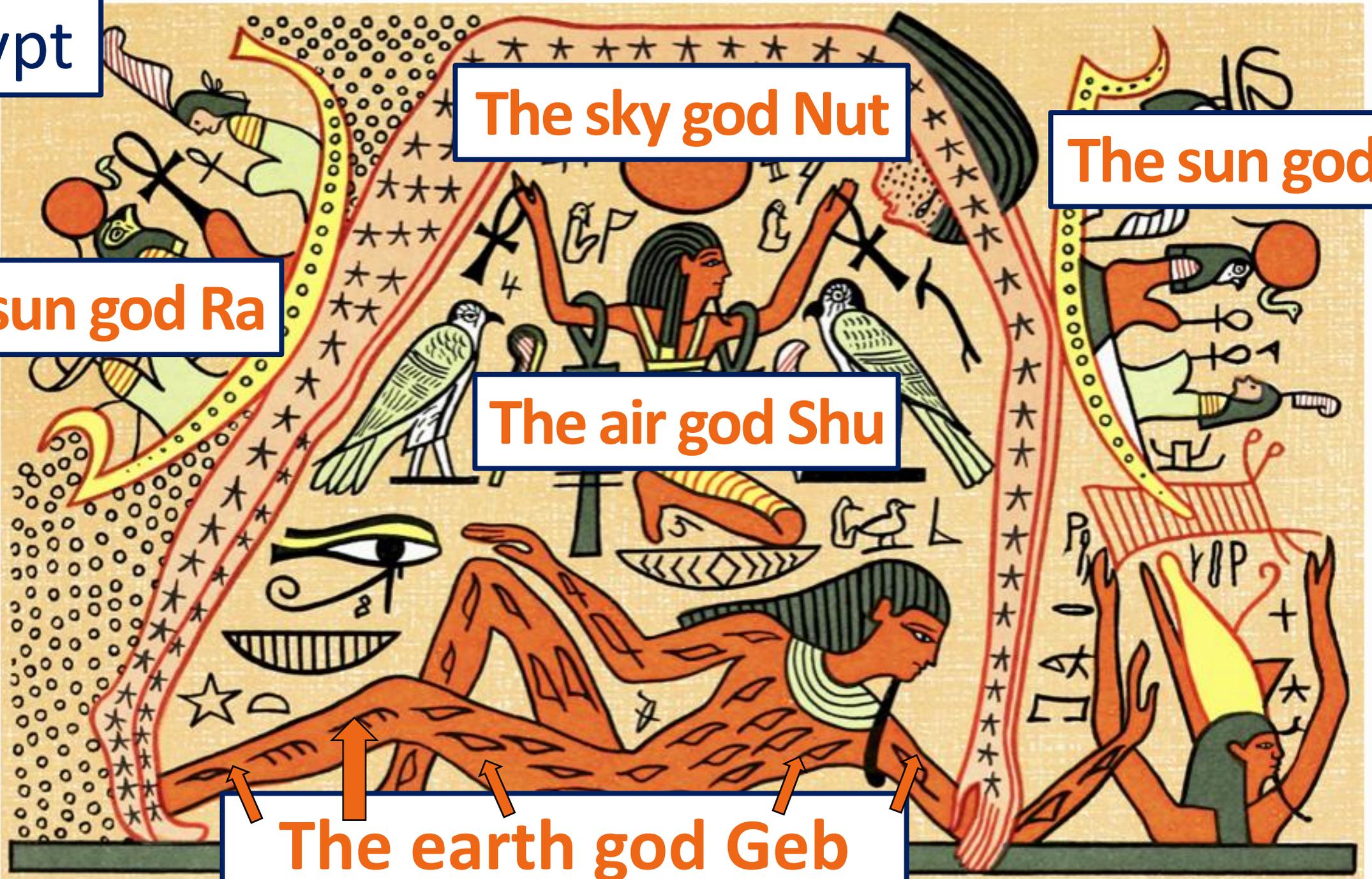
The sky god Nut

The sun god Ra

The sun god Ra

The air god Shu

The earth god Geb



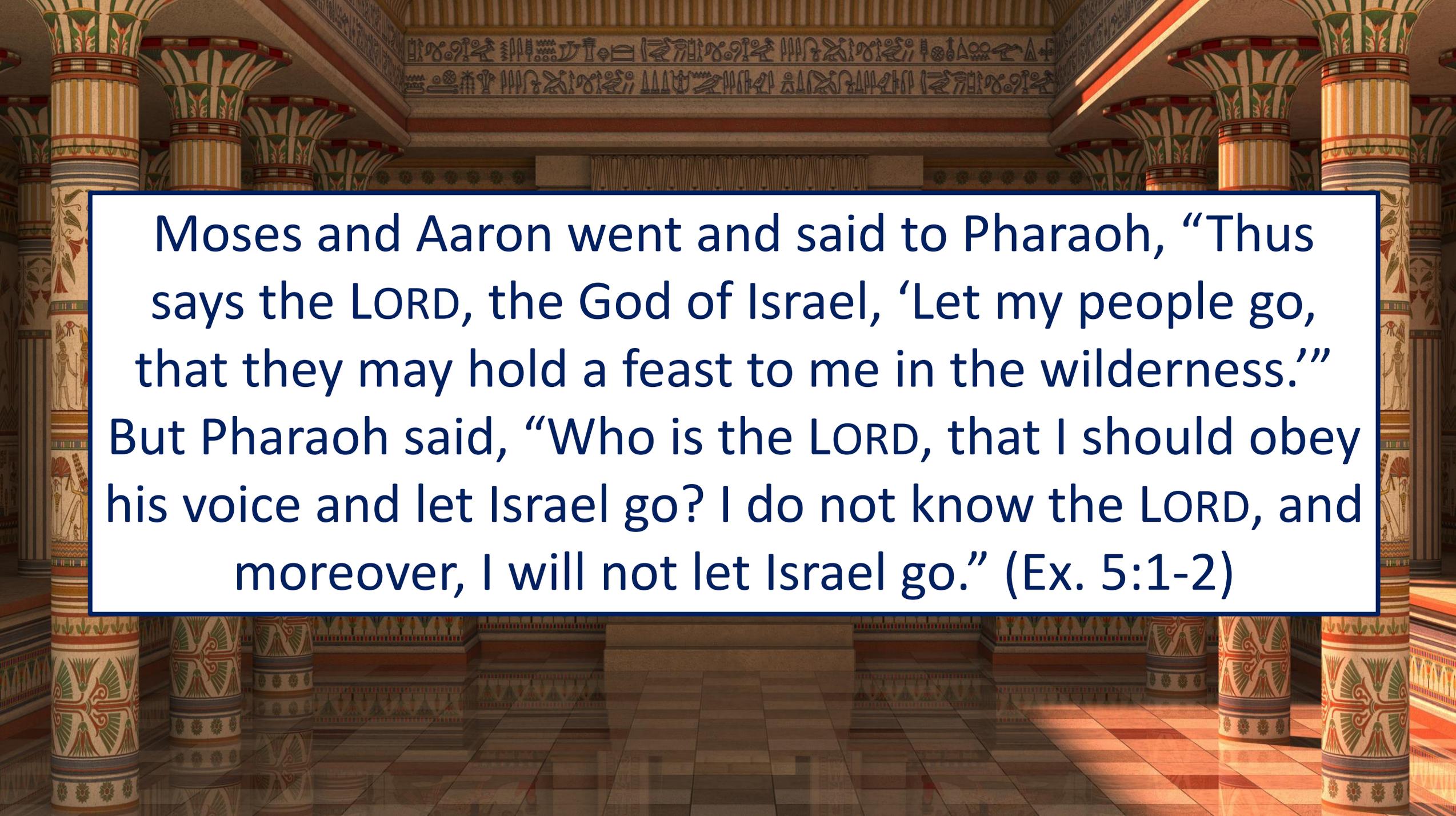


Pharaohs are gods  
(Seti I from the  
temple at Abydos)



The goddess Isis  
holds Pharaoh Seti  
in her lap





Moses and Aaron went and said to Pharaoh, “Thus says the LORD, the God of Israel, ‘Let my people go, that they may hold a feast to me in the wilderness.’” But Pharaoh said, “Who is the LORD, that I should obey his voice and let Israel go? I do not know the LORD, and moreover, I will not let Israel go.” (Ex. 5:1-2)



Hapi, the Nile god

1930  
7-10  
4

Handwritten text in hieroglyphs on a fragment of papyrus, likely a hymn to the Nile. The text is arranged in approximately 12 horizontal lines across the fragment. The hieroglyphs are dark and clearly visible against the light-colored papyrus background.

Hymn to the Nile

1930  
710  
4

Fragment of an ancient Egyptian papyrus scroll with hieroglyphs. The text is partially obscured by a white overlay.

*Hail to thee, O NILE!  
who manifesteth thyself over this land,  
and comest to give life to EGYPT!*

1930  
710  
4

*Establisher of justice!  
mankind desires thee,  
supplicating thee to answer their prayers;  
thou answerest them by the inundation!*

1930  
710  
4

*O inundation of the NILE,  
offerings are made unto thee,  
oxen are immolated to thee,  
great festivals are instituted for thee.  
Birds are sacrificed to thee*



Thoth, the record-keeping god, kept track of the time allotted to human life and that of the gods

13<sup>th</sup> century BC

Pharaoh Ramesses II



13<sup>th</sup> century BC



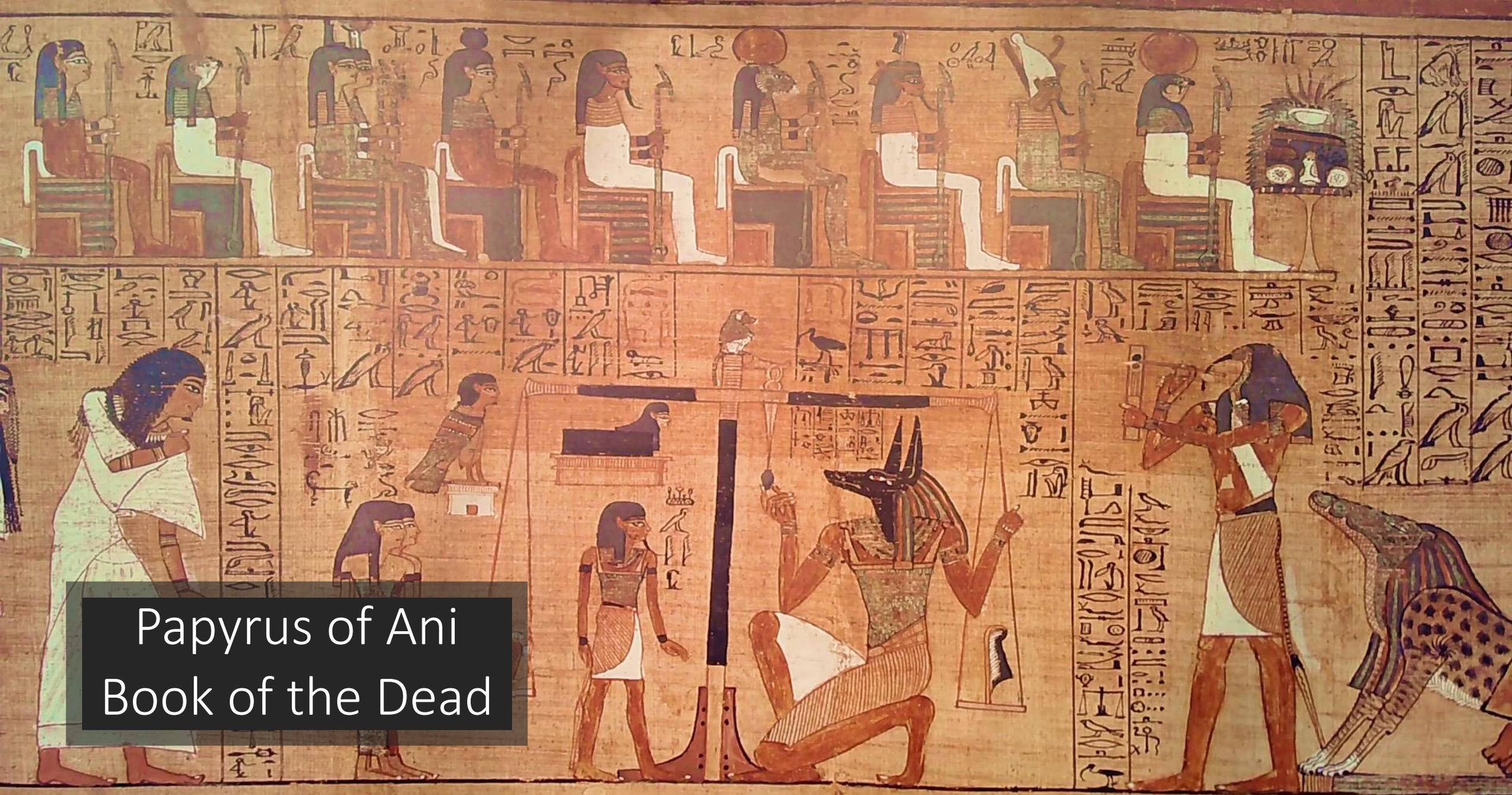
BC





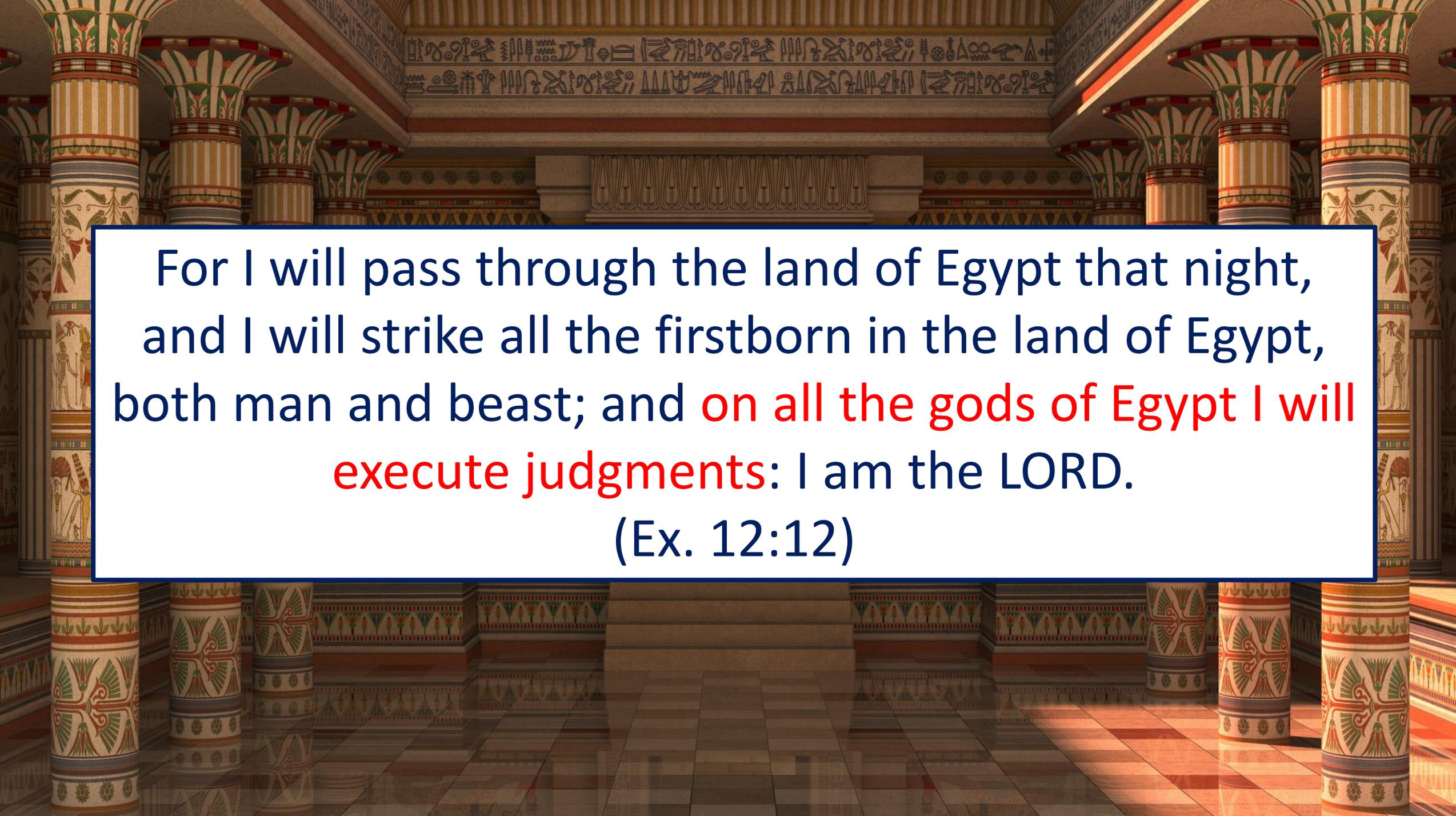


Thoth



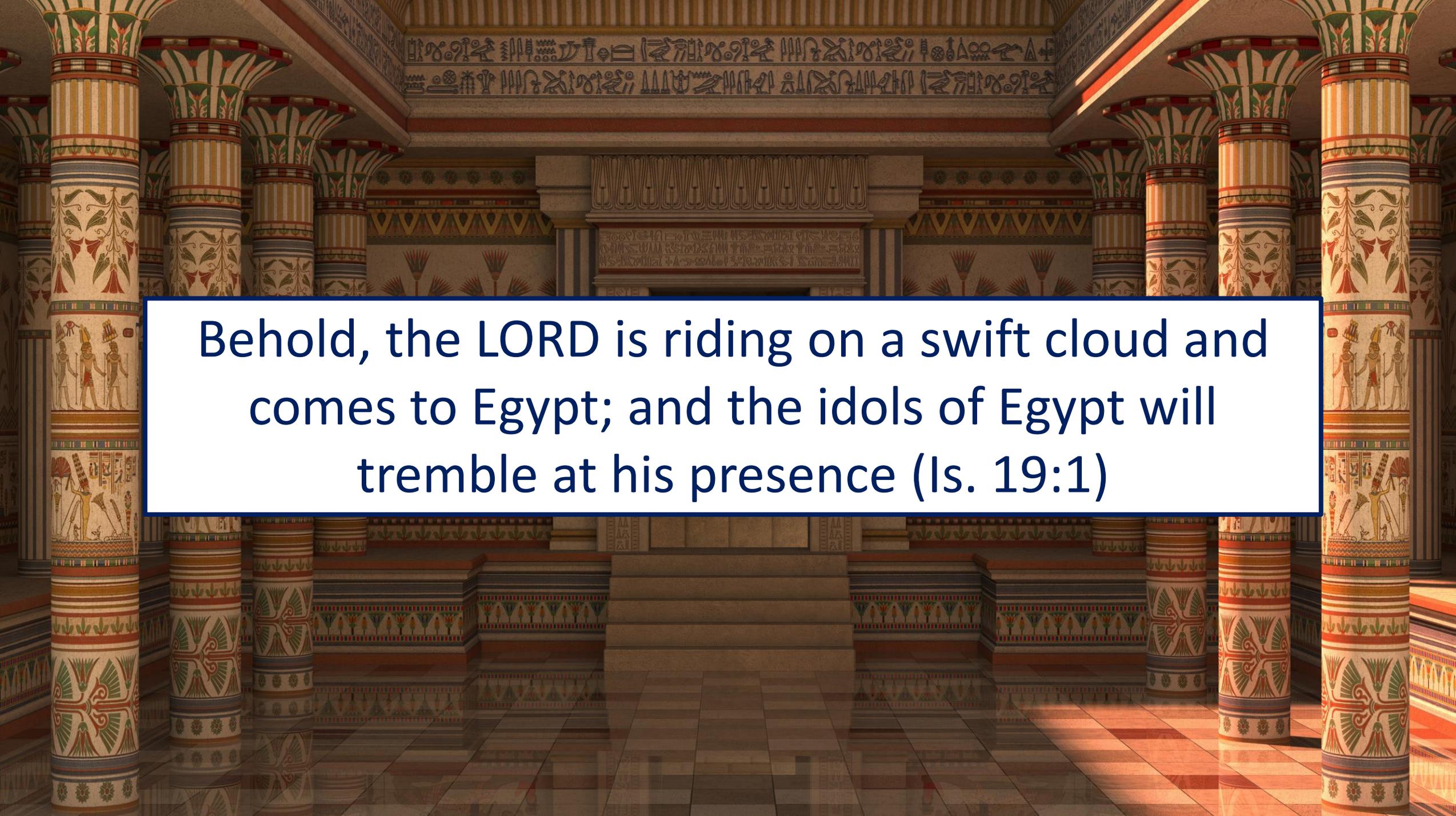
Papyrus of Ani  
Book of the Dead



The background of the image is a detailed illustration of an ancient Egyptian temple. It features a series of large, ornate columns with hieroglyphs and decorative patterns. The floor is made of large, light-colored tiles. The walls are also decorated with hieroglyphs and patterns. The lighting is warm, creating a sense of depth and atmosphere.

For I will pass through the land of Egypt that night,  
and I will strike all the firstborn in the land of Egypt,  
both man and beast; and **on all the gods of Egypt I will  
execute judgments**: I am the LORD.  
(Ex. 12:12)





Behold, the LORD is riding on a swift cloud and comes to Egypt; and the idols of Egypt will tremble at his presence (Is. 19:1)



Learn the historical context



**Learn what Moses knew**



Learn the points of Sinai



Learn the historical context



Learn what Moses knew



**Learn the points of Sinai**



**Learn the points of Sinai**



Large vertical column of hieroglyphs on the right side of the page.



A vertical column of hieroglyphs enclosed within a dark, arched frame.

Large vertical column of hieroglyphs on the left side of the page.

A horizontal row of seven smaller hieroglyphs located at the bottom of the page.



God's concern wasn't with rectifying Israel's science. His concern was rectifying Israel's understanding of God, humanity, and other important matters.

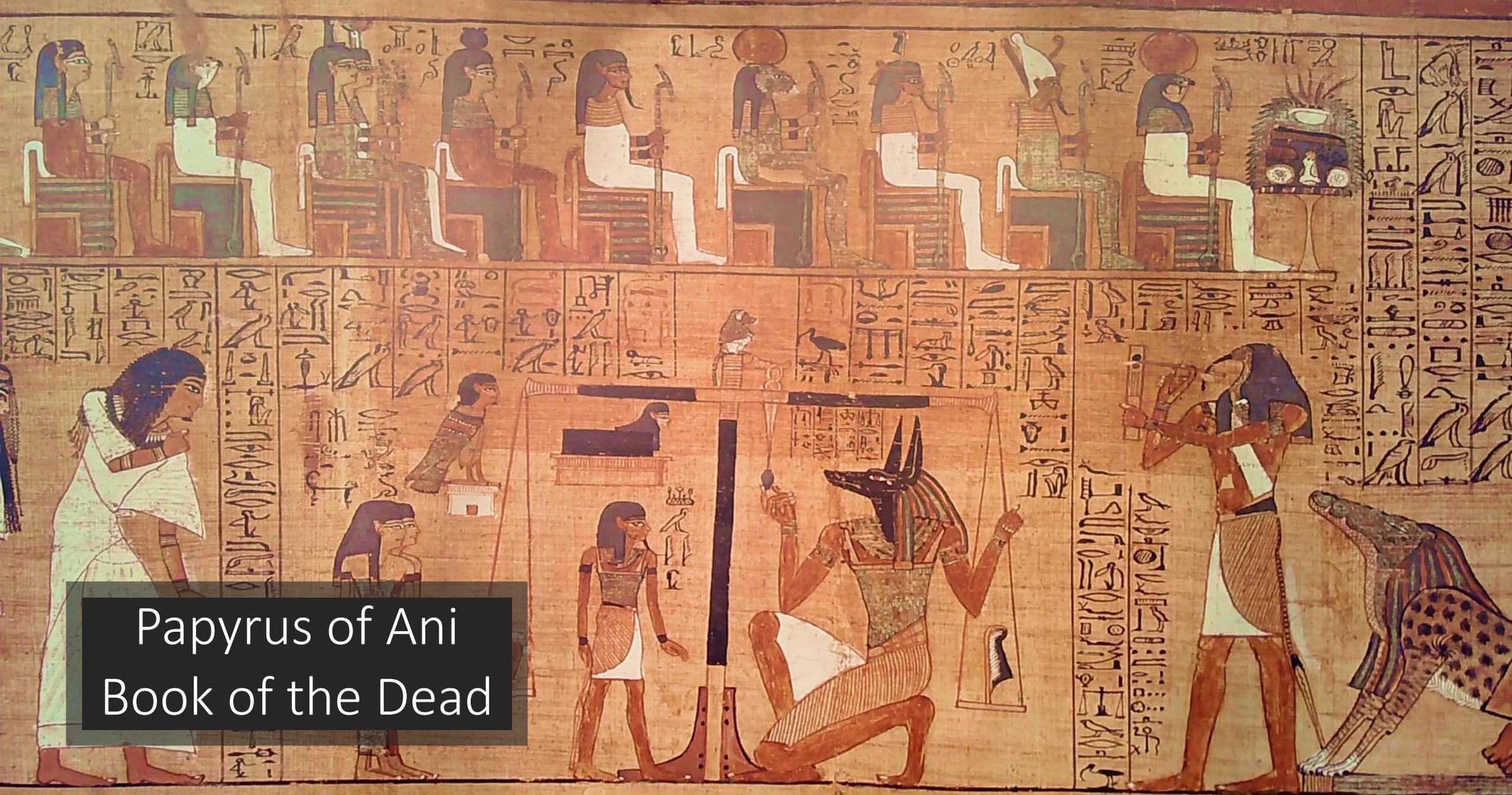
God used ancient cosmology,  
but gave **an entirely different message!**



**One God created nature**

Gods are not in nature

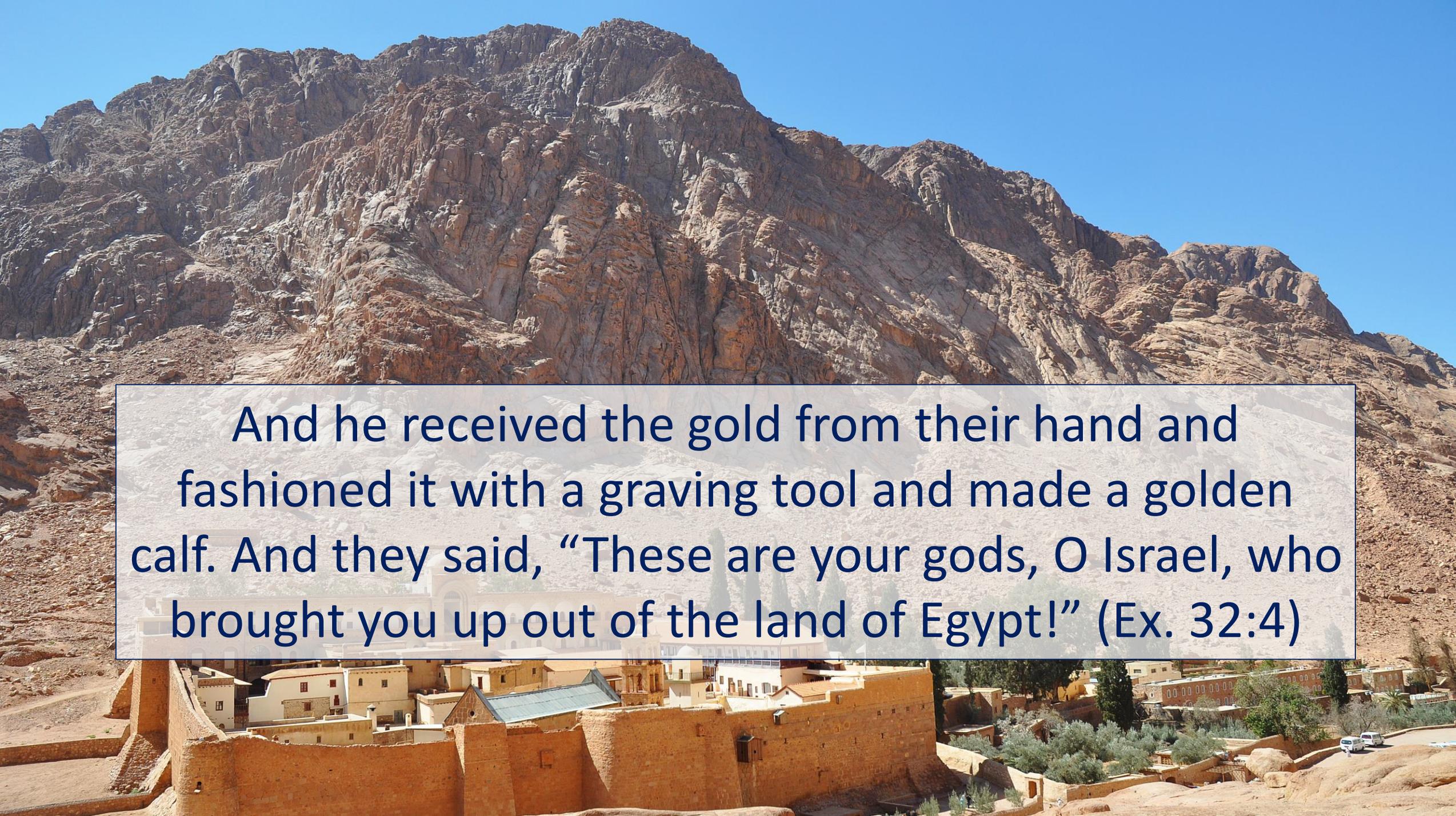




Papyrus of Ani  
Book of the Dead

**Worship the one true God**  
Not the gods of our imagination



A large, rugged, brown mountain range under a clear blue sky. The mountain has a textured, rocky surface with many vertical fissures and ledges. In the foreground, there is a town of yellow buildings with flat roofs, built on a hillside. The scene is set in a desert environment.

And he received the gold from their hand and fashioned it with a graving tool and made a golden calf. And they said, “These are your gods, O Israel, who brought you up out of the land of Egypt!” (Ex. 32:4)



Vertical column of hieroglyphs.



Horizontal row of hieroglyphs.

**All people are in God's image**  
Not just Pharaoh





**Fear/respect the true God**  
Not just some powerless fake



The background image shows the interior of an ancient Egyptian temple. The walls are covered in hieroglyphs and large statues of deities and pharaohs. The ceiling is made of rough-hewn stone. The lighting is warm and focused on the central area, creating a sense of depth and historical atmosphere.

Claiming to be wise, they became fools, and exchanged the glory of the immortal God for images resembling mortal man and birds and animals and creeping things... they exchanged the truth about God for a lie and worshiped and served the creature rather than the Creator, who is blessed forever! Amen. (Rom. 1:22-25)

Lots more to think about...



**TAKE ACTION NOW**



**TAKE ACTION NOW**

**One God!**



# **TAKE ACTION NOW**

**One God!**

“In the beginning, God...” (Gen. 1)

**TAKE ACTION NOW**

**No idols!**



# **TAKE ACTION NOW**

**No idols!**

“In the beginning, God created...”

(Gen. 1:1)

**TAKE ACTION NOW**

**People bear God's image**



# **TAKE ACTION NOW**

**People bear God's image**

“... Let us make humans in our  
image...” (Gen. 1:26)